

ATHENÆUM BOOKSHELF

March 2015
(Books purchased for February 2015)

FEATURED SELECTIONS

REDEPLOYMENT

A collection of stories about soldiers in, and returning from, the war in Iraq and their adjustment to life after combat duty, written by a Marine Corps veteran. (***New York Times* 10 Best Books of 2014, National Book Award Winner Fiction, 2014**)

PHIL KLAY

291 p.

ART, ARCHITECTURE & DESIGN

JAPANESE ZEN GARDENS

Brimming with vibrant photographs, this striking book captures the profound magic and mesmerizing tranquility of Zen temple gardens.

YOKO KAWAGUCHI

208 p., ill.

LOST SEATTLE

This vivid history of the city of Seattle, with riveting, photographs of its lost architecture, unlocks the past of a metropolis that grew in less than a century from nothing to one of the nation's most eminent urban settings.

ROB KETCHERSIDE

143 p., ill.

BIOGRAPHY

A COOL AND LONELY COURAGE

Ottaway tells the stunning story of Eileen and Jacqueline Nearne, both agents for the British Special Operations Executive during World War II, recounting Eileen's undercover work and brutal capture in Nazi-occupied France, and her sister's effort as a courier for the French Resistance.

SUSAN OTTAWAY +

324 p., ill.

ELSA SCHIAPARELLI

Considered the most extraordinary fashion revolutionary of the twentieth century Elsa Schiaparelli struck the twenties and thirties in a bold wave, introducing styles that were eccentric, scandalous, sexy—but most of all, beloved, and helped to make her the “Queen of Fashion.”

MERYLE SECREST

377 p., ill.

LEAVING BEFORE THE RAINS COME

The author of *Cocktail Hour Under the Tree of Forgetfulness* tells of the collapse of her marriage and discovering the strength within herself while picking up the pieces in this electrifying memoir.

ALEXANDRA FULLER+

258 p.

TRAVEL

AN INNOCENT ABROAD

Thirty-five of today's most treasured writers-- David Baldacci, Cheryl Strayed, and Jane Smiley to name a few-- share their stories of travel, telling of their adventures and the experiences that shaped who they are.

DON GEORGE

318 p.

POCKET GUIDE TO CHICAGO ARCHITECTURE

Featuring an array of maps and illustrations, this handbook highlights the extraordinary architecture of Chicago's urban empire, complete with a full glossary of terms.

JUDITH PAINE McBRIEN

191 p., ill.

HISTORY & POLITICS

CITIES OF EMPIRE

From the author of *Building Jerusalem* comes *Cities*, the colossal story of the British Empire's legacy of urban creation across the world, in ten chapters that cover cities such as Puritan Boston, New Delhi, Hong Kong, and more.

TRISTRAM HUNT

515 p., ill.

EMPIRE'S CROSSROADS

A panoramic history of the Caribbean, from Columbus to the present.

CARRIE GIBSON

447 p., ill.

FIELDS OF BLOOD

Armstrong expounds on the history of religion's influence on violence with a claim that in modern times, an era of increased violence has emerged, entirely separate from religion.

KAREN ARMSTRONG

512 p.

GENTLEMEN SCIENTISTS AND REVOLUTIONARIES

A look at the influence of science on America's Founding Fathers.

TOM SHACHTMAN

254 p.

THE ITALIAN AMERICANS

In this companion to the PBS series, Laurino explores the vast history of Italian Americans, complete with captivating photographs and details from 1860 to the present.

MARIA LAURINO

308 p., ill.

REBELLION

From one Britain's most renowned historians, *Rebellion* expands on the turbulent history of the country from the reign of James I to the Glorious Revolution of the seventeenth century.

PETER ACKROYD

502 p., ill.

SLAVERY IN PHILADELPHIA

Seitz chronicles the history of slavery in the city of Philadelphia through the experiences of the Chew family of Cliveden. He explains that while Philadelphia never had a large percentage of slaves, much of the economy was dependent upon raw materials that were produced by slaves in other states.

PHILLIP SEITZ

150 p., ill.

MISCELLANEOUS

ADVENTURES IN THE ANTHOPOCENE

Join Gaia Vince, an editor at *Nature* magazine, in her quest across the globe to learn from the innovators who are making magnificent strides in the face of great environmental stress in today's era of the Anthropocene—the Age of Man.

GAIA VINCE

436 p., ill.

BY THE BOOK

In this compilation of sixty-five interviews from *The New York Times Book Review's* feature, "By the Book," famous writers, historians, and artists detail the books and authors that have influenced them.

ED. BY PAMELA PAUL

314 p., ill.

DEEP DOWN DARK

HÉCTOR TOBAR +

The heartwrenching but ultimately inspiring tale of the thirty-three Chilean miners who were trapped underground for sixty-nine days in 2010. (*New York Times* 100 Notable Books of 2014)

309 p.

A FIFTY YEAR SILENCE

MIRANDA RICHMOND MOUILLOT +

In 1948, after surviving World War II, Mouillot's grandparents bought a house in France, but five years later the two split, speaking to each other only one more time. With vivid emotion pouring over each page, *A Fifty Year Silence* is the result of an author so determined to uncover the story of her grandparents that she moves into their now dilapidated stone house.

271 p., ill.

GONDOLA

DONNA LEON

This beautiful, intricately detailed and illustrated book brings light to the signature piece of Venetian culture and innovation, the gondola, and is accompanied by a CD that features popular songs sung by the *gondolieri*.

137 p., ill.

AUDIOBOOKS

ALL THE LIGHT WE CANNOT SEE

ANTHONY DOERR

A blind girl who flees Nazi-occupied Paris with a valuable and dangerous jewel crosses paths with a young German orphan whose engineering skills get him involved with the Hitler Youth. (*New York Times* 10 Best Books of 2014)

13 CDs, 16 hrs.

THE REPUBLIC OF IMAGINATION

AZAR NAFISI

The author of *Reading Lolita in Tehran* challenges us to rediscover American literature. In a day where education in America is very controlled, she calls for her readers to broaden their horizons with classics such as *Huckleberry Finn*, *Babbitt*, and *The Heart is a Lonely Hunter*.

8 CDs, 10 hrs., 11 min.

DVDS

DOWNTON ABBEY SEASON 5

3 discs, approx. 8.75 hrs.

GONE GIRL

1 disc, approx. 2.5 hrs.

When his wife goes missing, Nick Dunne gets caught in his lies, causing some to question if he killed her.

FICTION

THE AFFLICTIONS

VIKRAM PARALKAR

Written by a physician, this encyclopedia of pseudo-magical diseases explores the limits of the human body.

175 p., ill.

AMNESIA

PETER CAREY +

When a computer virus opens the doors of hundreds of prisons across America and Australia, the two countries' seedy past relations are brought into question.

307 p.

BONITA AVENUE

PETER BUWALDA +

Math professor Siem Sigerius's successful career and seemingly perfect home life are blown apart by secrets.
536 p.

COLD COLD HEART

TAMI HOAG +

Recovering from PTSD from being the victim of an attempted murder, Dana Nolan returns to her hometown to heal, but her arrival sparks a reinvestigation into the unsolved disappearance of her childhood best friend. 388 p.

DESCENT

TIM JOHNSTON

The Courtlands are taking one last family vacation before their daughter Caitlin heads off to college, and their chosen destination is the beautiful Rocky Mountains. However, when Caitlin and her brother Sean go out for a run one day and only Sean returns, they question if they made the right choice.
374 p.

FUNNY GIRL

NICK HORNBY +

It is 1964 and Barbara Parker is crowned Miss Blackpool, the winner of a beauty pageant in northern England. However, it's comedy that Barbara wants to pursue, and so she rejects the crown and moves to London in hopes of starting a career of laughter rather than looks.
452 p.

HOW TO BE BOTH

ALI SMITH

This imaginative Man Booker Prize finalist weaves together parallel tales of a 1460s Renaissance artist and a modern day English teenager. **(Winner of the 2014 Costa Novel Award)** [EBook available](#).
371 p.

LILLIAN ON LIFE

ALISON JEAN LESTER

An older unmarried woman travels the world, contemplating love and life.
240 p.

THE LIVES OF OTHERS

NEEL MUKHERJEE

Shortlisted for the Man Booker Prize, this novel examines the clashing ideals of the vast Ghosh family as a microcosm of a shifting Indian society at large.
516 p.

MR. MAC AND ME

ESTHER FREUD +

On the eve of World War I, a young boy from a village on the Suffolk coast becomes fascinated with newly arrived Scottish architect Charles Rennie Mackintosh, who arouses everyone else's suspicion.
296 p.

OUTLINE

RACHEL CUSK

The life of a novelist and writing teacher is revealed to the reader primarily through her interactions with others.
249 p.

REDEPLOYMENT

PHIL KLAY

A collection of stories about soldiers in, and returning from, the war in Iraq and their adjustment to life after combat duty, written by a Marine Corps veteran. **(New York Times 10 Best Books of 2014, National Book Award Winner Fiction, 2014)**
291 p.

SEARCHING FOR GRACE KELLY

MICHAEL CALLAHAN

Three girls, Laura, Dolly, and Vivian, experience life and love in New York City's Barbizon Hotel in the 1950s.
275 p.

THE STRANGE LIBRARY

HARUKI MURAKAMI

This visually stunning novella follows a young child trying to escape a mysterious library.
96 p., ill.

SUSPICION

ALEXANDRA MONIR +

After escaping to NYC for several years, a young woman must return to her childhood English home, where her parents perished, to uncover the manor's haunting secrets. 295 p.

WEST OF SUNSET

STEWART O'NAN +

O'Nan explores F. Scott Fitzgerald's final years, when his literary success had long since ended and he tried his hand at screenwriting in Hollywood. 289 p.

DETECTIVES

THE BISHOP'S WIFE

METTE IVIE HARRISON +

The wife of a Mormon bishop begins to investigate the strange disappearance of a woman, against her husband's will. 345 p.

THE BODY SNATCHERS AFFAIR

MARCIA MULLER AND BILL PRONZINI +

Detectives Sabina Carpenter and John Quincannon delve into high society San Francisco, and Chinatown and its opium culture in 1895, as they pursue separate investigations, which both involve missing corpses. 219 p.

DEATH OF A DISHONORABLE GENTLEMAN

TESSA ARLEN

In Edwardian England, Lady Montfort and her housekeeper investigate the murder of her husband's nephew, for which her son is a leading suspect. 310 p.

THE DEREK SMITH OMNIBUS

DEREK HOWE SMITH

The *Omnibus* is a collection of Smith's most well-known works, including *Whistle Up the Devil*, *Come to Paddington Fair*, and *Model for Murder*. 623 p.

AN EARLY WAKE

SHEILA CONNOLLY

Maura Donovan, a pub owner in County Cork, Ireland, draws in more business by adding live music, but finds one of the musicians dead in the back room. 291 p.

A FINE SUMMER'S DAY

CHARLES TODD +

It's a lovely day in 1914 and Ian Rutledge, an inspector at Scotland Yard, is about to propose to the woman he loves, despite warnings that she is not the one for him. Meanwhile, a string of murders reaches across England, along with the looming threat of war, and Rutledge is determined to understand the darkness that is sweeping over the country. 358 p.

THE ICE QUEEN

NELE NEUHAUS

When a ninety-two year old Holocaust survivor is found shot execution-style in Germany, detectives Kirchhoff and Bodenstein are left puzzled, not only by the cryptic five-digit number written in blood at the crime scene, but by the man's mysterious background that they must unravel. 341 p.

SONS OF SPARTA

JEFFREY SIGER

Detective Yiannis Kouros finds out from his uncle that an upcoming sale of land is about to make the family wealthy. That is until the uncle, a former crime boss, is murdered. 241 p.

THE SOUL OF DISCRETION

SUSAN HILL +

Chief Superintendent Simon Serrailer is told by a pair of officers to leave the town of Lafferton immediately, without telling anyone, and work to penetrate the horrific mind of the town's most threatening criminal to date. 314 p.

WINTER AT THE DOOR

SARAH GRAVES +

Homicide detective Lizzie Snow moves to isolated and cold Bearkill, Maine, in reluctant hopes that there she will find her long-missing niece. Memories of the past still haunt her-- the disappearance of the child and her sister's death—and she finds that Bearkill offers no mending of her soul, but instead a sinister shadowing.

261 p.

+ McNAUGHTON RENTAL

HOW TO USE THE MAIL SERVICE OF THE CIRCULATION LIBRARY

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notified when a book is waiting, please let us know, and provide us with an email address (or alternately, a telephone number where there is an answering machine), and we can alert you when a book is waiting for you. If you are pressed for time, you may request that a book be left for you at the front desk.

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