

ATHENÆUM BOOKSHELF

April 2014
(Books purchased for March 2014)

FEATURED SELECTIONS

THE ARIADNE OBJECTIVE

The heroic tale of a group of amateur British spies, sent to protect the island of Crete from Hitler's eastward expansion. **WES DAVIS**
329 p., ill.

CONSTELLATION OF GENIUS

Jackson writes about the year of 1922 as the year of innovation in all aspects of the cultural world; the sky was "blazing with a 'constellation of genius' of a kind that has never been known before and has never since been rivaled." James Joyce, Alfred Hitchcock, Walt Disney, Louis Armstrong and Albert Einstein are among those discussed. **KEVIN JACKSON**
430 p.

ART, ARCHITECTURE, DESIGN & ENGINEERING

EDITH WHARTON AT HOME

The Mount, Edith Wharton's country place in the Berkshires, reflects her spirit through its design, as well as her extraordinary life. Wharton wrote her best work at the Mount, and this account vividly details her life there. **RICHARD GUY WILSON**
187 p., ill.

GUIDE TO NEW YORK CITY URBAN LANDSCAPES

Includes over 130 color photos of thirty-eight of New York City's most captivating sites. **ROBIN LYNN AND FRANCIS MORRONE**
288 p., ill.

HOUSES WITHOUT NAMES

An illustrated guide to the classification of America's common houses. **THOMAS C. HUBKA**
112 p., ill.

OVER THE ALLEGHENIES

Early canals and railroads of Pennsylvania. **ROBERT J. KAPSCH**
449 p., ill.

THE PHILADELPHIA FLOWER SHOW

A look at the rich history of the Philadelphia Flower Show, from the *Images of America* series. **PENNSYLVANIA HORTICULTURAL SOCIETY**
127 p., ill.

STRETCH

A look into America's first family of clockmakers in 18TH century Philadelphia. (Gift of the publisher) **DONALD L. FENNIMORE AND FRANK L. HOHMANN III**
343 p., ill.

UNEARTHED

An illustrated look at the work of Hargreaves Associates, a landscape architecture firm. **KAREN M'CLOSKEY**
235 p., ill.

BIOGRAPHY

DANCING FISH AND AMMONITES

The author takes a look back into her own history, giving us the perspective 80 years of life has offered her. **PENELOPE LIVELY+**
234 p., ill.

EVERYBODY OUGHT TO BE RICH

A colorful portrait of John Jakob Raskob, an energetic businessman who built the Empire State Building and pioneered the development of mass consumer credit. **DAVID FARBER**
361 p., ill.

JACK LONDON: AN AMERICAN LIFE

This biography looks at the adventurous life of Jack London, author of classic books like *The Call of the Wild* and *White Fang*. **EARLE LABOR**
461 p., ill.

QUEEN BEE OF TUSCANY

Entertaining biography of Janet Ross, a British intellectual, well-traveled author and agriculturalist who became a society fixture in late nineteenth century and early twentieth century Florence. **BEN DOWNING**
338 p., ill.

HISTORY & POLITICS

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[DUTY](#)

The memoirs of former Secretary of Defense Gates, who served alongside Presidents George W. Bush and Barack Obama. **ROBERT M. GATES+**
618 p., ill.

[EGYPTOMANIA](#)

Our three thousand year obsession with the Land of Pharaohs. **BOB BRIER** (Gift of the Publisher)
229 p., ill.

[LITTLE DEMON IN THE CITY OF LIGHT](#)

A true story of murder and mesmerism in Belle Époque Paris. **STEVEN LEVINGSTON+**
333 p., ill.

[SHAKESPEARE'S RESTLESS WORLD](#)

A portrait of Shakespeare's world and works through the history of twenty objects that define it. **NEIL MacGREGOR**
320 p., ill.

[TOMORROW-LAND](#)

The 1964-65 World's Fair in Queens, New York, and the changing United States of the 1960s. **JOSEPH TIRELLA**
355 p., ill.

MISCELLANEOUS

[THE TRIP TO ECHO SPRING](#)

The author examines the lives of six renowned American authors, including F. Scott Fitzgerald and Ernest Hemingway, and their love of drinking. **OLIVIA LAING**
340 p., ill.

DVD

[THE BLETCHLEY CIRCLE](#)

British drama that follows four female former code-breakers who reunite after the war to track down a serial killer. 1 disc, approx. 2.05 hrs.

FICTION

[ALENA](#)

When a young woman assumes her dream job as a curator at an art museum on Cape Cod, she soon uncovers new information about the tragic death of her predecessor, Alena. **RACHEL PASTAN**
308 p.

[BARK](#)

A heartfelt collection of stories exploring how people navigate time, sorrows, and other obstacles. **LORRIE MOORE+**
192 p.

[THE BIRD SKINNER](#)

Jim Kennoway retires from the Museum of Natural History after a long career of collecting bird specimens. His time off spent in Maine is interrupted by the daughter of a friend of his from his long-ago days with Naval Intelligence in the Pacific during the Second World War. **ALICE GREENWAY** (Gift of the Publisher)
312 p., ill.

[THE BITCHES OF BROOKLYN](#)

Five friends look forward to their weekend away at Cape Cod. However, one doesn't show up, but hints at running off with the husband of one the remaining four. **ROSEMARY HARRIS** (Gift of the Author)
322 p.

THE COUNTERFEIT AGENT

While rumors of nuclear war between Iran and the United States whirl around, the CIA is tipped off about a plan against the U.S. But a few people feel that something isn't right. **ALEX BERENSON+** 374 p.

THE FOREVER GIRL

Amanda finds herself falling in love with a man other than David, her husband. Meanwhile, their daughter, Clover, has become distant from her youthful crush as she moves through boarding school and college. **ALEXANDER MCCALL SMITH+** 316 p.

THE HUMAN COMEDY

Selected stories from the works of Honoré de Balzac. **HONORÉ DE BALZAC** 427 p.

I ALWAYS LOVED YOU

A fictional look at the relationship between Mary Cassatt and Edgar Degas in Paris. **ROBIN OLIVEIRA+** 343 p.

THE INVENTION OF WINGS

Set in the early 1800s, in Charleston, a slave named Hetty "Handful" Grimké is given to her owner's daughter Sarah. This story follows them as they experience the highs and lows of life together. **(Gift of the Publisher)** **SUE MONK KIDD** 373 p.

LION AND LEOPARD

Nineteenth-century Philadelphia comes to life in this historical novel about the clashing artistic ideas of John Lewis Krimmel and Charles Wilson Peale and the art establishment. **(Gift of the Author)** **NATHANIEL POPKIN** 345 p.

THE MUSEUM OF EXTRAORDINARY THINGS

The story of Coralie, a sideshow performer who falls in love with a young photographer in early twentieth-century New York City. **ALICE HOFFMAN** 368 p.

THE PRESERVATIONIST

In this psychological thriller, a love triangle forms between Sam Blount, a thirty-nine-year-old college employee, Julia Stilwell, a freshman, and shy Marcus Broley, who yearns for Julia. **(Gift of the Publisher)** **JUSTIN KRAMON** 284 p.

THE REMAINS OF LOVE

As Hemda Horowitz reviews her life while on her deathbed, she replays her choice to love one of her children more than the other. **(Gift of Jack Bershad)** **ZERUYA SHALEV** 422 p.

THEN WE TAKE BERLIN

Joe Wilderness avoids military prison by being trained for Britain's secret service. He eventually partakes in a black market scam smuggling coffee. After quite some time passes he receives an offer to complete one more scam but this time the stakes are higher, smuggling people instead of coffee. **JOHN LAWTON** 418 p.

THREE BROTHERS

This story follows three young brothers as they are forced to fend for themselves in London in the 1960s. **PETER ACKROYD+** 244 p.

VIENNA NOCTURNE

Shotwell, a classically-trained singer, tells the passionate tale of Mozart and his muse, Anna Storage, a young soprano. **VIVIEN SHOTWELL** 289 p.

THE WIFE, THE MAID, AND THE MISTRESS

Thirty-nine years after Judge Crater's mysterious disappearance in 1930, his wife, Stella, begins to recount his tale. **ARIEL LAWHON** 307 p.

DETECTIVES**AFTER I'M GONE**

Bambi's rich entrepreneur husband disappeared, leaving her with their three daughters. Ten years later his mistress also vanished, but it seems she didn't join her missing lover when her body is found. The case went cold, but after 26 years, Roberto Sanchez plans to get to the root of it. **LAURA LIPPMAN** 334 p.

CRY OF THE CHILDREN

When a funfair comes to her town, Lucy Gibson can't wait to go, even though she will accompany her mother's new boyfriend. The town is shocked to find out the next day that she went missing. **J.M. GREGSON** 212 p.

THE DEVIL'S BREATH

In the eighteenth-century English countryside, Dr. Thomas Silkstone investigates murders which the village residents attribute to a demonic evil. **TESSA HARRIS** 356 p.

THE MANGLE STREET MURDERS

M.R.C. KASASIAN

This first entry in a Victorian series has Sidney Grice and his new ward, March Middleton, investigating a case in London. They end up having conflicting opinions on the suspect's guilt. 329 p.

MAYHEM

SARAH PINBOROUGH

While London is being terrorized by Jack the Ripper, another serial killer arises, the Torso killer. Dr. Thomas Bond assists Scotland Yard in their search all the while facing struggles of his own. 303 p.

NANTUCKET SAWBUCK

STEVEN AXELROD

Chief of Police Henry Kennis, a new arrival to Nantucket, is called upon to find the cause of a resident's death. He seemingly solves the case, until more evidence is uncovered. 306 p.

THE POISONED ISLAND

LLOYD SHEPHERD

In 1812 crewmembers of a ship that recently returned from Tahiti start dying mysteriously. Thames River Police Chief Charles Horton begins to suspect the exotic plants that were part of their cargo. 409 p.

SAINTS OF THE SHADOW BIBLE

IAN RANKIN

John Rebus returns to the police force, but comes under scrutiny by Malcom Fox, who's investigating a thirty-year-old corruption case concerning Rebus and his former team, the "Saints." 389 p.

THE STOLEN ONES

RICHARD MONTANARI+

Luther Wade wanders the catacombs beneath Philadelphia and channels the dreams of Eduard Kross a prolific serial killer of the 20th century. After a number of murders are committed around a city park, detectives draw evidence leading them to the underground world. 404 p.

+ McNAUGHTON RENTAL

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desk.

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