

# ATHENÆUM BOOKSHELF

February 2014  
(Books purchased for January 2014)

## FEATURED SELECTIONS

### ALEXANDER WILSON

EDWARD H. BURTT, JR. AND WILLIAM E. DAVIS, JR.

Before Audubon, Alexander Wilson published *American Ornithology*, which relied on the observation of live birds. This book explores the life of this Philadelphia transplant and reproduces his previously unpublished drawings. A great supplement to the Athenaeum's set of *American Ornithology*. 444 p., ill.

### A DARKER SHADE OF SWEDEN

ED. AND TRANSLATED BY JOHN-HENRI HOLMBERG

A collection of stories by Sweden's greatest crime writers, including Johan Theorin, Henning Mankell and Håkan Nesser (writing together), and Stieg Larsson. 361 p.

## ART, ARCHITECTURE & DESIGN

### ARCHITECTURE SCHOOL

ED. BY JOAN OCKMAN

A comprehensive history of the education of architects in North America. 440 p., ill.

### CHICAGO SKYSCRAPERS: 1871-1934

THOMAS LESLIE

Chicago has some of the most famous skyscrapers in the United States and Leslie details them here. 234 p., ill.

### CITIES ARE GOOD FOR YOU

LEO HOLLIS

Hollis debunks the idea that growth of cities will have awful consequences and argues how beneficial cities are for an individual. 407 p., ill.

### LIBERTY'S FURNITURE: 1875-1915

DARYL BENNETT

A beautiful look at the work of Liberty & Co, their unique furniture, and their contributions to the British Arts and Crafts style. (Does not circulate by mail) 327 p., ill.

## BIOGRAPHY

### ALEXANDER WILSON

EDWARD H. BURTT, JR. AND WILLIAM E. DAVIS, JR.

Before Audubon, Alexander Wilson published *American Ornithology*, which relied on the observation of live birds. This book explores the life of this Philadelphia transplant and reproduces his previously unpublished drawings. A great supplement to the Athenaeum's set of *American Ornithology*. 444 p., ill.

### THE HEIR APPARENT

JANE RIDLEY

A biography of Queen Victoria's son Prince Albert Edward, the black sheep of the royal family who became an effective, if brief ruling, monarch as King Edward VII. (*New York Times* 100 Notable Books of 2013) 726 p., ill.

### MOZART

PAUL JOHNSON

An historian looks at one of the world's greatest composers and takes aim at some of the myths surrounding him, including his relationship with Salieri. 164 p.

### PINKERTON'S GREAT DETECTIVE

BEAU RIFFENBURGH

An exciting look at detective James McParland, the agency he worked for, and some of his toughest cases that continue to thrill a century later. 384 p., ill.

## LOCAL INTEREST

### CENTER CITY PHILADELPHIA IN THE 19<sup>TH</sup> CENTURY

#### THE PRINT AND PHOTOGRAPH DEPARTMENT OF THE LIBRARY COMPANY OF PHILADELPHIA

This entry in the *Images of America* pictorial series uses photographs from one of the city's most renowned libraries. 128 p., ill.

### PHILADELPHIA: THE WORLD WAR I YEARS

PETER JOHN WILLIAMS

From the *Images of America* pictorial series. 127 p., ill.

## TRAVEL

### [SOUTH AMERICAN HANDBOOK \(FOOTPRINT\)](#)

1608 p.

## HISTORY & POLITICS

### [THE BROTHERS](#)

A biography of the Dulles brothers: John Foster, who was Secretary of State, and Allen, who was director of the CIA during the Cold War.

**STEPHEN KINZER**

402 p., ill.

### [CAMELOT'S COURT](#)

A detailed portrait of JFK's team of advisors and the issues that divided them.

**ROBERT DALLEK**

492 p., ill.

### [EMPIRE OF SECRETS](#)

An account of British Intelligence activities during the Cold War, using recently declassified records.

**CALDER WALTON**

411 p.

### [THE NORMAN CONQUEST](#)

In this engaging book, Morris details the context and importance of the Battle of Hastings, and how its significance permeates all aspects of English life.

**MARC MORRIS**

440 p., ill.

## MISCELLANEOUS

### [GOODBYE TO ALL THAT](#)

A collection of 28 essays from women writers who have loved and left the Big Apple.

**SARI BOTTOM, ED.**

269 p.

### [MIND OF AN OUTLAW](#)

A collection of essays by the late author.

**NORMAN MAILER**

624 p.

### [MY VENICE](#)

In this collection of essays Leon shares stories from her life in Venice and her love for the city that shines through her Guido Brunetti mysteries.

**DONNA LEON**

222 p.

### [O MY AMERICA!](#)

An award-winning British travel and adventure writer facing middle age takes a journey across the United States using as her guide the lives of six women who came to America in the 19th century to reinvent themselves and to create a "second act" in their lives. Wheeler finds inspiration from Fanny Trollope, Fanny Kemble and others while on the trail.

**SARA WHEELER**

281 p.

## DVD

### [HOMELAND](#)

Complete first season of this dramatic series about a CIA agent who suspects that a returning war hero may have been turned while in captivity and may now be a terrorist in waiting.

4 DVDs, 664 min.

## AUDIOBOOKS

### [AND THEN THERE WERE NONE](#)

Classic British mystery read by Dan Stevens of *Downton Abbey* fame.

**AGATHA CHRISTIE**

5 CDs, 6 Hrs.

### [LOSS OF INNOCENCE](#)

A privileged young woman, spending the summer of 1968 on Martha's Vineyard before her upcoming wedding, starts to kindle feelings of unrest when she meets a former aide to Bobby Kennedy.

**RICHARD NORTH PATTERSON**

9 CDs, 10.5 Hrs.

### [PILLAR OF FIRE \(NON-FICTION\)](#)

America in the King years: 1963-65. (Abridged, Gift of Edward Scharff)

**TAYLOR BRANCH**

6 CDs, ca. 6.5 Hrs.

## FICTION

### BROWN DOG

**JIM HARRISON+**

A collection of novellas about Harrison's beloved character Brown Dog, a down-on-his-luck Native American who wanders L.A. searching for a stolen bearskin, falls in love with his lesbian social worker, travels to Montana, and has other adventures. Includes a new novella written just for this collection. **(One of Publishers Weekly's Best Books of 2013)** 525 p.

### THE CIRCLE

**DAVE EGGERS**

When young Mae Holland goes to work for Internet giant The Circle, she believes that she has found her dream company. However, as she advances in the company her life becomes more transparent and her links to the outside world decrease in this disturbing novel of the near future. 491 p.

### DEATH OF A NIGHTINGALE

**LENE KAABERBØL AND AGNETE FRIIS+**

A mail-order Ukrainian bride is on the run in Denmark, where she is wanted for the murder of her fiancé. Is she the victim of domestic violence, or a cold-blooded killer? 329 p.

### A GUIDE FOR THE PERPLEXED

**DARA HORN+**

This dual narrative has a software expert abducted in Egypt, while a century earlier an English professor searches for treasure in Cairo, both preoccupied with medieval philosopher Maimonides. 342 p.

### LOUISE'S DILEMMA

**SARAH R. SHABER**

In 1940s Washington D.C. a young widow working for the OSS is sent to Maryland to investigate a suspicious postcard and uncovers possible illegal activity. 180 p.

### THE PARIS ARCHITECT

**CHARLES BELFOURE**

Set in Nazi-occupied Paris, a gifted architect is hired to build the perfect hiding place for a wealthy Jewish man. 371 p.

### THE PRINCE OF RISK

**CHRISTOPHER REICH+**

Bobby Astor must balance risky business deals with investigating his father's murder, his only clue being a strange text his father sent right before his death. 369 p.

### THE RIVER OF NO RETURN

**BEE RIDGWAY**

A nineteenth-century soldier ends up in twenty-first century London and must unlock the secret of time travel in order to get back to the woman he loves.. 452 p.

### RUSTICATION

**CHARLES PALLISER+**

In this homage to Victorian Gothic novels, 17 year old Richard Shenstone is sent away from Cambridge in 1863 under suspicious conditions but, after returning home, becomes the prime suspect in a series of crimes. **(Publishers Weekly's Best Books of 2013)** 327 p.

### THE STAR OF ISTANBUL

**ROBERT OLEN BUTLER**

American war correspondent Christopher Marlowe Cobb follows a possible German agent on board the *Lusitania*. 369 p.

### THE STORIES OF FREDERICK BUSCH

**FREDERICK BUSCH, ED. BY ELIZABETH STROUT**

This collection from a master of the short story explores the possibilities of what goes on behind closed doors. 493 p.

### A TALE FOR THE TIME BEING

**RUTH OZEKI**

A 16 year old girl's diary washes up on shore, and the woman who finds it is drawn into the diary and its young tormented author, whose only wish is to tell the story of her Zen Buddhist nun great grandmother. **(Gift of Joann Greco, Shortlisted for the 2013 Man Booker Prize)** 422 p.

### WHERE THE MOON ISN'T

**NATHAN FILER**

Ten years after his brother's unexpected death, Matthew Homes embarks on a journey to explore his grief and accept the fateful event that changed him and his family forever. 310 p.

## DETECTIVES

### CATCH AND RELEASE

**LAWRENCE BLOCK**

This collection of short stories features both familiar characters and new ones, including a compulsive hoarder and a murderous fisherman. 289 p.

**COLD TUSCAN STONE**

**DAVID P. WAGNER**

First in a new series featuring an American translator who gets caught up in undercover investigation. 212 p.

**DANDY GILVER AND A BOTHERSOME NUMBER OF CORPSES**

**CATRIONA McPHERSON**

This latest in an award-winning series set in 1920s Scotland has aristocratic sleuth Dandy Gilver go undercover as a teacher to investigate a number of strange occurrences at a girls' school. 304 p.

**A DARKER SHADE OF SWEDEN**

**ED. AND TRANSLATED BY JOHN-HENRI HOLMBERG**

A collection of stories by Sweden's greatest crime writers, including Johan Theorin, Henning Mankell and Håkan Nesser (writing together), and Stieg Larsson. 361 p.

**DEATH COMES TO THE VILLAGE**

**CATHERINE LLOYD**

When Major Robert Kurland returns home to recuperate after the Battle of Waterloo he begins to think that something unpleasant might be lurking beneath the village's cozy surface. 282 p.

**IN THE MOORS**

**NINA MILTON**

Shamanic counselor Sabbie Dare must use her client's repressed memories to prevent murder in the present day. 395 p.

**THE INVISIBLE CODE**

**CHRISTOPHER FOWLER+**

The Peculiar Crimes Unit helps an adversary investigate when his wife begins behaving strangely. Is her case related to a recent unexplained death? 351 p.

**THE SPOOK LIGHTS AFFAIR**

**MARCIA MULLER AND BILL PRONZINI+**

In 1895 San Francisco, two up-and-coming detectives investigate two apparently unrelated crimes. 251 p.

**THE STRANGLING ON THE STAGE**

**SIMON BRETT**

George Bernard Shaw's *The Devil's Disciple* comes to life when one of the leading actors of the Amateur Dramatics Society is found hanging from the stage's gallows. 201 p.

**TEN LORDS A-LEAPING**

**C.C. BENISON**

Rumors, tension, and murder are afoot in Thornford Regis, where Father Tom Christmas must untangle the hostility between the town's nobility and restore the peace. 490 p.

**+ McNAUGHTON RENTAL**

**HOW TO USE THE MAIL SERVICE OF THE CIRCULATION LIBRARY**

For those members who wish to receive books by mail, please follow these directions. When you have selected the books that you would like to receive, you may let us know your selections by email or telephone:

Email: [jilly@philaathenaeum.org](mailto:jilly@philaathenaeum.org).

Telephone: (215) 925-2688

Alternately, you may print out this list, check the items that you would like and send it by mail or fax:

Fax: (215) 925-3755

Mail: Jill LeMin Lee

Circulation Librarian

Athenaeum of Philadelphia

219 S. Sixth Street

Philadelphia, PA 19106

Indicate how many books you wish to receive at a time, up to three, and the interval at which you would like to receive them. A reserve list will then be established for you. Please understand that some of the books are very popular and there may be a wait. You

will receive your books in a padded mailer. Please open the bag carefully so that it can be reused. There will be a return mailing label in the book pocket in the back of the books. The loan period is three weeks. When you are ready to return them, place them in the mailer, cover the mailing label on the bag with the return label, seal the bag with staples or heavy tape and put on the same amount of postage. Take the bag to the post office and tell the clerk that the bag is to be mailed "library rate." We invite all stockholders to take advantage of this wonderful service, if you do not already do so.

### **Picking up Books at the Library**

Stockholders are always welcome to pick up their books at the library. If you wish to be notified when a book is waiting, please let us know, and provide us with an email address (or alternately, a telephone number where there is an answering machine), and we can alert you when a book is waiting for you. If you are pressed for time, you may request that a book be left for you at the front desk.

**ATHENÆUM BOOKSHELF**  
**February 2014**  
**(Books purchased for January 2014)**