

# ATHENÆUM BOOKSHELF

January 2014

**(Books purchased for December 2013)**

**These are NOT the books that will be on the new book cart the first week in January.  
They are the books that were on the cart in December.**

## FEATURED SELECTIONS

### LADY CATHERINE, THE EARL, AND THE REAL DOWNTON ABBEY

THE COUNTESS OF CARNARVON

The current Countess of Carnarvon details the history, inhabitants, and staff of Highclere Castle, now famous as being the setting for the show *Downton Abbey*. 353 p., ill.

## ART, ARCHITECTURE & DESIGN

### ART MADE FROM BOOKS

LAURA HEYENGA

A collection of art pieces where artists expand the medium of books into something much more than an object to read. 176 p., ill.

### THE ATHENAEUM MUSIC & ARTS LIBRARY: SELECTIONS FROM THE PERMANENT COLLECTION 1990-2000

A collection of personal illustrations and descriptions of forty different artists who all had solo exhibitions at the Athenaeum in La Jolla, California. Each artist has an item in the permanent collection. (Gift of the Athenaeum Music and Arts Library) 126 p., ill.

### THE HIDDEN WHITE HOUSE

ROBERT KLARA

An account of the rebuilding and renovation of the White House, set against the political atmosphere of postwar America and Truman's presidency. 371 p., ill.

### MILLER'S ANTIQUES ENCYCLOPEDIA

JUDITH MILLER, ED.

The 4<sup>th</sup> edition of this informative tome features updated dictionaries, sellers, and price codes, as well as other valuable information for antiques lovers of all levels of experience! (Does not circulate by mail) 590 p., ill.

### THOMAS SULLY: PAINTED PERFORMANCE

WILLIAM KEYSE RUDOLPH AND CAROL EATON SOLTIS

A survey of the life and art of Thomas Sully, who did portraits of figures such as Queen Victoria and Thomas Jefferson, as well as scenes from literature. (Gift of the publisher) 180 p., ill.

## BIOGRAPHY

### THE DEATH OF SANTINI

PAT CONROY

Acclaimed author Pat Conroy recounts his life, especially the effect his abusive military father, the inspiration for *The Great Santini*, had on his writing. 338 p., ill.

### EMPTY MANSIONS

BILL DEDMAN AND PAUL CLARK NEWELL, JR.

The mysterious life of reclusive heiress Huguette Clark, who lived to be 104 and was devoted to art, philanthropy, and her privacy. 456 p., ill.

### LADY CATHERINE, THE EARL, AND THE REAL DOWNTON ABBEY

THE COUNTESS OF CARNARVON

The current Countess of Carnarvon details the history, inhabitants, and staff of Highclere Castle, now famous as being the setting for the show *Downton Abbey*. 353 p., ill.

### ROTH UNBOUND

CLAUDIA ROTH PIERPOINT

Based on her friendship with the author, *New Yorker* staff writer Pierpont takes a look at the life and art of Philip Roth. 353 p., ill.

### THIS IS THE STORY OF A HAPPY MARRIAGE

ANN PATCHETT

In a collection of autobiographical essays Ann Patchett writes about the things closest to her and the obstacles she has overcome. 306 p.

## TRAVEL

### [MASTERING THE ART OF FRENCH EATING](#)

ANN MAH

Journalist Ann Mah is left alone in Paris while her husband is in Iraq for a yearlong post. She adapts to her time alone by exploring signature French food. 273 p.

### [65 THINGS TO DO WHEN YOU RETIRE: TRAVEL](#)

MARK EVAN CHIMSKY, ED.

The newest addition to Chimsky's *65 Things To Do When You Retire* anthology has 65 writers, including Elizabeth Berg and Andrew McCarthy, write about travel adventures and tips for after retirement. 399 p.

## HISTORY & POLITICS

### [THE BULLY PULPIT](#)

DORIS KEARNS GOODWIN

Goodwin, winner of the Pulitzer Prize, tells of the friendship and eventual fall-out between Theodore Roosevelt and William Howard Taft, and with it the creation of the muckraking press. (*The New York Times* 100 Notable Books of 2013) 910 p., ill.

### [DAM BUSTERS](#)

JAMES HOLLAND

The thrilling account of the near impossible mission to bomb three German dams in 1943. 437 p., ill.

### [HERETICS AND HEROES](#)

THOMAS CAHILL

Volume VI in the acclaimed *Hinges of History* series, Cahill traces the evolution and innovation of European thought and art from the late 14th to early 17th century. 341 p., ill.

### [SERVANTS](#)

LUCY LETHBRIDGE

Spanning over a hundred years, this book looks at British history and culture through its servants, drawing from accounts of servants left out of history books and interviews with individuals currently in service. 385 p., ill.

### [TALES OF TWO CITIES](#)

JONATHAN CONLIN

A history of Paris and London from 1700-1914, their relationship, and their efforts to become the world's greatest city. 312 p., ill.

### [THE TIME TRAVELER'S GUIDE TO ELIZABETHAN ENGLAND](#)

IAN MORTIMER

Using diaries, letters, and other writings, Mortimer paints a lively picture of the Elizabethan England--the next best thing to having a time machine. 393 p.

## MISCELLANEOUS

### [THE EVERYTHING STORE](#)

BRAD STONE+

The life and business of Jeff Bezos, the founder of Amazon.com, who revolutionized the possibilities of online marketplaces. 372 p., ill.

### [THE MOST OF NORA EPHRON](#)

NORA EPHRON

An anthology of everything Ephron, including essays, novels, screenplays, and the never-before-published play *Lucky Guy*. 555 p.

## AUDIOBOOKS

### [I AM MALALA](#)

MALALA YOUSAFZAI WITH CHRISTINA LAMB

Shot by the Taliban for her advocacy for women's education, sixteen year old Yousafzai writes about her life, her family, her oppressors, and the fight that she will never give up. 9 CDs, 10 hrs.

### [THE VALLEY OF AMAZEMENT](#)

AMY TAN

Two women, mother and daughter, explore their decisions, their ethnicities, and their dreams in San Francisco in 1897 and Shanghai in 1912. (Read by Nancy Wu, Joyce Bean, and Amy Tan.) 21 CDs, 25 hrs.

## FICTION

### THE ALL-GIRL FILLING STATION'S LAST REUNION

FANNIE FLAGG+

When an Alabamian woman discovers a shocking secret about her insufferable mother, the search for answers takes her across the country and back in time to the 1940s, to the All-Girl Filling Station and the unstoppable woman who ran it. 347 p.

### THE DINOSAUR FEATHER

S.J. GAZAN+

When a respected but hated professor is found murdered in his office at the University of Copenhagen, suspects are numerous. 431 p.

### DUST

PATRICIA CORNWELL+

Chief Medical Examiner Kay Scarpetta investigates a murder victim discovered at MIT, and evidence shows connections with both an infamous serial killer and Scarpetta's own niece. 495 p.

### THE FINAL CUT

CATHERIN COULTER AND J.T. ELLISON+

Chief Inspector Nicholas Drummond of Scotland Yard crosses the pond to find the Fox, who has stolen the infamous Koh-i-Noor diamond from crown jewels while on exhibit at the Metropolitan Museum of Art. 455 p.

### THE FIRST PHONE CALL FROM HEAVEN

MITCH ALBOM+

Sully Harding returns to Coldwater, Michigan from prison and sets out to prove that calls coming from heaven to residents of the town are not genuine. From the bestselling author of *Tuesdays with Morrie*. 326 p.

### THE GODS OF GUILT

MICHAEL CONNELLY+

Defense lawyer Mickey Haller takes on a murder case in which the victim, a prostitute, was one of his former clients. 387 p.

### THE GOLDFINCH

DONNA TARTT+

A young boy whose mother died and whose father left him must navigate treacherous territory when he is taken in by a rich family. Over the course of his life he endures grief, and the temptations of crime, but remains captivated by a small painting of a goldfinch that reminds him of his mother. (*The New York Times* 10 Best Books of 2013) 771 p.

### JEEVES AND THE WEDDING BELLS

SEBASTIAN FAULKES+

An homage to P. G. Wodehouse's beloved stories, this new Jeeves and Wooster adventure will have you roaring with laughter as the two switch roles to help one of Bertie's friends with romantic woes. (*Kirkus Reviews* Best Fiction Books of 2013) 243 p.

### THE LUMINARIES

ELEANOR CATTON

A young man goes to New Zealand in 1866 to make his fortune but instead becomes involved in a complex, ghost story-worthy mystery. (Winner, Man Booker Prize 2013; *Kirkus Reviews* Best Fiction Books of 2013, *The New York Times* 100 Notable Books of 2013) 834 p.

### THE ODYSSEY

HOMER, TRANSLATED BY STEPHEN MITCHELL

Following his recent translation of *The Iliad*, this *Odyssey* captures the power of the ancient Greek while remaining readable for a modern audience. 375 p.

### OTHERS OF MY KIND

JAMES SALLIS

In this noir story, Jenny Rowan must use the traumas of her past to help a girl who had been abducted, just as Jenny had been as a child. 116 p.

### QUIET DELL

JAYNE ANNE PHILLIPS

Loosely based on a true story, in 1931 a widow and her three children are murdered after receiving letters from an enchanting man who vowed to protect them. (*Kirkus Reviews* Best Fiction Books of 2013) 445 p.

### SANCTUARY LINE

JANE URQUHART

A solitary woman returns to her childhood home on the shore of Lake Erie and comes to term with her family's tragic history through her study of Monarch butterfly migratory patterns. 228 p.

### STELLA BAIN

ANITA SHREVE

When a woman wakes up in a French field hospital in 1916 with no knowledge but her name, she embarks on a journey to England and America to reconstruct her past and regain her identity. 265 p.

### TATIANA

MARTIN CRUZ SMITH

The death and life of reporter Tatiana Petrovna leads investigator Arkady Renko to the brutal city of Kaliningrad, which has the country's highest crime rate. (*Kirkus Reviews Best Fiction Books of 2013*) 290 p.

**THE VALLEY OF AMAZEMENT**

**AMY TAN**

Two women, mother and daughter, explore their decisions, their ethnicities, and their dreams in San Francisco in 1897 and Shanghai in 1912. From the author of *The Joy Luck Club*. (*The New York Times 100 Notable Books of 2013*) 589 p.

**WANT NOT**

**JONATHAN MILES+**

Three very different worlds collide in this comedic piece on contemporary life. (*The New York Times 100 Notable Books of 2013*) 389 p.

**WE ARE WATER**

**WALLY LAMB**

A family will never be the same when mother and artist Annie divorces her husband of twenty-seven years in favor of her (female) art dealer. 561 p.

**WHITE FIRE**

**DOUGLAS PRESTON AND LINCOLN CHILD+**

Special Agent Pendergast must use connections between the deaths of several miners 150 years ago and a long-lost Sherlock Holmes story to solve a series of homicidal arsons and to save his threatened protégée. 368 p.

**DETECTIVES**

**THE BIG BOOK OF CHRISTMAS MYSTERIES**

**OTTO PENZLER, ED.**

An anthology of holiday whodunits from authors such as Mary Higgins Clark, Agatha Christie, and Rex Stout. 654 p.

**A CHRISTMAS HOPE**

**ANNE PERRY+**

Claudine Burroughs must try to help a charming poet Dai, who is suspected of murder, by uncovering and exposing the truth of Victorian London's high society. 197 p.

**DEATH RIDES THE ZEPHYR**

**JANET DAWSON**

It's beginning to look a lot like murder, when a December 1952 train journey through the Colorado Rockies takes a sinister turn. 226 p.

**THE MEMORY KEY**

**CONOR FITZGERALD**

Commissario Alec Blume must investigate the murder of a young woman on a university campus who was the only witness to a previous failed assassination of a former terrorist. 312 p.

**THE MINOR ADJUSTMENT BEAUTY SALON**

**ALEXANDER McCALL SMITH**

This latest installment of the No. 1 Ladies' Detective Agency series features a man who may be falsely claiming a deceased farmer's inheritance, a salon opening amidst bad omens and rumors, and a pregnancy that throws the concept of family in Botswana into turmoil. 242 p.

**NO MAN'S NIGHTINGALE**

**RUTH RENDELL**

Former Chief Inspector Reginald Wexford takes a break from his retirement project of reading *The Rise and Fall of the Roman Empire* to tag along on the investigation of the murder of a female vicar. 275 p.

**AN OLD BETRAYAL**

**CHARLES FINCH+**

In this Victorian mystery, Charles Lennox uncovers a murder plot targeting Queen Victoria. 294 p.

**PAGAN SPRING**

**G.M. MALLIET**

This cozy mystery has Vicar Max Tudor's peaceful spring interrupted by a dead neighbor. Can the former spy return his small English village to its usual serenity? 287 p.

**PURGATORY**

**KEN BRUEN**

A mysterious vigilante serial killer in Ireland begins accompanying his murders with notes addressed to Jack Taylor, forcing the ex-cop to investigate the murders while trying to maintain his recently acquired peace and sobriety. 280 p.

**TAKEDOWN TWENTY**

**JANET EVANOVICH+**

The newest Stephanie Plum novel sets the bounty hunter against an escaped mob boss no one wants to turn in. 307 p.

### **THREE CAN KEEP A SECRET**

**ARCHER MAYOR+**

Hurricane Irene uproots more than just trees in Vermont. A suspicious death, an old grave filled with rocks instead of remains, and a mental patient who may have been drugged as part of a cover up only add to the post-storm chaos. 324 p.

### **THROUGH THE EVIL DAYS**

**JULIA SPENCER-FLEMING**

When two supposed fire victims are revealed to have been murdered before the fire, Chief of Police Russ Van Alstyne and the Reverend Clare Fergusson must put their troubled personal lives aside to solve the murder and find the dead couple's seriously ill foster daughter. 355 p.

**+ McNAUGHTON RENTAL**

## **HOW TO USE THE MAIL SERVICE OF THE CIRCULATION LIBRARY**

For those members who wish to receive books by mail, please follow these directions. When you have selected the books that you would like to receive, you may let us know your selections by email or telephone:

Email: [jilly@philaathenaeum.org](mailto:jilly@philaathenaeum.org).

Telephone: (215) 925-2688

Alternately, you may print out this list, check the items that you would like and send it by mail or fax:

Fax: (215) 925-3755

Mail: Jill LeMin Lee

Circulation Librarian

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219 S. Sixth Street

Philadelphia, PA 19106

Indicate how many books you wish to receive at a time, up to three, and the interval at which you would like to receive them. A reserve list will then be established for you. Please understand that some of the books are very popular and there may be a wait. You will receive your books in a padded mailer. Please open the bag carefully so that it can be reused. There will be a return mailing label in the book pocket in the back of the books. The loan period is three weeks. When you are ready to return them, place them in the mailer, cover the mailing label on the bag with the return label, seal the bag with staples or heavy tape and put on the same amount of postage. Take the bag to the post office and tell the clerk that the bag is to be mailed "library rate." We invite all stockholders to take advantage of this wonderful service, if you do not already do so.

### **Picking up Books at the Library**

Stockholders are always welcome to pick up their books at the library. If you wish to be notified when a book is waiting, please let us know, and provide us with an email address (or alternately, a telephone number where there is an answering machine), and we can alert you when a book is waiting for you. If you are pressed for time, you may request that a book be left for you at the front desk.

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