

ATHENÆUM BOOKSHELF

November 2014
(Books purchased for October 2014)

FEATURED SELECTION

ROBERT MORRIS'S FOLLY

RYAN K. SMITH

Smith brings the reader a look into the extravagant life of Robert Morris, financier of the American Revolution who was later imprisoned for debt, and how his expensive and doomed Philadelphia mansion contributed to his financial downfall. 346 p., ill.

ART, ARCHITECTURE & DESIGN

BRICKS AND MORTALS

TOM WILKINSON

A look at ten great buildings and the people they made, exploring the connection between architecture and society. 340 p., ill.

CLEVELAND GOES MODERN

NINA FREEDLANDER GIBANS AND JAMES D. GIBANS

A look at domestic architecture in Cleveland from 1930-1970. 199 p., ill.

HOW TO READ BRIDGES

EDWARD DENISON AND IAN STEWART

A compact introduction to key bridge types with helpful tips to analyze the world's most iconic bridges. 256 p., ill.

PARADISE PLANNED

ROBERT A.M STERN, DAVID FISHERMAN AND JACOB TILOVE

A comprehensive history of the development of garden suburbs. (Does not circulate – library use only) 1072 p., ill.

POE AND THE VISUAL ARTS

BARBARA CANTALUPO

A comprehensive study on the link between Poe's work and the visual arts of his time. 197 p., ill.

WALKER AND GILLETTE: AMERICAN ARCHITECTS

EDITH CROUCH

A richly illustrated look at the work of one of America's most prominent architectural firms from the 1900s-1950s. 320 p., ill.

BIOGRAPHY

DARING

GAIL SHEEHY

The author, a writer for the New York magazine, and author of the book *Passages*, takes a look at her own life. 484 p., ill.

MY SALINGER YEAR

JOANNA RAKOFF+

A young woman finds herself while writing heartfelt responses to J.D. Salinger's fan mail. 249 p.

THE ROOSEVELTS

GEOFFREY C. WARD

An intimate history of Theodore, Eleanor, and Franklin Delano Roosevelt, based on the documentary by Ken Burns. 503 p., ill.

WHITE BEECH

GERMAINE GREER

Prominent feminist writer Greer turns her sights to nature as she chronicles her efforts to revive near-extinct white beeches on a dairy farm in Australia. 370 p.

HISTORY & POLITICS

DAILY LIFE OF VICTORIAN WOMEN

LYDIA MURDOCH

A look into the varied roles and experiences of British women in the Victorian era. 286 p., ill.

DOUBLE AGENT

PETER DUFFY

Duffy writes the incredibly fascinating never-before-told story of William G. Sebald, the FBI's first double agent, who brought down thirty-three Nazi spies during WWII. 338 p., ill.

EMPIRE OF MUD

The story of Washington D.C.'s far from auspicious beginnings.

J.D. DICKEY
301 p., ill.

THE RUSH

An intimate and rollicking account of the American Gold Rush.

EDWARD DOLNICK
350 p., ill.

THIRTEEN DAYS IN SEPTEMBER

A historical account of the Camp David conference, where American president Jimmy Carter convinced the Israeli and Egyptian leaders to sign the first modern Middle East Peace treaty. 345 p., ill.

LAWRENCE WRIGHT

TRADE, LAND, POWER

A collection of essays on the social and economic relationships between Europeans and Native Americans in the 17th and 18th centuries. 314 p., ill.

DANIEL K. RICHTER

LOCAL INTEREST

OVERBROOK FARMS

A pictorial history of Overbrook Farms from the *Images of America* series. Includes images from the Athenaeum's collection. 127 p., ill.

THE OVERBROOK FARMS CLUB

PHILADELPHIA'S HAUNTED HISTORIC WALKING TOUR

Nineteen locations in Philadelphia and surrounding areas featuring both historic and contemporary ghosts. 128 p., ill.

CYNTHIA BRACELIN

ROBERT MORRIS'S FOLLY

Smith brings the reader a look into the extravagant life of Robert Morris, financier of the American Revolution who was later imprisoned for debt, and how his expensive and doomed Philadelphia mansion contributed to his financial downfall. 346 p., ill.

RYAN K. SMITH

MISCELLANEOUS

THE CULINARY IMAGINATION

A look at food and our relationship with it in the context of art, history, literature, and popular culture. 404 p., ill.

SANDRA M. GIBERT

A PLACE IN THE COUNTRY

A collection of essays on the writers and artists whose lives and works have inspired Sebald. 208 p., ill.

W.G. SEBALD

TRACING YOUR JEWISH ANCESTORS

An informative guide for individuals of Jewish descent who would like to do genealogical research, with a focus on British sources. 188 p., ill.

ROSEMARY WENZERUL

THE UNDERGROUND GIRLS OF KABUL

A journalist travels to Afghanistan to write about bacha posh, the custom of raising some daughters as boys, particularly if the family lacks a son. 350 p., ill.

JENNY NORDBERG+

AUDIOBOOKS

MEET ME AT EMOTIONAL BAGGAGE CLAIM

Best-selling author Lisa Scottoline and her daughter share humorous and touching stories of their strong bond. (Gift of Lois Reibach) 5 discs, 5.5 hrs.

LISA SCOTTOLINE AND FRANCESCA SERRITELLA

DVDS

BERKELEY SQUARE

A drama that follows three young nannies and the growth of their friendship in Edwardian London. 3 discs, 8.5 hrs.

FICTION

ADULTERY

Although Linda seems to lead the perfect life, a discontentment begins to grow inside of her. She turns to an affair to reignite the passion in her life that has been missing, but it begins to affect the rest of her life. 255 p.

PAULO COELHO

THE ASSASSINATION OF MARGARET THATCHER

The author of *Wolf Hall* delivers a collection of contemporary stories.

HILARY MANTEL

242 p.

BLACK CHALK

The harrowing tale of six Oxford University students whose friendly game ends up going too far. 346 p.

CHRISTOPHER J. YATES

THE BONE CLOCKS

Holly Sykes, the center of a lot of psychic phenomena, runs away from home after a fight with her mother. The journey she takes in the English countryside has lasting impacts, even involving people she has yet to meet. By the author of *Black Swan Green*. 624 p.

DAVID MITCHELL

THE CHILDREN ACT

Judge Fiona Maye is called upon to decide on the case of a boy refusing his life-saving medical treatment for religious reasons. In her quest to reach a decision, she must confront her own regrets and feelings. 221 p.

IAN MCEWAN+

EDGE OF ETERNITY

The third volume of a trilogy that follows five ethnically unique yet intertwined families through the twentieth century. 1098 p.

KEN FOLLETT

EXPO 58

Thomas Foley, employee of the Central Office of Information, oversees the operations of an "authentic British pub" at the 1958 World's Fair in this humorous spy novel. 274 p.

JONATHAN COE

A GIRL IS A HALF-FORMED THING

A moving story about a young woman's relationship with her brother and the impact his illness has on her life. 227 p.

EIMEAR MCBRIDE

I AM HAVING SO MUCH WITHOUT YOU

Richard Haddon, a British artist living in Paris, is reminded again of how much he loves his wife Anne, just as she learns of his recently ended affair, and finds himself fighting to win her back. 336 p.

COURTNEY MAUM+

AN ITALIAN WIFE

This story follows decades in the life of Josephine Rimaldi. As she tries to correct her own mistakes and make amends, she sees her children and grandchildren suffer and make mistakes of their own. 286 p.

ANN HOOD+

NORA WEBSTER

After losing her beloved husband and having to take care of their four children, Nora Webster finds herself again through singing. 373 p.

COLM TÓIBÍN+

THE OBJECTS OF HER AFFECTION

Sophie Porter can't stop stealing from the Philadelphia Museum of Art because it pays the mortgage on her beloved house. 337 p.

SONYA COBB

THE PAYING GUESTS

Unmarried Frances is living with her mother when they make the difficult decision to open their home to tenants in post-World War I London. 566 p.

SARAH WATERS+

RED JOAN

Inspired by a true story, *Red Joan* revolves around a young British physicist and her conflicted life during WWII as she begins passing vital information to the Soviet Union. 390 p.

JENNIE ROONEY

SOME LUCK

A beautiful novel from a Pulitzer Prize winning author that explores the lives of Rosanna and Walter Langdon and their five unique children from the 1920s up to the 1950s. 395 p.

JANE SMILEY+

STONE MATTRESS

A collection of nine tales about relationships and unexpected situations from a Booker Prize winner. 268 p.

MARGARET ATWOOD+

THE STORY HOUR**THRITY UMRIGAR+**

Psychologist Maggie finds herself becoming close friends with one her patients, a lonely woman named Lakshmi, abandoning her usual professional distance, until their secrets come to the surface. 317 p.

A SUDDEN LIGHT**GARTH STEIN+**

Trevor Riddell looks to uncover hidden secrets about his forefathers and the legendary family mansion, Riddell House, in the Pacific Northwest. From the bestselling author of *The Art of Racing in the Rain*. 396 p.

DETECTIVES**BLOOD ON THE WATER****ANNE PERRY+**

William Monk witnesses the explosion of a ship on the Thames that he thinks might be related to the soon to open Suez Canal. (This title will also be available to borrow as an ebook on the [Athenaeum's ebook site](#)).309 p.

BONES NEVER LIE**KATHY REICHS+**

Dr. Temperance Brennan works to capture a child killer who has resurfaced thousands of miles from their previous murders. 326 p.

DICK FRANCIS'S DAMAGE**FELIX FRANCIS+**

Undercover investigator Jeff Hinkley must find the horserace trainer accused of administrating illegal drugs to his horses before the integrity of the racing industry is destroyed. 386 p.

DRY BONES IN THE VALLEY**TOM BOUMAN+**

Henry Farrell, the only police officer in Wild Thyme, in rural northeastern Pennsylvania, sees changes in his small town with the arrival of a new gas drilling company, an uptick in drug activity, and now a murder. 284 p.

AN EVENT IN AUTUMN**HENNING MANKELL+**

Inspector Kurt Wallander settles into his new home, an old farmhouse, and discovers a skeleton that sends him on a search of the true history of the house. 169 p.
(This title will also be available to borrow as an ebook on the [Athenaeum's ebook site](#)).

THE LEWIS MAN**PETER MAY**

A body is discovered in a bog on the Isle of Lewis. Former Detective inspector Fin Macleod is called upon to investigate, and he finds that DNA shows the unknown victim to be related to his childhood sweetheart. 320 p.

THE MONOGRAM MURDERS**SOPHIE HANNAH+**

Agatha Christie's legendary detective returns with a new case. After three guests at a London hotel have been murdered, Hercule Poirot must put the pieces together before a fourth victim meets the same fate. 302 p.

THE SECRET PLACE**TANA FRENCH**

Stephen Moran, a detective trying to become a part of Dublin's murder squad, is handed an anonymous tip regarding a murder at a boarding school. He must sort through the webs of relationships and lies at St. Kilda's in order to solve the mystery. 452 p.

THE STONE WIFE**PETER LOVESEY+**

Peter Diamond investigates a botched robbery of a carved stone depicting Chaucer's wife of Bath that ended in murder. 358 p.

STRANGE SHORES**ARNALDUR INDRIDASON**

Detective Erlendur sets out to learn the fate of his long-lost brother and also a woman who disappeared beforehand. What he uncovers on his journey are secrets that people prefer to stay buried. 296 p.

TO DWELL IN DARKNESS**DEBORAH CROMBIE+**

Superintendent Duncan Kincaid investigates a deadly bombing that occurred at St. Pancras Station. With the help of those closest to him he sets out to solve this puzzling case. 324 p.
(This title will also be available to borrow as an ebook on the [Athenaeum's ebook site](#)).

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