

# ATHENÆUM BOOKSHELF

January 2011  
(Books purchased for December 2010)

## FEATURED SELECTIONS

### THE EMPEROR OF ALL MALADIES

SIDDHARTHA MUKHERJEE

Physician, researcher, and award-winning science writer Mukherjee delves into the biography of cancer with precision and passion, examining the misperceptions and resilience experienced by those affected. Chronicling this disease humans have lived with for over five thousand years, he recounts stories told by both his predecessors and peers. ***New York Times* 10 Best Books of 2010, *The New Yorker* Reviewers' Favorites from 2010.**

571 p., ill.

### THE NEW YORKER STORIES

ANN BEATTIE

A collection of the famed author's short stories published from the mid-seventies onward. ***New York Times* 10 Best Books of 2010.**

514 p.

### UNBROKEN

LAURA HILLENBRAND

*Seabiscuit* author narrates the tale of Louis Zamperini, a WWII airman who suffers from the natural elements as much as the psychological battle while drifting across the ocean after his plane is shot down. ***Publishers Weekly* Best Books of 2010.**

473 p., ill.

## ART, ARCHITECTURE & DESIGN

### THE ARCHITECTURE OF HARRY WEESE

ROBERT BRUEGMANN

His work contained elements of European modernism, incorporation of natural materials, and surprising quirks. Famous for designing the Washington D. C. Metro system and many buildings in Chicago, his work spanned from the 1930s through 1980s.

239 p., ill.

### A GENIUS FOR PLACE

ROBIN KARSON

Whether you prefer lush, sculpted, wild or minimal gardens, this book will envelope you in daydream-worthy landscapes. **\*DOES NOT CIRCULATE BY MAIL**

428 p., ill.

### GUASTAVINO VAULTING

JOHN OCHSENDORF

You've seen Guastavino Vaulting whether you know it or not. Boston Public Library, Grand Central Station, Carnegie Hall, and over 600 properties feature the masterpieces by the Spanish father-son contractors.

255 p., ill.

### MAKESHIFT METROPOLIS

WITOLD RYBCZYNSKI

Rybczynski is at his best when exploring the details for the way we live. He puts urban planning under the scope this time around, examining the new challengers for developers in the 21st century.

240 p., ill.

## **SANDERSON: THE ESSENCE OF ENGLISH DECORATION**

**MARY SCHOESER**

Travel through the pages of beautifully illustrated Sanderson interior design as art historian Schoeser details the story behind this top-notch company. Learn the important influence the Sanderson style has had on modern design in Britain. 200 p., ill.

## **BIOGRAPHY**

### **AUTOBIOGRAPHY OF MARK TWAIN VOL. 1**

**MARK TWAIN**

The world has been waiting for one hundred years. Finally, as instructed by Twain's will, the first of three volumes of his uncensored life has been released. 736 p., ill.

### **CLEOPATRA**

**STACY SCHIFF**

An exhaustive biography of the woman and her times. . *New York Times* 10 Best Books of 2010. 368 p., ill.

### **DECISION POINTS**

**GEORGE W. BUSH+**

George W. Bush's look back on major decision points of his life, covering his years as governor, president, and post-presidency, including his relationships with his daughters, wife, and parents. 497 p., ill.

### **HERO**

**MICHAEL KORDA**

*Hero* tells of the epic life of T. E. Lawrence, an Oxford scholar and archaeologist, who vanished into the desert in 1917 only to emerge later as one of the most colorful figures of World War I. 762 p., ill.

### **MUST YOU GO?**

**ANTONIA FRASER**

Fraser's memoir of her marriage to playwright Harold Pinter utilizes 30 years worth of her diary entries as well as personal photographs of the famous couple, resulting in an intimate, tender, and often funny memoir. 328 p., ill.

### **ROBERT MORRIS: FINANCIER OF THE AMERICAN REVOLUTION**

**CHARLES RAPPLEYE**

A biography of the forgotten founder of the American Republic, who was key to financing the American Revolution and government in the 1790s. 625 p., ill.

### **A VOICE FROM OLD NEW YORK**

**LOUIS AUCHINCLOSS+**

A memoir by Auchincloss, detailing his youth and the entertaining character he was. His long-avoided analysis of himself sheds light on the truly lively spirit he embodied and the intimate interactions he had with other members of society over a lifetime. 203 p.

## **HISTORY & POLITICS**

### **MY THOUGHTS BE BLOODY**

**NORA TITONE**

The events of Lincoln's assassination are well known. Escaping the spotlight has been the motivation for John Wilkes Booth's actions on April 14, 1865. Titone presents a robust view of Booth's upbringing and intense sibling rivalry contributing to his future actions. 479 p., ill.

### **SCORPIONS**

**NOAH FELDMAN**

Get wrapped into the triumphant, landmark cooperation as well as the intense personal rivalries of Black, Douglas, Frankfurter and Jackson: Supreme Court justices appointed by Franklin Delano Roosevelt. 528 p., ill.

**UNBROKEN****LAURA HILLENBRAND**

*Seabiscuit* author narrates the tale of Louis Zamperini, a WWII airman who suffers from the natural elements as much as the psychological battle while drifting across the ocean after his plane is shot down. **Publishers Weekly Best Books of 2010.** 473 p., ill.

**MISCELLANEOUS****ATLANTIC****SIMON WINCHESTER**

The Atlantic Ocean has always fascinated explorers, scientists, warriors, fisherman and poets, all of whom fabricate a relationship of intrigue and danger with this great body of water. Winchester recounts his personal years of research and travel all over the Atlantic. 495 p., ill.

**THE EMPEROR OF ALL MALADIES****SIDDHARTHA MUKHERJEE**

Physician, researcher, and award-winning science writer Mukherjee delves into the biography of cancer with precision and passion, examining the misperceptions and resilience experienced by those affected. Chronicling this disease humans have lived with for over five thousand years, he recounts stories told by both his predecessors and peers. **New York Times 10 Best Books of 2010, The New Yorker Reviewers' Favorites from 2010.** 571 p., ill.

**IN MOTION****TONY HISS**

*The Experience of Place* author introduces us to the concept of Deep Travel, a vivid awareness conceptualized from his own experiences and exemplified from travel accounts throughout history. Hiss shares his methodology for tapping into elements that supersede the present context. 339 p.

**THE MIND'S EYE****OLIVER SACKS**

In his eleventh work, award winning author and noted doctor Sacks examines the amazingly adaptive nature of the human brain for individuals facing a sensory system impairment. 240 p.

**MY NEST ISN'T EMPTY, IT JUST HAS MORE CLOSET SPACE** **LISA SCOTTLINE & FRANCESCA SCOTTLINE SERRITELLA+**

Full of wit and wisdom, this book spills family secrets, advises on blind dates, and shares love and laughter. Told by the Philadelphia Inquirer columnist Lisa Scottoline and daughter Francesca. 245 p., ill.

**FICTION****THE ACCIDENT****ISMAIL KADARE**

Man Booker International Prize-winner Kadare brings us a swirling, doomed love affair set in Vienna. 265 p.

**BETWEEN SUMMER'S LONGING AND WINTER'S END****LEIF G. W. PERSSON**

The first installment in a trilogy that provides a fictional account for the assassination of Sweden's Prime Minister in 1986. One seemingly unsuspecting suicide balloons into an engrossing labyrinth of espionage and politics. 551 p.

**CITY OF TRANQUIL LIGHT****BO CALDWELL**

A pair of young missionaries fall in love while working together in Northern China during its Civil War. The trials of love, spirituality, and life during political turmoil are juxtaposed against the beauty of the landscape and the couple's kind determination, 287 p.

**DEAD LIKE YOU****PETER JAMES+**

After a New Year's Eve ball, two women are brutally attacked...and their shoes are removed. Detective Grace finds the oddities of this case rather similar to an unsolved case from 1997, and now he must delve into the past to find answers and save the next unfortunate victim. 553 p.

**THE DISTANT HOURS****KATE MORTON+**

Edie Burchill is a London editor who leads a seemingly dull life, until she receive a letter postmarked 50 years ago to her mother. Now she must search for answers at Milderhurst Castle, where her mother's past begins to unravel and nothing will be the same again. 562 p.,

**EDGE****JEFFERY DEAVER+**

Henry Loving is a man infamous for torturing his victims in order to obtain information, alongside kidnapping their families as leverage. When a Washington D. C. police detective becomes the target, federal protection agent Corte is assigned to keep the family out of Loving's reach. 397 p.

**THE EMPEROR'S TOMB****STEVE BERRY+**

Former Justice Department operative Cotton Malone receives an anonymous note and suddenly becomes aware of a horrifying situation: an acquaintance of his, Cassiopeia Vitt, is being tortured by a strange man. This man wants the artifact he believes is in Malone's possession, but in order to save her life, Malone must travel across the globe, face an ancient brotherhood, and put his own life in danger. 436 p.

**GOD ON THE ROCKS****JANE GARDAM**

Stuck in the middle of her religious father, nostalgic mother, and lewd nanny, Margaret Marsh escapes by roaming the countryside of England. However, she meets her mother's childhood friends, who introduce her to another side of Mrs. Marsh. 224 p.

**HELL'S CORNER****DAVID BALDACCI+**

By the beckoning of the President, Oliver Stone is on an ever-morphing covert mission in D.C.'s Lafayette Park, with the assistance of the Camel Club and MI-6 agent Mary Chapman. 438 p., ill.

**KEEPING TIME****STACEY McGLYNN**

Daisy Phillips needs an adventure, though her children and community in Liverpool think she needs a retirement home. She flies to New York on a whim to reunite with cousins, and most magically, to search for her long-lost love. 272 p.

**LUKA AND THE FIRE OF LIFE****SALMAN RUSHDIE+**

Luka's father has just fallen into a deep sleep and to prevent him from slipping away completely, Luka sets off on a journey to find the Fire of Life. Thus begins a quest filled with creatures, alliances, and challenges where in the end finding the Fire of Life will decide not only his father's but Luka's fate as well. 218 p.

**MOONLIGHT MILE****DENNIS LEHANE**

Boston PIs Kenzie and Gennaro must revisit the morally complex case of Amanda McCready, a girl they rescued from kidnapers years ago. Amanda, now 16, is missing again and Kenzie is determined to retrieve her from both her kidnapers and her broken home life. 336 p.

**MR. ROSENBLUM DREAMS IN ENGLISH****NATASHA SOLOMONS**

Jack and Sadie Rosenblum leave post-WWII Germany to take up the English lifestyle in London. They have the customs down pat, but the last name will forever give away the origin Jack is eager to hide while Sadie suffers her nostalgia. When Jack is refused entry to golf clubs, he becomes determined to build his own. 355 p.

**THE NEW YORKER STORIES**

A collection of the famed author's short stories published from the mid-seventies onward. *New York Times* 10 Best Books of 2010. 514 p.

**ANN BEATTIE****AN OBJECT OF BEAUTY**

Follow the charismatic Lacey Yeager as she captivates the New York art scene around her, climbing social and career ladders while causing people to wonder "Is it the art or Lacey that is the object of beauty?". From award-winning writer and actor Steve Martin, enter the world of fine art's parties and collectors. 295 p., ill.

**STEVE MARTIN+****THE PASSAGES OF H.M.**

Parini narrates Herman Melville's stormy days: long after his springtime of literary success and well before readers and critics embraced the meaty Moby Dick. 454 p.

**JAY PARINI****PIRATES OF THE LEVANT**

Captain Alariste and his protégé Íñigo climb aboard a Spanish galleon, sailing to the remote outposts of Morocco, Algeria, and Malta. A bloody battle on the seas is to ensue, forcing both men to reconsider their individual fates, and making Íñigo consider returning home to his love and finding his own fortune. 368 p.

**ARTURO PÉREZ-REVERTE+****PORT MORTUARY**

Cornwell's 18<sup>th</sup> Scarpetta novel. Scarpetta finds herself drawn to Dover Air Force Base and eventually confronted with a case that could ruin her career and shut down her brand new Forensic Center in Cambridge, Massachusetts. Could this victim in the case truly have been zipped in a bag alive, insider her center, or is this a terrible conspiracy that could lead to more deaths? 496 p.

**PATRICIA CORNWELL+****RED STATION**

Harry Tate has been condemned to "Red Station", a remote outpost for officers who need to keep a low profile. Determined to change his fate and shine a spotlight on the dirty secrets of MI5, Harry is poised for a showdown. 263 p.

**ADRIAN MAGSON****RESCUE**

An intense love connection begins instantaneously after Peter Webster, a rookie paramedic, pulls the young Sheila Arsenault from her totaled car, and marriage and a daughter come soon after. Almost two decades later, Sheila leaves Peter to raise their daughter on his own, but her eventual return may end up causing more heartbreak than this torn family can handle. 288 p.

**ANITA SHREVE+****SUNSET PARK**

Masterfully weaving together anecdotes from characters whose similarities lie just below the surface, Auster recreates experiences of 2008's murkiness. 309 p.

**PAUL AUSTER+****DETECTIVES****A BUTTERFLY IN FLAME**

Fred Taylor, employee of eccentric art dealer Clayton Reed, is sent to Stillton Academy to investigate the disappearance of an art instructor and the daughter of the college's major donor. 288 p.

**NICHOLAS KILMER**

**THE CROCODILE'S LAST EMBRACE****SUZANNE ARRUDA**

When Jade receives a strange letter seemingly from her long-dead fiancé asking her why she let him die, she finds herself suddenly preoccupied by multiple deaths of a sinister nature. 379 p.

**DEAD MAN'S CHEST****KERRY GREENWOOD**

Phryne Fisher is trying to enjoy peace and quiet at Queenscliff with her favorite companions, but murder is never far from her. 259 p.

**AN IMPARTIAL WITNESS****CHARLES TODD♠**

Bess Crawford, an English WWI nurse, becomes fixated on the murder of the wife of one of her patients. 344 p.

**NEGATIVE IMAGE****VICKI DELANY**

Constable Molly Smith of Trafalgar, British Columbia, has a slew of family and relationship troubles including dealing with her boss, whose ex-model wife is being fingered for the murder of a former lover. 261 p.

**OUTWITTING TROLLS****WILLIAM G. TAPPLY**

Boston Attorney Brady Coyne finds his otherwise blasé life getting rattled when a murder involving a long time friend occurs. 273 p.

**THE PERICLES COMMISSION****GARY CORBY+**

Nicolaos is commissioned to search for the killer of an important politician of 461 B.C. Athens. Kid brother Socrates gives unsolicited earfuls of advice. 330 p.

**THE SHERLOCKIAN****GRAHAM MOORE+**

In January 2010, Harold White is inducted into the Baker Street Irregulars (the preeminent Sherlock Holmes Society) and finds himself embarking on the search for Arthur Conan Doyle's missing diary. After Conan Doyle's leading scholar turns up dead, White must delve into the present-day murder, along with secrets from 1893. 350 p.

**A SPIDER ON THE STAIRS****CASSANDRA CHAN**

Detective Sergeant Jack Gibbons is called to investigate two murders at a supposed time of joy: Christmas. His best friend Phillip Bethancourt eagerly escapes his familial festivities to join in the search for two killers. 310 p.

**A STRANGER IN MAYFAIR****CHARLES FINCH+**

Charles Lenox should be immersed in his new position in Parliament, but he cannot resist a murder case that involves his new colleagues. 308 p.

**+ McNAUGHTON RENTAL****♠ Gift of Jack Bershad**

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**ATHENÆUM BOOKSHELF**  
**January 2011**  
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# ATHENÆUM BOOKSHELF

February 2011  
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## FEATURED SELECTIONS

### SELECTED STORIES

WILLIAM TREVOR

The winner of many literary prizes brings a collection of forty-eight of his brilliant and tender short stories. **New York Times 10 Best Books of 2010** selection. 567 p.

## ART, ARCHITECTURE & DESIGN

### AMERICAN GLAMOUR

ALICE T. FRIEDMAN

Mid-century architecture reflected the glitziness of society at the time, from airport terminals to glass houses. Note the high influence of consumer culture on all areas of design. 262 p., ill.

### KEYWORDS IN AMERICAN LANDSCAPE DESIGN

THERESE O'MALLEY

The evolution of landscape design from the 17<sup>th</sup> to the 19<sup>th</sup> centuries is traceable through the shifting vocabulary. This lexicon provides usages, famous examples and mentions, and images for terms foreign and familiar. *(This book does not circulate by mail.)* 724 p., ill.

### THE REJECTION COLLECTION

EDITED BY MATTHEW DIFFEE♦

Cartoons you never saw, and never will see, in *The New Yorker*. Cartoonists' favorites that were rejected by the magazine. 262 p., ill.

### TRIUMVIRATE: MCKIM, MEAD & WHITE

MOSETTE BRODERICK

The triumphs and scandals of one of the most celebrated architectural firms of the Gilded Age. 81 p., ill.

## BIOGRAPHY

### AMERICA'S MEDICIS

SUZANNE LOEBL

The Rockefellers and their astonishing cultural legacy. 429, ill.

### COCO CHANEL

JUSTINE PICARDIE

There is no woman in couture history as revered as Gabrielle Chanel. Her friends and employees, in addition to photographs and sketches, make accessible this intriguing woman. 343 p., ill.

### COLONEL ROOSEVELT

EDMUND MORRIS

Award-winning author Morris completes the impressive trilogy he began with *The Rise of Theodore Roosevelt* and *Theodore Rex*. 766 p., ill.

### THE MAN WHO INVENTED THE COMPUTER

JANE SMILEY

The story of how Iowa State College professor John Atanasoff invented the idea of the modern computer in the 1930's and the consequences of his fateful idea. 246 p., ill.

**READING JACKIE**

A look at the book editing career of Jaqueline Kennedy Onassis, and how the titles she championed reflected her own interests. **WILLIAM KUHN+**  
350 p., ill.

**STIEG LARSSON: OUR DAYS IN STOCKHOLM**

A look at the life of the author of the phenomenally popular *Millenium Trilogy* by a friend and fellow journalist. **KURDO BAKSI+**  
143 p.

**WAIT FOR ME!**

The personal memoirs of the Duchess of Devonshire. Includes photos and recollections of famous family members, friends, politicians and artists, amidst whom she mingled. **DEBORAH MITFORD**  
345 p., ill.

**MISCELLANEOUS****OBJECTS OF OUR AFFECTION**

Lisa Tracy chronicles an engaging portrait of her family's life through their possessions and the connections to the past they create. After her mother's death, Lisa and her sister sift through decades of furniture and memorabilia, sending them on a whirlwind journey from New Jersey to the Philippines and finally back to her hometown roots. **LISA TRACY \***  
233p.,ill.

**HISTORY & POLITICS****AND THE SHOW WENT ON**

Account of cultural life and creativity in Paris during the Nazi occupation, which also attempts to answer the question of whether such creators were collaborators or resisters. **ALAN RIDING**  
399 p., ill.

**BOARDWALK EMPIRE**

The birth, high times, and corruption of Atlantic City. **NELSON JOHNSON**  
284 p., ill.

**HUNTING EVIL**

Exhaustively researched book that details how many notorious Nazis managed to escape justice after WWII, while debunking some of the myths about Nazi-hunters and escape networks. Non-fiction, but reads like a thriller. **GUY WALTERS**  
412 p., ill.

**PROFILES IN LEADERSHIP**

Thirteen essays about American leaders, from warriors to politicians to a baseball manager, all written by noted historians. The book attempts to explain the unique accomplishments of each person profiled. **edited by WALTER ISAACSON**  
331 p., ill.

**SNOW HILL**

Snow Hill Cloister was formed in 1762 as a monastic community of German immigrants in Pennsylvania. Seachrist, an expert on German-American history and culture, examines the spirituality, architecture, and craft traditions of the cloister. **DENISE A. SEACHRIST**  
167 p., ill.

**VENICE**

Ackroyd does for Venice what he did for London. He shines a light in the dark corners of her history, embraces the romance of the fountains and artists, and invites the reader to feast upon Venice's mythic past. **PETER ACKROYD**  
403 p.,

**WHEN LONDON WAS CAPITAL OF AMERICA****JULIE FLAVELL**

Eighteenth-century London and its reign as center the empire of North America and the West Indies is discussed. Flavell goes in depth on the complexities of America's British heritage in the Colonial Era..305 p., ill.

**WICKED RIVER****LEE SANDLIN**

The Mississippi River is as incomparable in social history as it is in geological wonder. Sandlin utilizes news articles, lithographic sketches, and first hand accounts to immortalize the pirates, presidents, priests and catastrophes of the mighty river throughout the 19<sup>th</sup> century. 270 p., ill.

**THE WRECK OF THE RED ARROW****DENNIS McILNAY ▲**

One of the worst train wrecks in history was along the Pennsylvania Railroad on February 18, 1947. Chilling photos and survivors' tales from the performers, physicians, and families traveling between New York City and Detroit on that fateful night. 184 p., ill.

**AUDIOBOOKS****THE MESSENGER (1 MP3-CD)****DANIEL SILVA ★**

Gabriel Allon, art restorer and spy, comes face to face with his biggest challenge yet when hints of the most horrific al-Qaeda plot surface, targeting the Vatican. Allon finds himself immersed in the manhunt, assisting security in Rome while the enemy walks secretly among them ... just waiting to strike.

**THE WAY HOME (8 CDs)****GEORGE PELECANOS ★**

Thomas Flynn and his son Chris do not always see eye-to-eye, and when Chris and a friend find a hidden bag of money the father-son relationship may be strained to the breaking point.

**FICTION****CABEL'S IMAGE****SUSAN HAUSMAN**

Determined not to end up like his dead-beat parents, Nevin Cable joins the military and changes the course of his life. Written by a local author. 170 p.

**THE CHAPEL AT THE EDGE OF THE WORLD****KIRSTEN McKENZIE**

Two young Italian lovers face separation during World War II. Rosa's experiences at home alternate with those of Emilio, an artist who, as a prisoner of war in Scotland, helps to build a Catholic chapel along with fellow POWs. The Italian Chapel inspiring this tale still stands in the Orkney Islands. 387 p.

**COLLUSION****STUART NEVILLE**

The sequel to The Ghosts of Belfast finds Detective Inspector Jack Lennon's daughter and former lover caught in the web of a far reaching conspiracy, while an assassin targets the city. 356 p.

**CROSS FIRE****JAMES PATTERSON**

Alex Cross is about to be married, but investigating an assassination gets in the way. 356 p.

**DEAD OR ALIVE****TOM CLANCY WITH GRANT BLACKWOOD+**

Intelligence expert Jack Ryan, Jr. and others are on the trail of a particularly evil terrorist and are determined to catch him, dead or alive. 950 p.

**THE GORDIAN KNOT****BERNHARD SCHLINK**

Georg Polger is struggling to make ends meet as a translator in France. However his luck seems to turn when he gets a steady job and the love of the secretary working for him. As his life meets perfection Georg is thrown into a deadly conspiracy that takes him to pre-9/11 New York after his love disappears, who was caught covertly photographing untranslated documents. 246 p.

**THE IDENTITY MAN****ANDREW KLAVAN**

John Shannon is by no means an innocent man. He is always caught with hands sticky from some petty crime, but now he is being framed for murder. He gets a bizarre shot at a second chance that seems to be panning out famously, until corruption seeps into his new life. 280 p.

**THE LAKE OF DREAMS****KIM EDWARDS+**

Lucy Jarrett discovers a new family narrative after returning home to upstate New York: she stumbles upon a collection of curious items that will reveal dramatic insights about her lineage. Edwards presents us with a captivating story of family, loss, and love, as we follow Lucy on a path to living the rest of her life to the fullest. 384 p.

**THE LAST CONFESSION****SOLOMON JONES+**

Philadelphia Detective Coletti has spent thirty-one years in homicide, and has been haunted by nightmares of gunshots and screams. In his final case, on the eve of his retirement, Coletti has a vision of truth and embarks on a mission to save the life of an innocent man and catch the true killer. 293 p.

**THE LAST EMBER****DANIEL LEVIN ♦**

In this fast-paced thriller an American lawyer and a UN preservationist are caught up in intrigue surrounding an ancient religious artifact in Jerusalem and those who seek to destroy it. 418 p.

**THE POT THIEF WHO STUDIED PTOLEMY****J. MICHAEL ORENDUFF**

Hubert Schuze attempts to recover priceless pottery stolen from a New Mexico pueblo. However, his good intentions get him in trouble when he is framed for murder in the process. 237 p.

**SECRETS TO THE GRAVE****TAMI HOAG**

When a woman with a secret-filled past is murdered and her young daughter is the only witness, it is up to a child advocate, an FBI profiler and the sheriff's deputy to work together to unravel the truth and protect the child. 449 p.

**SELECTED STORIES****WILLIAM TREVOR**

The winner of many literary prizes brings a collection of forty-eight of his brilliant and tender short stories. **New York Times 10 Best Books of 2010** selection. 567 p.

**WASHINGTON SHADOW****ALY MONROE**

An atmospheric novel set in 1945 Washington, where a British spy is undercover investigating the upheaval of the post-war American intelligence establishment. 325 p.

**DETECTIVES****DANSE MACABRE****GERALD ELIAS**

Daniel Jacobus investigates the aftermath of a horrific event that takes place when the egos of two well-known musical rivals collide. 278 p.

**GIVE ME YOUR HEART**

Tales of mystery and suspense from the award-winning author.

**JOYCE CAROL OATES+**

260 p.

**KIND OF BLUE**

Ash Levine has left the force after his witness in a homicide case was killed. He is asked to return to investigate an ex-cop's murder but danger lurks close and his risky, obsessive nature with his work may just get him killed.

**MILES CORWIN**

323 p.

**THE LONGMAN ANTHOLOGY OF DETECTIVE FICTION**

Classic authors and current masters are brought together in a volume that also includes critical essays and biographies.

482 p.

**NEIGHBORHOOD WATCH**

Betsy Treading, wrongfully convicted of the murder of a neighbor, has just been released to her old community after being locked up for 12 years. She is determined to uncover what really happened on that tragic day.

**CAMMIE McGOVERN**

274 p.

**NO GOING BACK**

Daniel Whelan and his dog are vigilantly searching for two missing girls. It is a heroic pursuit, but he didn't consider what they might be running from.

**LYNDON STACEY**

216 p.

**THE SHOOTING IN THE SHOP**

A body turns up in an English shop after a fire at Christmas time, and it appears to be no accident.

**SIMON BRETT**

301 p.

**THE SIREN**

In this sequel to *Cambridge Blue*, Det. Constable Goodhew smells a fire and rushes to the scene only to find the flames too intense for anyone to enter the house where Kimberly Guyver's 2 year old son, Riley, and friend, Rachel Golinski, are trapped inside. When only Rachel's charred remains are found the only question is: where's Riley?

**ALISON BRUCE**

292 p.

**WHAT ALICE KNEW**

The famous James siblings were Henry, the author; William, the psychologist; and Alice, intelligent but invalid. In this story told from Alice's perspective, she enlists the help of her brothers to chase Jack the Ripper.

**PAULA MARANTZ COHEN**

341 p.

**+ McNAUGHTON RENTAL****◆ Gift of Jacqueline Bagley****▲ Gift of H. William Brady****\* Gift of Gail Caskey Winkler****★ Gift of Lois Reibach****◆ Gift of Jack Bershad**

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**ATHENÆUM BOOKSHELF**  
**February 2010**  
**(Books purchased for January 2010)**



# ATHENÆUM BOOKSHELF

March 2011  
(Books purchased for February 2011)

## FEATURED SELECTIONS

### APPETITE FOR AMERICA

STEPHEN FRIED

After emigrating here from England in the mid-19th-century, Harvey swung and missed at various jobs until business instincts and ambitions merged with the Santa Fe Railroad where he established a restaurant chain known as Harvey House. Fried takes us through Harvey's life and business from the battle of the Little Bighorn to the Manhattan Project. **2010 Athenaeum Literary Award Winner**

### IF I LOVED YOU, I WOULD TELL YOU THIS

ROBIN BLACK

Local author Black's short stories pull out the emotion of different scenarios all with a common theme of love, loss, and hope. **2010 Athenaeum Literary Award Winner**

288 p.

## ART, ARCHITECTURE & DESIGN

### AMERICAN PAINTINGS AND WORKS ON PAPER IN THE BARNES FOUNDATION

RICHARD J. WATTENMAKER

Featuring 400 color illustrations, this book covers the impressive Barnes Foundation known for its collection of Impressionist, Post-Impressionist, and Early Modern paintings. **(Does Not Circulate By Mail)** 381 p., ill.

### RESTORING A HOUSE IN THE CITY

INGRID ABRAMOVITCH

This architecture book shows us renovations of vintage houses brought to newfound glory as well as tips and advice on how to renovate a home. 280 p., ill.

### RICHARD NORMAN SHAW

ANDREW SAINT

This illustrated book looks back on Richard Norman Shaw's life and works as one of the most influential British domestic architects of his time. 498 p., ill.

### STEALING THE MYSTIC LAMB

NOAH CHARNEY

Art historian Noah Charney delves into the stories behind the most frequently stolen piece of art of all time; Jan van Eyck's Ghent Altarpiece of 1432. Peeling away each crime layer by layer Charney enlightens readers on psychological, religious, and political motivations that span six centuries, including Napoleon's and Hitler's fascinations with the piece. 318 p., ill.

## BIOGRAPHY

**FRANKLIN AND ELEANOR: AN EXTRAORDINARY MARRIAGE** **HAZEL ROWLEY**  
Rowley explains the very modern partnership undertaken by the heavily examined couple. 345 p., ill.

**THE GOOD DAUGHTER: A MEMOIR OF MY MOTHER'S HIDDEN LIFE** **JASMIN DARZNIK+**  
Growing up in California, Darznik never imagined her mother would have had another life in Iran, until she finds a picture of her mother's first wedding. Telling her mother Lilli's story, Darznik delves into her mother's first marriage to an abusive husband and how she had to leave her first daughter behind. After school in Germany she went back to Iran to earn money for her brother's schooling after the death of her father. 324 p.

**J.D. SALINGER** **KENNETH SLAWENSKI**  
American literary master J.D. Salinger has been undoubtedly one of the most mysterious of our culture. Slawenski pieces together for us a thoroughly researched, revealing look at Salinger's life, from his long obscured youth to his hellish WWII service to his dazzling writing successes. 450 p., ill.

**KINGDOM UNDER GLASS: A TALE OF OBSESSION, ADVENTURE, AND ONE MAN'S QUEST TO PRESERVE THE WORLD'S GREATEST ANIMALS** **JAY KIRK**  
This gripping biography tells the story of Carl Akeley, the man who revolutionized taxidermy by way of his life consuming passion for safaris across the African plains. 387 p., ill.

## TRAVEL

**BEST OF THE BEST: 2011 GUIDE TO THE WORLD'S BEST HOTEL EXPERIENCES\***

**LONDON (DK EYEWITNESS TRAVEL GUIDE)**

**PARIS (DK EYEWITNESS TRAVEL GUIDE)**

## HISTORY & POLITICS

**KATHERINE THE QUEEN: THE REMARKABLE LIFE OF KATHERINE PARR, THE LAST WIFE OF HENRY THE VIII** **LINDA PORTER**  
A book filled with intrigue, scandal and sadness, this is the fascinating story of Katherine Parr's life. From her marriage to King Henry VIII to the realization of a relationship forming between her second husband and her step-daughter, travel through the ups and downs of Katherine's life, to her closing years. 383 p., ill.

**THE LOST PEACE** **ROBERT DALLEK**  
Dallek presents a look into the suffering caused by the misjudgments of leaders from the end of WWII into the Cold War. He analyzes decisions of the most powerful men at this time (Roosevelt, Churchill, Stalin, Mao, de Gaulle, and Truman) and what they could have done differently. 420 p., ill.

**MANIFEST DESTINIES** **STEVEN E. WOODWORTH**  
America experienced explosive growth in the 1840's, adding West coast territories to her roster. The decade marks the transition from exuberant optimism and a long stretch of peace to red hot politics simmering just below the surface. 412 p., ill.

**RUSSIA AGAINST NAPOLEON** **DOMINIC LIEVEN**

Recently declassified Russian documents serve as the background as Lieven provides us with a seminal interpretation of Napoleon's defeat in 1812-1814. 618 p., ill.

## MISCELLANEOUS

### BIRD CLOUD: A MEMOIR

**ANNIE PROULX+**

On the North Platte River in Wyoming is where Annie Proulx, author of *Brokeback Mountain*, decided to build her dream house. Recounting her experience of its making with her hero, the contractor James Gang, we also delve into the history of the area. 234 p., ill.

### BRILLIANT: THE EVOLUTION OF ARTIFICIAL LIGHT

**JANE BROX**

Daily life has evolved alongside the parade of light sources. Brox takes us through all of the transformative stages of artificial light, from basic necessity to showy LED's. 360 p.

### I REMEMBER NOTHING AND OTHER REFLECTIONS

**NORA EPHRON+**

Nora Ephron returns with her first book since *I Feel Bad About My Neck* and takes a hilarious look at the past, the present, and future recalling with signature clarity everything she hasn't yet forgotten. 137 p.

### THE RETURN TO JUDAISM

**SANDRA CUMINGS MALAMED**

The Conversos, or the Jews who were forcibly converted to Catholicism in Spain and Portugal, were required to give up their religion, traditions, and sometimes their name. Historian Sandra Malamed conducted a series of interviews of descendants who considered themselves Christian, and explained that many of their current traditions stem from Judaism. Many were surprised to learn that they may have Jewish roots. 321 p., ill.

## FICTION

### 13 RUE THÉRÈSE

**ELENA MAULI SHAPIRO+**

Trevor Stratton, a young American scholar, is working at a university in Paris when he comes across a box filled with objects dating back to WWI that belonged to a Louise Brunet. His fascination with the box's contents sends his imagination soaring. What he doesn't realize, however, is that the box was a plant by Josianne, a secretary at the university, to test his romantic worthiness. 278 p., ill.

### CLARA AND MR. TIFFANY

**SUSAN VREELAND**

Set in the 1890's, Clara Driscoll is the artist who designed Tiffany's iconic leaded glass lamps but not the one receiving artistic recognition. While she struggles to be noticed, she is simultaneously looking for love thus waging a war in her head of what is more important: her career or lifelong companionship? 405 p.

### CROSSING THE LINE

**LYNN MILLER♦**

Forced to take a look back at his own life after helping his teenage grandson come to terms with his sexuality, Owen Gilroy begins a personal journey that reveals much about his ancestry and his life currently. The things discovered will indeed impact the lives of both Owen and his grandson Sam, all-the-while giving readers insight on the constantly changing gay life in both Philadelphia and America. 338 p.

### DAMAGE

**JOHN LESCROART**

In the 16th novel featuring Glitsky and lawyer Dismas, San Francisco homicide chief Abe Glitsky takes on Ro Curtlee, a man who served ten years in prison for the rape and murder of one of the family's housekeepers. After an appeal and having his bail posted, Curtlee eliminates one of the witnesses and threatens Glitsky's family as Glitsky and his colleagues race against the clock to nail Curtlee. 399 p.

**THE EMPTY FAMILY****COLM TÓIBÍN**

Tóibín presents us with a striking collection of stories set in various locations and time periods, but somehow all linked thematically through loneliness and desire. His characters range from an Irish set designer with repressed emotions to two Pakistani workers in the midst of a taboo affair, with each figure reminding us of the importance and fragility of human love. 275 p.

**A GEOGRAPHY OF SECRETS****FREDERICK REUSS**

Defense Intelligence Analyst Noel Leonard maps coordinates for military actions, and upon learning of a mistake of his that led to a Pakistani school being bombed, he feels utterly alone and in the wrong. Leonard suddenly yearns for a life free from secrecy, as his story is told by an unnamed narrator who faces the very same struggle. 276 p.

**THE GIRL IN THE GREEN RAINCOAT****LAURA LIPPMAN+**

Tucked in on her porch, and unable to move due to a pregnancy bed rest, Tess Monaghan summons her forces to probe the disappearance of the dog walker who passed by her window everyday. Until her reappearance, Tess decides to take in the greyhound that the woman walked and whose terroristic attempts on her home offer comic relief. 158 p.

**HOLLYWOOD HILLS****JOSEPH WAMBAUGH**

When asked to watch the estate of Rudy Ressler, a B-list director, LAPD veteran "Hollywood Nate" Weiss takes on the job. However it may be more than he counted on with the "Bling Ring" running loose and with a friend of Ressler plotting on making off with two paintings in the mansion that would make him rich beyond his wildest dreams. 356 p.

**THE INNER CIRCLE****BRAD MELTZER+**

Beecher White spends his days archiving important documents belonging to the U.S. government. When his childhood friend, Clementine, asks him for help they stumble upon a dictionary of Washington's and find themselves thrown into web of deception and murder. **LARGE PRINT** 686 p.

**THE MISTRESS OF NOTHING****KATE PULLINGER+**

Based on the real lives of Lady Duff Gordon and her maid, this novel follows the two through the hot climate of Egypt where the two discover freedom from the strict confines of London society and where romance finds Lady Gordon. 250 p.

**THE RED GARDEN****ALICE HOFFMAN**

Full of secrets, loyalty, and deception, the small town of Blackwell, Massachusetts offers a pool of haunting tales surrounding figures who are living in a fateful web. The town's founder, the young runaway, the poet, and the newly arrived mystery traveler are all connected to one another...and all connected to the mysterious red garden growing in the town. 270 p.

**THE STILL POINT****AMY SACKVILLE**

When Edward Mackley sets off to find "The Still Point" he leaves his young wife Emily behind with a promise to return, a promise he never fulfilled. Fast forward to a hundred years later where Julia, Edward's great-grand-niece, is going through items left to her in a family home. In these items she makes a discovery that shatters her beliefs of Emily and Edward and makes her question her own marriage as well. 307 p.

**THREE SECONDS****ROSLUND AND HELLSTROM**

Piet Hoffman is not just a devoted father of two; he is an ex-con who has been working undercover for the Stockholm police. Code named "Paula"; Piet has risen through the ranks of the Polish mafia and is chosen to control the supply of amphetamines in Sweden's prisons. To pull this off he has to get arrested and sent to a maximum security prison all the while making sure he stays alive and doesn't get betrayed by a morally compromised police force. 489 p.

**THE WEIRD SISTERS****ELEANOR BROWN+**

Three weird sisters, Cordy, the “baby”, Bean, the attention hog, and Rose, the responsible eldest, were brought up in a home where their father spoke in Shakespearean verse and instead of checking the T.V. lineup, they lined up their books. Buried in books, the sisters have always loved each other, but never really liked each other. When the news of their mother having cancer reaches them it’s a homecoming fraught with hilarity and the failures of living in the outside world. 320 p.

**WHILE MORTALS SLEEP****KURT VONNEGUT**

Previously unpublished, these are the captivating short stories of curious characters whose lives endure odd twists of fate. From the widow of a hog farmer meeting a mystery man to a road builder engulfed in a fantasy world, Vonnegut once again combines acute observation and fantastic imagination in short fiction. 253 p.

**DETECTIVES****BLUE LIGHTNING****ANNE CLEEVES**

Detective Jimmy Perez has misgivings coming home to Fair Isles to introduce his fiancée, Fran, to his parents. It’s a community where everyone knows each others and strangers are mistrusted. With the autumn storms raging, cutting off the island from the rest of the world, tensions are high...high enough for a killer to strike. With the islanders reacting with fear and anger, Perez has to solve the case with only help from Fran and old fashioned investigating. With no way off the island until the storms die down, a killer is stuck on the island waiting to strike again. 356 p.

**CAPER: A STANLEY HASTINGS MYSTERY****PARNELL HALL**

An incompetent New York City PI by the name of Stanley Hastings is hired by a Jennifer Weldon, who suspects her daughter may be working as a call girl. The investigation links the girl to Congressman Jason Blake, and when the PI tries to intervene on the girl’s behalf he finds himself under the scrutiny of the NYPD as he makes one bad judgment call after another. 250 p.

**COMING BACK****MARCIA MULLER**

After her close run in with death, PI Sharon McCone is left in total paralysis but with an alert, conscious mind. Now as she struggles to take control over her body and as her relationships, personal and professional, begin to go up in flames she wishes her life could just go back to normal. However, she has bigger things to worry about. Her friend from physical therapy has disappeared and the investigation soon becomes the most dangerous case for Sharon and her colleagues. 292 p.

**DEVOURED****D.E. MEREDITH**

In 1856, Insp. George Adams of Scotland Yard enlists the help of Professor Adolphus Hatton to help him solve the vicious murder of Lady Bessingham, a controversial figure in society due to her patronage of men of science who defied the Bible. 291 p.

**FEVER OF THE BONE****VAL McDERMID**

A killer leaves no trail after a murder-mutilation of a young teenage girl, and it seems this is only the beginning of a horrific trend that has been set in motion through a social networking site, targeting even more young people. Dr. Tony Hill realizes the urgency of finding the killer: the longer it takes, the more youths could fall victim. 500 p.

**HEARTSTONE****C.J. SANSOM**

Set in 1545, English attorney Matthew Shardlake is dispatched by the queen Katherine Parr to look into the suicide of a servant’s son, shortly after he submitted a protest about the wardship of a boy he tutored. After

accepting the case he is soon assaulted by thugs but probes further leading him to another case which results in him having to solve several murders as well. 633 p.

**A LONELY DEATH: AN INSPECTOR IAN RUTLEDGE MYSTERY** **CHARLES TODD+**

When a murderer strikes a Sussex village killing soldiers from World War I, Scotland Yard's Ian Rutledge is on the case. But even Scotland Yard's presence doesn't deter the killer and with few clues to go off of Rutledge finds the pressure building as he gambles his job, reputation, and even his life. 343 p.

**THE SENTRY: A JOE PIKE NOVEL** **ROBERT CRAIS+**

When Joe Pike witnesses the savage beating of Dru Rayne's uncle by a neighborhood gang, Pike offers them protection to which surprisingly neither of them seem to want, a sentiment that the federal agents who are watching them share. When that doesn't deter Pike he finds himself swept into danger when Dru Rayne and her uncle are not what they seem. 306 p.

**THOUGH NOT DEAD: A KATE SHUGAK NOVEL** **DANA STABENOW+**

When Kate's beloved Uncle Sam dies he bequeaths her an assortment of belongings along with a cryptic message: "Find my Father." The five foot Aleut and her wolf-dog companion begin to indulge their curiosity about Sam and learn of his connection to a vanished Russian icon and his association with writer Dashiell Hammett. However, the one clear thing is that someone else is interested in Sam's past and they seem to have no qualms about putting Kate permanently out of the picture to ensure their success. 446 p.

## AUDIOBOOKS

**ARTISTS IN CRIME: DEAD LETTER MYSTERIES (8 CDS)** **NGAIO MARSH**

Scotland Yard's Inspector Roderick Alleyn finds his passions unexpectedly brought to the surface when he investigates the murder of Sonia Gluck, a model who died during her last pose. To break the case he must break the feisty artist Agatha Troy, suspected murderess and heartbreaker.

**UNBROKEN (11 CDs)** **LAURA HILLENBRAND**

The author of *Seabiscuit* brings us the tale of Louis Zamperini, a WWII airman who suffers from the natural elements as much as the psychological battle while drifting across the ocean after his plane is shot down. ***Publishers Weekly Best Books of 2010***

+ McNAUGHTON RENTAL

◆ Gift of Lynn Miller

\* Gift of Jacqueline Bagley

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## FEATURED SELECTIONS

### THE PRINCESS OF NOWHERE

Written as if seen through the eyes of her lady-in-waiting, the tale of Princess Pauline Borghese, Napoleon Bonaparte's sister, is told about her fascinating life and her complicated relationship with her husband, Prince Camillo. 308 p.

### PRINCE LORENZO BORGHESE

## ART, ARCHITECTURE & DESIGN

### CEMETERIES

Featuring 600 photographs, it is an exhaustive photographic collection of American burial grounds of all types. (Does Not Circulate By Mail) 320 p., ill.

### KEITH EGGENER

### SMALL SPACE GARDENING

An illustrated look at different plants, flowers, and ways to turn limited space into a showplace. 160 p., ill.

### GRAHAM CLARKE

### WELCOMING HOME

*Welcoming Home* gives examples of homes that make us feel welcome, and identifies the characteristics that help us feel at home. 224 p., ill.

### MICHAELA MAHADY

## BIOGRAPHY

### THE BOLTER

This is an engaging biographical treatment of the notorious Idina Sackville by her great-granddaughter. Sackville was born into riches and The Jazz Age, and is remembered for her love affairs, morphine addiction, and new life in Kenya. 300 p., ill.

### FRANCES OSBORNE♥

### GOING HOME TO GLORY

A memoir of life with Dwight D. Eisenhower in his later years, written by Eisenhower's grandson and his wife, a daughter of President Nixon. 284 p.

### DAVID EISENHOWER AND JULIE NIXON EISENHOWER♠

### LION OF LIBERTY

This stirring biography tells the story of Patrick Henry, best remembered for his "Give me liberty, or give me death" speech, who is arguably the first of our nation's founding fathers. 322 p., ill.

### HARLOW GILES UNGER

**THE TALENTED MISS HIGHSMITH****JOAN SCHENKAR**

This biography delves into the life of Patricia Highsmith, one of the greatest writers of twentieth century American fiction and the author of *The Talented Mr. Ripley*.

559 p., ill.

**TOWNIE****ANDRE DUBUS III**

Andre Dubus III's memoir is a clash of worlds between fighting "townies" of the mill town he lived in with his mother, and the ambitious students of the college town where his father, a professor, taught. Writing helped him bridge the gap between the two worlds, and between him and his father.

387 p.

**A WIDOW'S STORY****JOYCE CAROL OATES+**

A memoir of Oates, *A Widow's Story* is a tale of unexpected loss and the experiences that surround her in widowhood offering a candid view of the author, a fiercely private woman.

415 p.

**HISTORY & POLITICS****THE BACKLASH****WILL BUNCH**

Pulitzer Prize winner Bunch explains the rapid growth of the right wing populism of Glenn Beck since the election of President Obama.

354 p.

**CASTLES MADE OF SAND****ANDRÉ GEROLYMATOS**

"A century of Anglo-American espionage and intervention in the Middle East.

347 p.

**THE CLOCKWORK UNIVERSE****EDWARD DOLNICK**

A meld of history and science, *The Clockwork Universe* is a story of the geniuses of the Royal Society and how they uncovered answers to understanding the world that made them see it as a perfect machine.

400 p.

**JERUSALEM, JERUSALEM****JAMES CARROLL**

Carroll looks at how Jerusalem ignites religious fervor in Jews, Christians, and Muslims and also looks at the Western obsession with the city, including figures such as Governor Winthrop and Ronald Reagan.

418 p.

**MONSOON****ROBERT D. KAPLAN \***

Kaplan's Monsoon describes how global power will shift towards the countries in the area of the Indian Ocean using a mix of policy analysis, travel reportage, and sharp historical perspective.

366 p., ill.

**THE QUIET WORLD: SAVING ALASKA'S WILDERNESS KINGDOM****DOUGLAS BRINKLEY**

Brinkley discusses America's most beautiful resources and the heroic fight waged by the U.S. Federal Government from 1879-1960 to save wild Alaska.

383 p., ill.

## MISCELLANEOUS

### **FREDERICK LAW OLMSTED: ESSENTIAL TEXTS**

**ROBERT TWOMBLY**

An anthology of key writings of the most prolific architects in U.S. history, this book offers sixteen selections that reveal Olmsted's life, his thinking on cities, and his ideas on landscape architecture in general.

344 p.

### **PRACTICAL WISDOM**

**BARRY SCHWARTZ AND KENNETH SHARPE**

A concept identified by Aristotle a long time ago, practical wisdom is a quality that combines our experiences with empathy and intellect. The authors discuss extensively the importance of this quality in everyday life, and explain how to use our wisdom to "do the right thing" in any particular circumstance we encounter.

324 p.

### **TOO BIG TO FAIL**

**ANDREW ROSS SORKIN\***

A true-life thriller from a financial reporter that goes behind the scenes of the financial crisis on Wall Street and in Washington, revealing never before disclosed details.

618 p., ill.

## FICTION

### **BREACH OF TRUST**

**DAVID ELLIS+**

A year ago attorney Jason Kolarich lost his wife and daughter on the same night that an informant was murdered. In the search for a killer, his unconventional methods land him in the middle of a FBI probe.

420 p.

### **CLAMOR**

**ELYSE FENTON**

A collection of Fenton's poems involving love and loss during wartime.

77 p.

### **COMES A TIME FOR BURNING**

**STEVEN F. HAVILL**

In spring of 1892 in the village of Port McKinney a girl is diagnosed with Asian cholera. While Dr. Thomas Parks is both afraid for the community and curious about the contagion's origins, he suspects one of his nurses may be responsible.

289 p.

### **EAST OF THE SUN**

**JULIA GREGSON#**

Set in 1928, Gregson's novel follows the lives of Viva Holloway and her wards who are all a part of the "Fishing Fleet", the name given to the legions of Englishwomen who sail to India each year in search of husbands.

587 p.

### **MINDING FRANKIE**

**MAEVE BINCHY+**

Single father, Noel, along with his network of friends and babysitters, are all helping to raise his daughter, Frankie. When a nosy social worker, Moira, is convinced Frankie belongs in a foster home, Noel has to persuade her otherwise.

381 p.

### **THE NETWORK**

**JASON ELLIOT+**

In the summer of 2001, a former army officer is recruited by MI6 to destroy a cache of CIA missiles before Al-Qaeda's can get them.

337 p.

**THE OLD ROMANTIC****LOUIS DEAN+**

A novel about the family drama that ensues when Ken, who has decided he is going to die soon, tries to reunite with his family, an estranged solicitor son, another son who acts as the family peace-keeper, and their mother, Ken's ex-wife. 338 p.

**THE PARIS WIFE****PAULA MCLAIN**

Written through the eyes of Hadley Hemingway, Ernest Hemingway's first wife, she tells a poignant love story of their life together in Jazz Age Paris and the struggles they encounter, to the ultimate crisis of their marriage. 320 p.

**THE PRINCESS OF NOWHERE****PRINCE LORENZO BORGHESE**

Written as if seen through the eyes of her lady-in-waiting, the tale of Princess Pauline Borghese, Napoleon Bonaparte's sister, is told about her fascinating life and her complicated relationship with her husband, Prince Camillo. 308 p.

**THE RAVEN'S BRIDE****LENORE HART**

This novel explores the marriage between Edgar Allan Poe and young Sissy Clemm, his first cousin, who he married when she was just thirteen. 358 p.

**SOLO****RANA DASGUPTA**

A novel in two parts. The first brings us the aging Bulgarian Ulrich looking back on his bleak life, but the second part allows Ulrich's daydreams to take flight, with a far different world imagined. Winner of the Commonwealth Writers' Prize. 339 p.

**THE STORYTELLER OF MARRAKESH****JOYDEEP ROY-BHATTACHARYA+**

Storyteller Hassan gathers listeners on Marrakesh's city square to share recollections of the disappearance of a young foreign couple in order prove that his younger brother, Mustafa, is innocent of the crime. Hassan's search for the truth is complicated by the conflicting stories he hears. 341 p.

**VISITATION****JENNY ERPENBECK**

*Visitation* offers a narrative that weaves the stories of twelve individuals living at different times throughout history, on a forested lake property outside Berlin. 151 p.

**WAR DANCES****SHERMAN ALEXIE☀**

A PEN/Faulkner Award winning collection of stories and poems. 209 p.

**WEST OF HERE****JONATHAN EVISON**

This sprawling saga takes place in Port Bonita, Washington. It begins during the time of Western expansion, when it was a small outpost, and ends years later with the great-great grandson of one of the early inhabitants, who is undoing the vision of his ancestor in order to re-invent himself, along with his fellow residents. 486 p., ill.

**WHAT THE NIGHT KNOWS****DEAN KOONTZ**

Twenty years ago John Calvino ended the rampage of a serial killer who had murder John's entire family, as well as others. Now in present day the murders are being mimicked and it's up to this now homicide detective to make sure his family stays safe. Has an evil spirit returned from beyond the grave? (**Large Print Edition**)575 p.

**DETECTIVES**

**THE BROTHERS OF BAKER STREET****MICHAEL ROBERTSON**

Two brothers have a law office in the former location of Sherlock Holmes and must solve a case involving one of London's Black Cab drivers accused of murdering two American tourists.

274 p.

**CITY OF DREADFUL NIGHT****PETER GUTTRIDGE**

The stories of an unsolved 1930s murder being reinvestigated and a modern-day police raid gone wrong intertwine in Brighton.

243 p.

**THE CURSE-MAKER****KELLI STANLEY**

Roman physician Arcturus and his wife arrive at the spa town of Aquae Sulis on holiday, but he is soon tapped to assist in the investigation of the murder of a curse-maker.

300 p.

**DEATH OF A CHIMNEY SWEEP****M.C. BEATON+**

Scottish Police Constable Hamish Macbeth must discover who's behind a series of murders involving a body stuffed inside a villager's chimney, and then the village chimney sweep, before it's too late.

247 p.

**FADEAWAY GIRL****MARTHA GRIMES+**

In the sequel to the bestselling *Belle Ruin*, twelve-year-old Emma is still seeking the truth behind three old intertwined crimes.

323 p.

**LISTEN TO THE DEAD****RANDALL PEFFER♦**

Based on a real life serial murder case, Harbormaster Corby Church finds the bones of a human body that he at first believes dates back to a local legend about the original lighthouse keeper's wife. Police however, learn that they are much more recent, but may still be tied to legend.

353 p.

**MURDER IN PASSY****CARA BLACK+**

Private Investigator Aimée Leduc's godfather, the police Commissaire, asks her to check on his girlfriend, but when and she does the favor, things don't go as planned. The girlfriend is found strangled, and her boyfriend quickly becomes the prime suspect.

273 p.

**THE NIGHT SEASON****CHELSEA CAIN+**

Detective Archie Sheridan has a new crisis on his hands, the Willamette River in Portland is flooding and causing people to drown...or so it appears until evidence shows that some of the victims were dead before going in the river. Sheridan must solve the case to apprehend his latest serial killer.

322 p.

**RED WOLF****LIZA MARKLUND**

As murders surround a northern Swedish town, reporter Annika Bengtzon begins to investigate. Fighting loneliness in her own life with her secretive husband, Annika seeks the truth about the Red Wolf, a vicious killer.

386 p.

**WHERE SHADOWS DANCE****C.S. HARRIS+**

An employee of the Foreign Office who it appeared had died of natural causes is found to have a stiletto wound at the base of his skull. As his past is uncovered, a second body is found with the same wound and Sebastian St. Cyr must search for the killer.

342 p.

## AUDIOBOOKS

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The loan period is three weeks. When you are ready to return them, place them in the mailer, cover the mailing label on the bag with the return label, seal the bag with staples or heavy tape and put on the same amount of postage. Take the bag to the post office and tell the clerk that the bag is to be mailed "library rate." We invite all stockholders to take advantage of this wonderful service, if you do not already do so.

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**ATHENÆUM BOOKSHELF**  
**April 2011**  
**(Books purchased for March 2011)**

# ATHENÆUM BOOKSHELF

May 2011  
(Books purchased for April 2011)

## FEATURED SELECTIONS

### THE TIGER'S WIFE

TÉA OBREHT

The youngest author on *The New Yorker's* best fiction writers under forty, Obreht weaves a tale of family, loss, and love. Natalia, a young doctor inoculating children at an orphanage in a Balkan country, tries to uncover the mysterious circumstance of her grandfather's death by turning to the stories he used to tell when she was a child.

338 p.

## ART, ARCHITECTURE & DESIGN

### AMERICAN ART MUSEUM ARCHITECTURE: DOCUMENTS AND DESIGN

ERIC M. WOLF

This book explores all architectural aspects of American museums, such as the practical, aesthetic, innovative, and functional.

251 p., ill.

### HISTORICAL BUILDING CONSTRUCTION

DONALD FRIEDMAN

Now in its second edition, *Historical Building Construction* provides illustrations and photographs. It is considered to be the established guide to building construction from the 1840s to the present.

319 p., ill.

### ROMANTIC GARDENS      ELIZABETH BARLOW ROGERS, ELIZABETH S. EUSTIS, JOHN BIDWELL

Offering a detailed look at texts, works of art and cultural ideals from the past, *Romantic Gardens* is a compilation exploring the eloquent designs of gardens from the Romantic Movement, spanning parks and estates in England, France, Germany, and America. With a touch of imagination and a free spirit, the Romantics fashioned a new kind of garden, one that emphasized a sense of awe and inherent beauty found in nature. (Does not circulate by mail)

197 p., ill.

## BIOGRAPHY

### DIAGHILEV: A LIFE

SJENG SCHEIJEN♦

The biography of a flamboyant art patron who founded the Ballets Russes, thus revolutionizing ballet, and whose tenuous liaisons gave his life a dramatic quality.

552 p., ill.

### AN EXTRAVAGANT HUNGER

ANNE ZIMMERMAN

A telling of M.F.K. Fisher's life depicting her travels, her love of men, and her passionate writings.

261 p., ill.

### JUST KIDS

PATTI SMITH+

Smith shares her love with the photographer Robert Mapplethorpe set to the backdrop of the late 60's when rock and roll and sexual politics were at their height.

279 p., ill.

**THE MEMORY PALACE****MIRA BARTÓK**

In her memoir, Bartók tells of her mother's deterioration from a brilliant pianist to a schizophrenic whose illness caused Bartók and her sister to sever ties with their mother completely. Only Bartók's debilitating car accident brings her back to her mother's death bed and here the capacity to forgive within a family is discovered.

305 p., ill.

**NO REGRETS: THE LIFE OF EDITH PIAF****CAROLYN BURKE**

Spanning from her childhood of being raised in a brothel to her adult years battling alcohol, drugs, and illness, this biography showcases Edith Piaf's rise to international fame and how she became "the little sparrow".

282 p., ill.

**HISTORY & POLITICS****ARMY AT HOME****JUDITH GIESBERG♣**

Giesberg delves into the determination, dignity, instability, and heartbreak that surrounded Northern women during the Civil War. From working in factories to managing farms, these women became activists, for politics and women's rights, on a front that was in many ways just like a battlefield.

232 p., ill.

**THE BOOK IN THE RENAISSANCE****ANDREW PETTEGREE**

The story of the beginnings of print is much more complicated than most have come to believe. Recounting the first 150 years of the printing world, this detailed book explores aspects of religion, economics, and culture revolving around the dawn of printing.

421 p., ill.

**CULTURES OF WAR****JOHN W. DOWER**

A Pulitzer Prize and National Book Award winner, noted historian Dower examines the culture of war revealed by four events: Pearl Harbor, Hiroshima, 9-11, and the recent invasion of Iraq.

596 p., ill.

**FROM SPLENDOR TO REVOLUTION****JULIA P. GELARDI**

Covering the years 1850 to 1920, Gelardi explores the lives of Marie Alexandrovna, Olga Constantinovna, Marie Feodorovna, and Marie Pavlovna; four Romanov women who were at the center of the chaotic revolution.

482 p., ill.

**MOHAMED'S GHOSTS****STEPHAN SALISBURY♠**

*Philadelphia Inquirer* cultural reporter Salisbury examines the aftermath of an FBI investigation into a local mosque and the hysteria of post 9/11 that ruined Philadelphia's Muslim community.

312 p.

**REMEMBERING SOUTH CAPE MAY****JOSEPH G. BURCHER WITH ROBERT KENSELAAR\***

Burcher, one of the town's last residents, chronicles the picturesque town's Victorian homes, its events during WWII, and its watery death at the hands of the Atlantic Ocean.

126 p., ill.

**TASTING FREEDOM****DANIEL R. BIDDLE AND MURRAY DUBIN**

Two *Philadelphia Inquirer* reporters/editors, examine the life of Octavius Catto. Although not as well known today, Catto was a prominent African-American educator, orator, athlete, and civil rights activist in 19<sup>th</sup>-century Philadelphia. A fascinating look at a true renaissance man.

486 p., ill.

**UNFAMILIAR FISHES****SARAH VOWELL+**

Vowell tells the history of the Americanization of Hawaii starting with the Christian missionaries up to the country's first Hawaiian born president.

238 p., ill.

## MISCELLANEOUS

### ONE HUNDRED NAMES FOR LOVE

**DIANE ACKERMAN+**

Ackerman describes the trials and the miracles in the aftermath of her husband's stroke, a stroke that severed his use of the language he loved but ended up bringing both of them on a journey of healing, vulnerability, and love. 322 p.

### PHILADELPHIA ICONS

**KAREN IVORY**

This book provides 50 illustrations of some of the city's classic symbols. 100 p., ill.

### PRESENT AT THE CREATION

**AMIR D. ACZEL**

Aczel takes us behind the scenes of the Large Hadron Collider, a CERN (The European Organization for Nuclear Research) experiment that hopes to mimic the conditions that existed after the making of our universe. 271 p., ill.

## FICTION

### ALL THE TIME IN THE WORLD

**E.L. DOCTOROW+**

A collection of new and selected stories ranging from a man who fears his city has changed to a graduate student who gets tangled in a criminal enterprise. 277 p.

### BUTTERFLY'S CHILD

**ANGELA DAVIS-GARDNER**

A sequel to the opera *Madame Butterfly*, *Butterfly's Child* tells the story of Butterfly's child, Benji. Plucked from the safety of Nagasaki, Benji is brought to Illinois to be raised by Pinkerton and his wife Kate. As Pinkerton mourns for Butterfly and Kate begins to feel resentment, Benji is trying to grasp his identity which leads him to uncover the truth behind his mother's death. 332 p.

### CRESCENT DAWN

**CLIVE AND DIRK CUSSLER**

Ozden and Maria Celik are intent on resurrecting the Ottoman Empire, claiming they are the last surviving heirs, by starting a fundamentalist uprising in Turkey and the Middle East. They will succeed too, unless Dirk Pitt and his NUMA team find what is in the galley of a Roman cargo ship. 548 p.

### CROWN OF DUST

**MARY VOLMER**

It is the time of the Gold Rush, and a young girl by the name of Alex disguises herself as a boy while she attempts to run away from her troubled past. Eventually becoming the first to strike gold in the settlement of Motherlode, Alex must now fight for not only her discovery but for her secret and her life. 274 p.

### FOUND WANTING

**ROBERT GODDARD**

When Richard Eusden is enlisted by his ex-wife to carry an attaché case to an old friend, he had no idea that he would come face to face with a killer demanding the case in exchange for his friend's life. Now in an effort to save his friend he must travel across Western Europe where the contents of the case tug at a larger mystery: the fate of the Grand Duchess Anastasia. 357 p.

### THE KING OF DIAMONDS

**SIMON TOLKIEN+**

Inspector Trave is head of the manhunt for David Swain, a convicted felon whose ex-girlfriend, Katya, was murdered the night he escaped from prison. However, Trave's suspicions lead him to Katya's uncle, a diamond dealer, and the brother-in-law who has ties to the Nazis. When Trave's motives for pursuing her uncle are considered suspect, he must put everything on the line to pursue his belief. 324 p.

**LIVE WIRE****HARLAN COBEN+**

When Myron Bolitar is asked by a former tennis star to save her marriage, he doesn't expect that it will turn into a search for his missing brother. While their father clings to life, Myron must face the lies, including his, which led to the estrangement.

375 p.

**LORD OF MISRULE****JAIMY GORDON**

This novel is set in the low end of horse racing and follows Tommy Hansel and his questionable plan to save his failing stable. **2010 National Book Award Winner**

294 p.

**THE SCHOOL OF NIGHT****LOUIS BAYARD+**

Thomas Harriot is considered to be England's Galileo and is a member of a group of five scholars that discuss God and the black arts under the cover of darkness. Fast forward to present day Washington, D.C., Henry Cavendish's dearest friend, Alonzo Wax, has just committed suicide and antique dealer Bernard Styles offers him large sums of money to track down a letter Styles is convinced Wax stole. As Henry searches for the letter he is caught up in a world of primeval risks and a story of a forgotten scholar and the woman he loved.

338 p.

**SILENT MERCY****LINDA FAIRSTEIN+**

Prosecutor Alexandra Cooper's fears of a serial killer are confirmed when not one but two dead women have been decapitated and left to burn on church steps. In order to prevent other women from falling victim, Alex researches into Manhattan's many houses of worship to find a connection between the victims and unwittingly uncovers a truth that puts her square in the face of danger.

387 p.

**SPIRAL****PAUL McEUEN+**

When Nobel Laureate Liam Connor is found dead and a store of his nanorobots have disappeared from his laboratory, Jake Sterling knows that this was not suicide. As Jake, Connor's granddaughter Maggie, and her son Dylan look for answers they find a secret that Connor has been carrying for sixty years; a secret that intersects at biological warfare and nanoscience as the keeper will literally hold the fate of the world in its hands.

310 p.

**STARTED EARLY, TOOK MY DOG****KATE ATKINSON+**

Tracy Waterhouse's life gets turned upside down when she makes a purchase she hadn't counted on. As two witnesses to the exchange are thrown into the madness, the three learn that the past is right behind you.

371 p.

**SWAMPLANDIA!****KAREN RUSSELL+**

A novel about a 13 year old who has to try to save her family's home and alligator wrestling theme park, which is being threatened by their competitor, after the death of her mother.

316 p.

**THE TRINITY SIX****CHARLES CUMMINGS+**

Sam Gaddis is a divorced academic in need of money and when a journalist friend tells him that she has discovered the sixth member to the Cambridge Spy Ring, he sees his fortune turning. But when his few connections to the case start dying unexpectedly, he puts his life on the line to discover a secret that threatens the security of modern Europe.

356 p.

**DETECTIVES****THE ATTENBURY EMERALDS****JILL PATON WALSH+**

A new Dorothy Sayers mystery featuring Lord Peter Wimsey revisiting his 1921 case of the Attenbury emeralds. Thirty years later, the grandson of Lord Attenbury seeks the detective's help to prove who owns the magnificent gem.

338 p.

**CRIMINAL INNOCENCE****JEFFREY ASHFORD**

After Steven Drury is attacked by a robber fleeing the scene, a momentary light on the attacker's face makes Drury able to identify Daniel Fitch as his attacker in a police line up. But unfortunately for Drury, Fitch isn't going to take this lying down and now Drury must decide: perjury or death? 187 p.

**DRAWING CONCLUSIONS****DONNA LEON+**

In the twentieth installment of the Commissario Guido Brunetti mystery series, Brunetti is called late one night to investigate the death of a widow in her apartment. When the medical examiner says she died of a heart attack, Brunetti can't shake the feeling that something just isn't right; that maybe unnatural causes set off the woman's heart attack. 260 p.

**EYES OF THE INNOCENT****BRAD PARKS**

The investigative reporter Carter Ross is back with sidekicks Tommy Hernandez, Tee Jamison, and on and off girlfriend Tina Thompson as he investigates the disappearance of Newark councilman Windy Byers and a house fire that killed two children. 294 p.

**THE FIRES OF THE GODS****I.J. PARKER**

In eleventh century Japan, as the capital is plagued by unexplained fires, Sugawara Akitada has just lost his job to a political appointee. When he confronts the nobleman who enacted this change, Akitada is now the prime suspect of his murder. Aided by his faithful servant, Akitada investigates the case putting not only his life in danger, but the lives of his wife and unborn child. 247 p.

**A LESSON IN SECRETS****JACQUELINE WINSPEAR+**

Set in the summer of 1932, Maisie Dobbs is sent to Cambridge by Scotland Yard to monitor anything that is not in the interest of the government. When the college's pacifist founder is found murdered, Maisie realizes that the murder is linked to those she had under her surveillance. In order to solve the case, Maisie must discover secrets about the Great War, overcome Secret Service Agents, and face off against the rising Nazi Party. 321 p.

**MYSTERY****JONATHAN KELLERMAN+**

LAPD psychologist Alex Delaware is once again enlisted to help solve the murder of a woman he once briefly saw in passing. As the case leads him from one dead end to another a clue from a tipster helps to break the case open, but the secrets that come out may just make this case not only impossible to solve but fatal. 320 p.

**THE PENGUIN BOOK OF VICTORIAN WOMEN IN CRIME****EDITED BY MICHAEL SIMS**

A collection of stories of great female sleuths from the late Victorian Era. 321 p.

**THE POT THIEF WHO STUDIED EINSTEIN****J. MICHAEL ORENDUFF**

Blindfolded and chauffeured to a secret location, Hubie Schuze is offered 2,500 dollars for a private appraisal of Anasazi pots. However, things take a turn for the worse when not only is his money missing, but the man who set up the appraisal is found murdered and the more Hubie searches for his missing appraisal fee, the deeper rooted he becomes in the murder investigation. 211 p.

**THE PRIEST****GERARD O'DONOVAN+**

When the daughter of a politician suffers a horrific sex attack, drugs specialist Mike Mulcahy is dragged into the case, but when he decides the attack was motivated by religion, he sets up his own investigation with the help of a reporter. 323 p.

**THE SATURDAY BIG TENT WEDDING PARTY****ALEXANDER McCALL SMITH+**

Precious Ramotswe, Botswana's No. 1 Lady Detective, is back to solve the case of some slaughtered cows where surprisingly her client is a suspect. As she sees visions of her beloved white van, Precious must help sort out a wedding, her friend's run for the Botswana Parliament, and she must find a runaway apprentice.

213 p.

**THE TROUBLED MAN****HENNING MANKELL+**

In 2008, Håkan von Enke, a naval officer, disappears during one of his daily walks in Stockholm. Because of jurisdiction Wallander has nothing to do with it, but the fact that von Enke is his daughter's father-in-law changes things. As he investigates with his usual style of disregarding procedure, Wallander finds answers involving Cold War espionage that are as troubling as the personal issues he also must face.

367 p.

**AUDIOBOOKS****THE GIRL WHO KICKED THE HORNET'S NEST (16 CDs)****STIEG LARSSON●**

In the third installment of Larsson's series, Lisbeth Salander is in a hospital with a bullet wound to her head. Not only is she fighting for her life but when she wakes up she will have to stand trial for three murders she did not commit. With the help of her friend Mikael Blomkvist, Salander refuses to be a victim and intends to fight back in more ways than one.

**MARK TWAIN (9 CDs)****RON POWERS●**

A biography of Mark Twain from his boyhood in Missouri to his rise as a literary star.

**DVDs****GEORGES BIZET'S CARMEN▲**

The 1988 Metropolitan Opera performance of *Carmen* captured on DVD.

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**ATHENÆUM BOOKSHELF**  
**May 2011**  
**(Books purchased for April 2011)**

# ATHENÆUM BOOKSHELF

June 2011  
(Books purchased for May 2011)

## FEATURED SELECTIONS

### THE DRESSMAKER OF KHAIR KHANA

GAYLE TZEMACH LEMMON+

Former ABC news reporter Gayle Tzemach Lemmon tells the story of Kamila Sidiqi, an educated Afghan woman who, after the Taliban took over, became the sole provider for her siblings by making dresses.

256 p., ill.

### ON BORROWED TIME

DAVID ROSENFELT+

When Richard Kilmer's fiancée disappears in a car accident, neither he nor the police can find her and when people deny Jen's existence all together Richard wonders if he's going insane or if there is something diabolical at work.

291 p.

## ART, ARCHITECTURE & DESIGN

### THE GARDENS OF ENGLISH HERITAGE

GILLIAN MAWREY AND LINDEN GROVES

A detailed look at the parks and gardens that are owned by English Heritage covering the centuries of families that owned the estates to the deterioration and restoration of some of the properties that we see today. **(Does Not Circulate By Mail)**

216 p., ill.

### GUSTAV STICKLEY AND THE AMERICAN ARTS AND CRAFTS MOVEMENT

KEVIN W. TUCKER

This book chronicles the Arts and Crafts movement through Gustav Stickley, a businessman who furthered the ideal American life through his periodical *The Craftsman* and his furniture factory.

271 p., ill.

## BIOGRAPHY

### AND FURTHERMORE

JUDI DENCH+

A memoir chronicling the life and acting career of Judi Dench.

268 p., ill.

### A COVERT AFFAIR

JENNET CONANT+

The story of Paul and Julia Childs' lives while in the Office of Strategic Services (OSS) during World War II.

395 p., ill.

### THE DRESSMAKER OF KHAIR KHANA

GAYLE TZEMACH LEMMON+

Former ABC news reporter Gayle Tzemach Lemmon tells the story of Kamila Sidiqi, an educated Afghan woman who, after the Taliban took over, became the sole provider for her siblings by making dresses.

256 p., ill.

### THE FORGOTTEN FOUNDING FATHER

JOSHUA KENDALL

This biography of Noah Webster not only explores his achievement of the dictionary but his forgotten role in American history.

355 p., ill.

### JOHN BARRY

TIM McGRATH

A biography of Commodore John Barry, the first commissioned officer in the United States Navy.

621 p., ill.

### THE KING'S SPEECH

MARK LOGUE AND PETER CONRADI

A tale based on the diaries of Lionel Logue, a speech therapist who treated the Duke of York's stammering before he assumed the British throne.

242 p., ill.

### MODIGLIANI

MERYLE SECREST

A biography of the life of Amedeo Modigliani, the Bohemian artist whose life was plagued by illness and addiction and who helped to create an artistic revolution.

387 p., ill.

### MY FATHER'S FORTUNE

MICHAEL FRAYN

Author of the best seller *Headlong*, Michael Frayn's story is about the life of his father and the legacy he gave to his son.

273 p., ill.

### READING MY FATHER

ALEXANDRA STYRON+

Alexandra Styron, the youngest of four children, details the turbulent and brilliant life of William Styron, her father who was one of the greatest fiction writers of the twentieth century. 285 p., ill.

## TRAVEL

**EYEWITNESS TRAVEL: JERUSALEM, ISRAEL, PETRA, AND SINAI** 336 p., ill.

## HISTORY & POLITICS

**BEHIND THE PALACE DOORS** **MICHAEL FARQUHAR**  
Spanning over 500 years, *Behind the Palace Doors* chronicles the intrigue, scandal, betrayal, madness, and executions that have made the British monarchy such an interesting subject. 307 p.

**POX** **MICHAEL WILLRICH**  
This is a book about the smallpox epidemic in America, the anti-vaccinationist movement, and the doctors trying to combat a preventable disease. 422 p.

**TOWARD THE SETTING SUN** **BRIAN HICKS**  
A historical account of the white educated Cherokee Chief John Ross, who, along with civilizing his tribe, fought against Andrew Jackson and finally led his tribe West on the infamous Trail of Tears. 421 p., ill.

## MISCELLANEOUS

**THE ENCYCLOPEDIA OF NEW YORK CITY** **EDITED BY KENNETH T. JACKSON**  
With over 5000 entries this encyclopedia details all there is to know about the Big Apple. **(Does Not Circulate By Mail)** 1561 p., ill.

**TALK SHOW** **DICK CAVETT**  
Take a peek into Dick Cavett's life as a talk show host as he recounts stories of his celebrity guests while taking a few moments to flashback into a time before he was a talk show host. 279 p.

## FICTION

**ELIZABETH I** **MARGARET GEORGE+**  
This novel tells the story of two passionate women, one a queen fiercely devoted to her kingdom and the other her cousin and rival, a woman trying to reclaim power and status for her family. 671 p.

**EVE** **IRIS JOHANSEN+**  
When forensic sculptor Eve Duncan gets a new piece of information in her daughter's disappearance, she must connect the pieces in order to find her. 378 p.

**THE FIFTH WITNESS** **MICHAEL CONNELLY+**  
Unable to find work as a defense lawyer in Los Angeles, Micky Haller expands his business to foreclosure defense. However, criminal court is back in his sights when one of his clients is accused of murdering the banker she says was trying to take away her home. Now as he tries to exonerate his client, he must battle a mountain of evidence against her and thugs who will do anything to keep him off the right trail. 421 p.

**THE FREE WORLD** **DAVID BEZMOZGIS+**  
This novel follows the Jewish Krasnansky family and their emigration from Soviet Russia in the late 1970's, as they immerse themselves in Italy's freewheeling atmosphere. 356 p.

**GHOST LIGHT** **JOSEPH O'CONNOR+**  
*Ghost Light* is the story of a young Irish actress, Molly, and her relationship with the much older, talented playwright John Synge, and her experiences traveling abroad. 246 p.

**THE INFORMATIONIST** **TAYLOR STEVENS+**  
When Vanessa Munroe is hired to find a Texas billionaire's daughter in Africa, she must face her own past, a childhood growing up in the African jungles, in order to get out alive. 307 p.

**THE LOVE OF MY YOUTH** **MARY GORDON+**  
Simply by chance, Miranda and Adam run into each other in Rome, a city where they spent a summer madly in love. The two, who went their separate ways amidst betrayal fifty years ago, are reconnecting and slowly discovering what truly happened to their love so long ago. 302 p.

**ON BORROWED TIME****DAVID ROSENFELT+**

When Richard Kilmer's fiancée disappears in a car accident, neither he nor the police can find her and when people deny Jen's existence all together Richard wonders if he's going insane or if there is something diabolical is at work.

291 p.

**ONCE UPON A TIME, THERE WAS YOU****ELIZABETH BERG+**

The only thing connecting John and Irene after their divorce is their eighteen year old daughter Sadie. When the family is struck with tragedy, John and Irene will come together to support the child they love as well as remember how they once loved each other.

280 p.

**THE ORACLE OF STAMBOUL****MICHAEL DAVID LUKAS+**

Set in 1877, eight year old Eleonora hides away in one of her father's trunks when he leaves for Stamboul. When the two arrive at their destination, they find that they are in a city in which people are not what they seem and that the sultan of this wondrous place is the head of a failing empire.

294 p.

**THE SANDALWOOD TREE****ELLE NEWMARK**

When anthropologist Martin Mitchell wins a Fellowship to study in India, he brings along his wife Evie and their son. However, upon arriving they are forced to live in tiny quarters in a remote village due to tensions resulting from Britain's planned departure. When Evie finds a cache of letters hidden in the house, she sets of on a mission that will lead her through the bazaars and temples of India and to a shocking secret that could break her family apart.

360 p.

**SAVE ME****LISA SCOTTOLINE+**

When Rose McKenna volunteers as a lunch mom in her daughter's elementary school cafeteria, she does so in order to keep an eye on her introverted daughter Melly. However, when a normal day turns catastrophic, Rose must make a decision no mother should ever have to make.

373 p.

**THE SILVER BOAT****LUANNE RICE+**

When three very different sisters come back to Martha's Vineyard to say one last goodbye to the family beach house, memories and old family myths rise to the surface and when a revealing collection of letters are found it is enough to send the three back to their ancestral beginnings.

289 p.

**THE SIXTH MAN****DAVID BALDACCI+**

When the attorney of the almost convicted serial killer, Edgar Roy, is murdered, Sean King and Michelle Maxwell investigate to seek out the murderer. However, as they delve deeper into their investigation they begin to consider that Roy may be innocent and as threats and lies escalate a deadly confrontation could halt the duo in their tracks...permanently.

416 p.

**SO MUCH PRETTY****CARA HOFFMAN+**

Stacy Flynn is a reporter who has found her big break in Haeden, a country town where Wendy White, a missing local girl, has been found dead. Now as Stacy tries to uncover the mystery by questioning reluctant residents she will motivate a local girl to seek out the answer to the mystery herself.

283 p.

**SWIM BACK TO ME****ANN PACKER+**

A collection of several stories of life, love, and loss among families.

225 p.

**DETECTIVES****DEAD BY MIDNIGHT****CAROLYN HART+**

When a recent death is classified as a suicide, Annie Darling, owner of the mystery bookstore Death on Demand, thinks otherwise. As she puts all of the clues together Annie thinks she has laid the perfect trap for the killer, but when her cell phone rings she finds out that death is closer than she thinks.

282 p.

**DEADLY THREADS****JANE K. CLELAND+**

When Josie Prescott, the owner of a vintage fashion boutique, discovers her guest lecturer strangled in her store, she and the local police chief team up to investigate the crime.

279 p.

**AN EVIL EYE****JASON GOODWIN**

When Yashim's mentor, Fevzi Ahmet leaves the Ottoman Empire for the Egyptians, Yashim must find out why. When his investigation draws him into the web of the sultan's court, Yashim realizes that his mentor's defection could be linked to the reason why the women in the sultan's harem keep mysteriously dying.

286 p.

**FALL FROM GRACE****WAYNE ARTHURSON**

When reporter Leo Desroches investigates a murder that could expose the local Canadian police department, he realizes he is putting his life on the line to get to the bottom of his story. 316 p.

**THE HANGING WOOD**

**MARTIN EDWARDS**

When the sister of a boy who went missing over twenty years ago returns and tries to get the interest of DCI Hannah Scarlet, head of Cumbria's Cold Case Review Team, she is at first unsure. However when the sister dies suddenly, Hannah must uncover the truth about what happened to both siblings.

266 p.

**I'LL WALK ALONE**

**MARY HIGGINS CLARK+**

Alexandra "Zan" Moreland is horrified to find out that not only is someone using her credit cards to bankrupt her, but that the user may be impersonating her to help pull off a kidnapping and a murder. Haunted by her own son's kidnapping two years ago, Zan must find out who is behind all this, even if it threatens the lives of her loved ones.

337 p.

**THE LOST SISTER**

**RUSSEL D. McLEAN**

Scottish Investigator J McNee is asked to look into the disappearance of Mary Furst, the goddaughter of the local crime lord. As secrets are revealed and trust is not considered lightly, McNee is forced into a tenuous alliance with a man named Wickes in the hopes that he can stay alive long enough to discover what really happened to Mary Furst.

295 p.

**ONE WAS A SOLDIER**

**JULIA SPENCER-FLEMING+**

When five Iraqi war veterans return home to a small Adirondack town, they each face new challenges and try to cope with their horrors in their own way. When one of the veterans is found dead and the death is declared a suicide, the veterans rally together to find out what really happened to their fallen comrade.

327 p.

**SHADOWS OF A DOWN EAST SUMMER**

**LEA WAIT**

In 1890, two women posed for the artist Winslow Homer, and what happened that summer was kept under wraps through lies each woman told their family. Now more than a hundred years later, one of the women's descendants has been murdered and Maggie Summer, an antique print dealer, must find out which of the lies told so long ago were based on real events before someone else becomes the next victim.

236 p.

**STICKY FINGERS**

**NANCY MARTIN+**

Roxy Abruzzo has managed to convince herself that collecting debts for her Uncle Carmine, an old time mob boss in Pittsburgh, are legal, since it's helping pay for her daughter's tuition. However, when she is approached with a contract to kidnap, that is one thing Abruzzo will not do. But when the kidnapping happens anyway and the victim turns up dead it's up to Abruzzo to clear her name as she learns that the victim had a few secrets lurking in the closet.

294 p.

**TREASON AT LISSON GROVE**

**ANNE PERRY**

When Thomas Pitt arrives to meet an informant he is greeted by the man bleeding on the ground and immediately gives chase to the knife wielding murderer. Meanwhile, Narraway, Pitt's supervisor, is being accused of embezzling government funds and with Pitt out of communication Narraway turns to Pitt's clever wife for help. However, what neither party knows is that a trap is ready to be sprung that can bring down the British Empire once and for all.

306 p.

**VIENNA TWILIGHT**

**FRANK TALLIS**

Psychoanalyst Dr. Max Lieberman must discover who is murdering women with a hat pin and realizes it may be one of his patients.

356 p.

**AUDIOBOOKS**

**THE FIFTH WITNESS (12 CDs)**

**MICHAEL CONNELLY**

Unable to find work as a defense lawyer in Los Angeles, Micky Haller expands his business to foreclosure defense. However, criminal court is back in his sights when one of his clients is accused of murdering the banker she says was trying to take away her home. Now as he tries to exonerate his client, he must battle a mountain of evidence against her and thugs who will do anything to keep him off the right trail.

**STRIP (9 CDs)**

**THOMAS PERRY\***

When L.A. gangster "Manco" Kapak is robbed he sends his security to find the perpetrator, and when Joe Carver is put in the spotlight he does everything in his power to make Kapak wish he'd never suspected him. Meanwhile as the real thieves remain undetected the two believe that robbing Kapak could be their new hobby.

\* Gift of Lorraine J. Zwolak Esq.

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Telephone: (215) 925-2688

Alternately, you may print out this list, check the items that you would like and send it by mail or fax:

Fax: (215) 925-3755

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**ATHENÆUM BOOKSHELF**  
**June 2011**  
**(Books purchased for May 2011)**

# ATHENÆUM BOOKSHELF

July 2011  
(Books purchased for June 2011)

## FEATURED SELECTION

### TO END ALL WARS

A history of WWI that chronicles the drama of its critics and the campaigns of war heroes and pacifists, by the author of *King Leopold's Ghost*.

ADAM HOCHSCHILD

448 p., ill.

## ART, ARCHITECTURE & DESIGN

### BRITISH TEXTILES

A comprehensive study on the subject of British Textiles from 1700 to the present.

495 p., ill.

### HOW TO READ CHURCHES

A crash course in ecclesiastical architecture.

DENIS R. McNAMARA

256 p., ill.

### THE PAPER GARDEN

A tale of life, love, and loss, *The Paper Garden* is a biography of Mary Granville Pendarves Delany, an artist who helped to bring about the art form mixed-media collage, at the age of 72,

394 p., ill.

### PROPAGANDA PRINTS

Moore reviews the history of propaganda in art which was utilized for social and political means.

COLIN MOORE

200 p., ill.

## BIOGRAPHY

### ART AND MADNESS

A true autobiographical chronicle of the Smith-educated woman who set aside her writing career to play the part of muse and doyenne for many dissipated mid-20<sup>th</sup> century American authors.

ANNE ROIPHE

220 p.

### THE CHURCHILLS IN LOVE AND WAR

This exhaustive, epic biography covers not one person, but generations of the Churchill family. Lovell shows the great accomplishments but also catalogs some of the unfortunate marriages which were rife with depression, adultery and even social disease.

MARY S. LOVELL

569 p., ill.

### CLARENCE DARROW

Clarence Darrow's life is examined from his time as a defense attorney in some of America's most famous cases to his time as a man committed to preserving individual choice.

ANDREW E. KERSTEN

306 p., ill.

### SISTERS OF FORTUNE

*Sisters of Fortune* details the lives of Marianne, Bess, Louisa, and Emily Caton, highly intelligent and savvy

JEHANNE WAKE

sisters who have made their mark in America and abroad as well.

393 p., ill.

### **SMALL MEMORIES**

**JOSÉ SARAMAGO**

A memoir of José Saramago's life covering his youth in Azinhaga, his life in Lisbon, and his rise to becoming one of the world's most acclaimed writers.

139 p., ill.

## **TRAVEL**

### **SECRET LONDON: AN UNUSUAL GUIDE**

A guide to London, England, by local people.

**RACHEL HOWARD & BILL NASH**

351 p., ill.

### **SECRET VENICE**

A travel guide to Venice, Italy, by local people.

**THOMAS JONGLEZ & PAOLA ZOFFOLI**

399 p., ill.

## **HISTORY & POLITICS**

### **1861: THE CIVIL WAR AWAKENING**

An original account of how the Civil War began.

**ADAM GOODHEART**

481 p., ill.

### **CAIRO**

Alsayyad chronicles Cairo's changes as an early royal settlement to it being the biggest metropolis in Africa.

**NEZAR AISAYYAD**

325 p., ill.

### **FOUNDING GARDENERS**

The author of *The Brother Gardeners* reveals the history and influence of botany and gardens on America's founding fathers.

**ANDREA WULF**

349 p., ill.

### **THE GREATER JOURNEY: AMERICANS IN PARIS**

Pulitzer Prize-winning author, David McCullough records the achievements and struggles of many American artists, writers, doctors, politicians, architects and other who traveled to Paris between 1830 and 1900 to excel in their work.

**DAVID McCULLOUGH**

558 p., ill.

### **IN THE GARDEN OF BEASTS**

A narrative of America's Ambassador, William E. Dodd, to Hitler's Germany by the author of *The Devil in the White City*.

**ERIK LARSON**

448 p., ill.

### **TO END ALL WARS**

A history of WWI that chronicles the drama of its critics and the campaigns of war heroes and pacifists.

**ADAM HOCHSCHILD**

448 p., ill.

## **MISCELLANEOUS**

### **THE FRED HARVEY COOKBOOK**

More than 150 recipes inspired by Fred Harvey, from the author of *Appetite for America*.  
**(Gift of the Author)**

**STEPHEN FRIED**

81 p., ill.

- HOME** **MARY GORDON**  
Gordon delves into what a home really is while reflecting on her own life in her various homes in the U.S. and Europe. 101 p.
- MOONWALKING WITH EINSTEIN** **JOSHUA FOER**  
Joshua Foer draws on current research regarding memory, and learns a variety of memorization techniques. He shows that memory championships are less a test of memory than perseverance and creativity. 306 p.
- THE SOCIAL ANIMAL** **DAVID BROOKS**  
*New York Times* columnist explores the way we live and the social animal by using current research from numerous disciplines to create a composite couple through which he shows how we grow and succeed. 424 p.

## FICTION

- BENT ROAD** **LORI ROY+**  
Debut novel from former accountant turned author Roy, about the travails of a Midwestern family confronting several deaths – past and present. 352 p.
- BURIED PREY** **JOHN SANDFORD**  
Lucas Davenport gets the chance to investigate a cold case from his early years when the bodies of two young girls are found under an old house being torn down in Minneapolis. 390 p.
- CALEB'S CROSSING** **GERALDINE BROOKS**  
Growing up in an English Puritan colony in Great Harbor, Bethia forges a friendship with Caleb, the son of a Wampanoag chieftain. As Caleb becomes the first Native American to graduate from Harvard and Bethia tries to rebel against the limitations society has put on her gender, they will both help each other navigate their destinies through their achievements and trials. 306 p.
- DAUGHTERS-IN-LAW** **JOANNA TROLLOPE**  
When Charlotte is welcomed as the third daughter-in-law in the Brinkley family, she has no intention of conforming like the other daughters-in-law. As Charlotte's will rocks the family's gentle balance, each Brinkley marriage will go through their own trials as the families will be forced to learn how to love again. 319 p.
- A DAY IN THE LIFE OF A SMILING WOMAN** **MARGARET DRABBLE**  
Dame Margaret Drabble publishes her first anthology of short stories. 227 p.
- A DISCOVERY OF WITCHES** **DEBORAH HARKNESS+**  
Harness works as a history professor and is normally an author of non-fiction. Here she chronicles the discovery of an old text about alchemy which has lain dormant for centuries in Oxford's Bodleian Library, and the sorcerers and otherworldly characters it unleashes. 579 p.
- DOC** **MARY DORIA RUSSELL+**  
This novel takes place in 1878 Dodge City, Kansas following the lives of Doc Holliday and Wyatt Earp as Earp investigates a murder. 394 p.
- DREAMS OF JOY** **LISA SEE+**  
This continuation of *Shanghai Girls* follows Pearl's daughter, Joy, as she finds her birth father in Communist China, while Pearl follows after Joy in order to save her. 354 p.

- THE FALLEN ANGEL** **DAVID HEWSON+**  
A thriller that takes place in modern day Rome, revolving around Nic Costa's investigation of a murder that seems to have 16<sup>th</sup> century ties. Costa must find out the connection between the murder, the victim's mysterious family, and a similar death of the past. 352 p.
- THE GREAT NIGHT** **CHRIS ADRIAN**  
A retelling of *A Midsummer Night's Dream*, the story focuses on three people who are each running away from a failed relationship. When the three happen upon San Francisco's Buena Vista Park, they also come upon Titania and Oberon's court where mischief that threatens the lives of the two worlds is set loose. 292 p.
- INSTRUMENTS OF DARKNESS** **IMOGEN ROBERTSON+**  
Set during 1780 in England, Harriet Westerman has found a dead man on her grounds bearing the crest of Thornleigh Hall. With Thornleigh Hall's prestige withering away, Harriet recruits Gabriel Crowther, the local anatomist, to help her solve the murder. 373 p.
- THE LITTLE OFFICE OF THE IMMACULATE CONCEPTION** **MARTHA SILANO**  
A selection of poetry by the winner of the 2010 Saturnalia Books Poetry Prize, Martha Silano. 90 p.
- MY NEW AMERICAN LIFE** **FRANCINE PROSE+**  
A novel that follows the life of a 26 year old Albanian woman as she struggles to obtain a new American life in the aftermath of 9/11. 306 p.
- OTHER ROMES** **DEREK MONG**  
Poetry by award winning author, Derek Mong. 74 p.
- THE PALE KING** **DAVID FOSTER WALLACE+**  
This unfinished last work of acclaimed author David Foster Wallace is about a trainee at an IRS Examination Center, who finds humanity in his place of work as higher forces are attempting to eliminate it. 548 p.
- PLEASE LOOK AFTER MOM** **KYUNG-SOOK SHIN+**  
This is the first book written by popular Korean novelist Shin to be published in English, after huge success in Korea. It tells the story of a family's search for their mother, who vanishes amid the crowds of the Seoul subway. 237 p.
- RED ON RED** **EDWARD CONLON+**  
This novel follows two NYPD detectives who, despite being complete opposites, have a successful police partnership solving crimes ranging from an immigrant who commits suicide, to a gang war. 442 p.
- THE SNOWMAN** **JO NESBØ+**  
When the first Oslo snow falls, and women begin disappearing, police investigator Harry Hole must find the link between a menacing letter, the missing women, and a snowman that inexplicably appeared wearing the scarf of one of the missing women. 383 p.
- TRADER OF SECRETS** **STEVE MARTINI+**  
The newest novel in the Paul Madriani series follows Madriani and his party on a journey to find the ultimate weapon of mass destruction and the man who is stalking Madriani's daughter. 392 p.
- THIS VACANT PARADISE** **VICTORIA PATTERSON**  
A college professor challenges Esther Wilson to think about her future, as she ages out of the only role she's equipped to play, the wife of a man of power and status. 309 p.

## DETECTIVES

### BARCELONA NOIR

An anthology of crime fiction stories all based in Barcelona, Spain.

EDITED BY **ADRIANA V. LÓPEZ AND CARMEN OSPINA**

241 p.

### THE BEE BALM MURDERS

Victoria Trumbull investigates the murder of a potential investor for a project to lay a fiber-optic cable across Martha's Vineyard.

**CYNTHIA RIGGS**

291 p.

### THE BODY IN THE GAZEBO

Faith Fairchild keeps an eye on her friend's recovering mother and over time is told the story of a mystery going back to 1929. She must also clear her husband of a robbery committed in the church.

**KATHERINE HALL PAGE+**

259 p.

### A DARK AND STORMY NIGHT

When Dorothy Martin and her husband are invited to spend the weekend at a country house, a horrifying storm leads to the discovery of a body among the wreckage of a fallen tree. As the Martin couple investigates, all of the Agatha Christie stories Dorothy read could not have prepared her for what they are about to uncover. 183 p.

**JEANNE M. DAMS**

### DEVIL'S FOOD

Australian mystery writer Greenwood revisits baker/sleuth Corinna Chapman, who is investigating some very strange gastronomical goings-on amongst the oddballs that populate her world – includes recipes. **(Gift of Lois Reibach)**

**KERRY GREENWOOD**

238 p.

### A DROP OF THE HARD STUFF

Matt Scudder investigates the killing of a now-sober childhood friend while dealing with his own alcoholism.

**LAWRENCE BLOCK+**

319 p.

### NO LESS IN BLOOD

While searching for her birth mother, Rachel meets Linnet Chapman, one of the three heirs to the Schlegel fortune. On the run from her abusive father, Linnet is her father's ticket to a part of the fortune. But when it turns out Rachel might be a direct descendant of the Schlegels, she'll have to prove it before Linnet's grandfather gets to her first.

**D.M. PIRRONE**

335 p.

### THE PREACHER

A feuding family of misfits, criminal and religious fanatics is suspected when the bodies of two campers who disappeared years ago are found, along with a couple of new victims. Detective Patrik Hedstrom must quickly solve the case of these mysterious Fjallbacka murders.

**CAMILLA LÄCKBERG**

419 p.

### SIXKILL

The final entry in the "Spenser" crime series of 39 novels. In Boston Spenser teams up with a bad-boy actor's bodyguard in order to solve a rape and murder the actor is accused of committing.

**ROBERT B. PARKER+**

293 p.

### TRUTH

Inspector Stephen Villani must fight to hold his family together while solving a mystery revolving around murder, shaky ethics, and political scandal in Melbourne, Australia.  
386 p.

**PETER TEMPLE**

### THE WORST THING

**AARON ELKINS**

As a child, hostage negotiation program designer, Bryan Bennett, was himself abducted. Now, as an adult he is taken hostage again on a business trip and must face his deepest fears to win this battle. 296 p.

## AUDIOBOOKS

### I, ALEX CROSS (Abridged, 4 CDs)

JAMES PATTERSON

Detective Alex Cross and his girlfriend investigate the murder of a relative as they go up against some very important, dangerous people who will do anything to keep their secrets safe. **(Gift of Vincent A. Root)**

### THE GREATER JOURNEY: AMERICANS IN PARIS (16 CDs)

DAVID McCULLOUGH

Pulitzer Prize-winning author, David McCullough records the achievements and struggles of many American artists, writers, doctors, politicians, architects and other who traveled to Paris between 1830 and 1900 to excel in their work.

### THE LOST SYMBOL (Abridged, 5 CDs)

DAN BROWN

Harvard symbologist Robert Langdon journeys into a long-lost world in order to find his kidnapped mentor, Peter Solomon. **(Gift of Vincent A. Root)**

## DVDs

### ANNIE HALL

Woody Allen's Oscar Award-winning comedy starring Woody Allen as Alvy Singer, who falls in love with Annie Hall (Diane Keaton), and sabotages their relationship. **(Gift of the estate of Sylvia Stern)**

+ McNAUGHTON RENTAL

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**ATHENÆUM BOOKSHELF**  
**July 2011**  
**(Books purchased for June 2011)**

# ATHENÆUM BOOKSHELF

August 2011  
(Books purchased for July 2011)

## FEATURED SELECTIONS

### THE FLOOR OF HEAVEN

A compelling mystery from a colorful period of history about stolen gold at the end of the 19<sup>th</sup> century during the Yukon Gold Rush and the journey to find it.

HOWARD BLUM

420 p., ill

### INDIGO

The rich history of the color indigo and its effects on those who knew how to obtain the dye from the plants and those who would give up anything – even human lives – to have that dye.

CATHERINE E. MCKINLEY

235 p., ill

## ART, ARCHITECTURE & DESIGN

### DESIGNING TOMORROW: AMERICA'S WORLD'S FAIRS OF THE 1930s

A look at the 1930s World's Fairs, including the architecture and architects, and different works.

210 p., ill

### BUILDINGS, LANDSCAPES, AND MEMORY

Bluestone examines the consequences of preservation and destruction of historic places, arguing for preservation in the name of culture and heritage.

DANIEL BLUESTONE

302 p., ill

## BIOGRAPHY

### THE READING PROMISE

The relationship between a single father and his daughter grows ever warmer as he reads aloud to her every night from fourth grade until she enters college.

ALICE OZMA

279 p.

### LOUISA MAY ALCOTT

From the meeting of her parents until her death, this biography explores all aspects of Louisa May Alcott's life.

SUSAN CHEEVER

298 p., ill

### THE STORY OF *CHARLOTTE'S WEB*

E. B. White's eccentric life in nature and the birth of an American classic.

MICHAEL SIMS

307 p., ill

## TRAVEL

### LOOK UP, PENNSYLVANIA!

Walking tours of 50 towns in the Keystone State.

DOUG GELBERT

440 p., ill

## HISTORY & POLITICS

### **DAWN OF THE BELLE EPOQUE**

**MARY McAULIFFE**

Between the fall of the Second Empire and 1900, a period of about 30 years, the very survival of Paris was doubted. Yet its artists, architects and other visionaries, like Monet, Eiffel and Zola – helped ensure a future in which their legacies still loom large. 386 p., ill

### **DISPENSING BEAUTY IN NEW YORK AND BEYOND**

**ANNETTE BLAUGRUND**

The 19<sup>th</sup> century was a difficult time for women in business. This is the account of one of these pioneers, Harriet Hubbard Ayers, telling of business ownership and theft, of jealous men, of lawsuits and insane asylums. (Gift of the Author) 222 p., ill

### **THE FLOOR OF HEAVEN**

**HOWARD BLUM**

A compelling mystery from a colorful period of history about stolen gold at the end of the 19<sup>th</sup> century during the Yukon Gold Rush and the journey to find it. 420 p., ill

### **HERCULANEUM, PAST AND FUTURE**

**ANDREW WALLACE-HADRILL**

An extensive, never-before attempted study of Herculaneum, the town burned by Mt. Vesuvius on the same day as Pompeii, in A.D. 79. **(Does not circulate by mail)** 351 p., ill

### **THE IDEA OF AMERICA**

**GORDON S. WOOD**

Pulitzer Prize winning author Wood shows how the American Revolution may be the single most important event in American history, and argues that it was indeed fought over principles, not for financial reasons as some suggest. 385 p., ill

### **INDIGO**

**CATHERINE E. McKINLEY**

The rich history of the color indigo and its effects on those who knew how to obtain the dye from the plants and those who would give up anything – even human lives – to have that dye. 235 p., ill

### **THE PRESIDENT AND THE ASSASSIN**

**SCOTT MILLER+**

Miller delves into the lives of President McKinley, his disadvantaged Polish-American assassin, and America itself at the brink of the 20<sup>th</sup> century, when the hottest topic of debate was the government's imperialism. 422 p., ill

### **THE STORM OF WAR**

**ANDREW ROBERTS**

A dramatic account of the strategy and downfall of the Axis nations during World War II. 712 p., ill

## MISCELLANEOUS

### **DEADLY CHOICES**

**PAUL A. OFFIT, M.D.**

Infectious-disease expert Paul Offit explores the anti-vaccine movement throughout history. He not only offers a rebuttal of arguments against vaccines, but also reminds us of the power of scientific knowledge. 270 p., ill

### **LEADING ROLES: 50 QUESTIONS EVERY ARTS BOARD SHOULD ASK**

**MICHAEL M. KAISER**

Kaiser provides members of boards and staff the information they need to create the healthy atmosphere necessary for a thriving arts organization. 130 p.

### **MONEY AND POWER**

**WILLIAM D. COHAN**

Cohan exposes the very-shady underbelly of Goldman Sachs, the world's most notorious investment bank. 658 p.

## FICTION

### THE AMERICAN HEIRESS

**DAISY GOODWIN+**

After Cora Cash's 1893 debut to American society, her mother sends her to England to acquire the one thing her family's wealth can't buy her – a title – but soon, Cora begins to question her own goals in traveling about English society. 467 p.

### BULLFIGHTING

**RODDY DOYLE**

From the acclaimed author of *The Commitments*, a collection of stories featuring various men who relive the past, including dealing with love and loss in different ways. 214 p.

### A CONFLICT OF INTEREST

**ADAM MITZNER+**

Alex Miller, a young New York criminal lawyer, takes on the case of a wealthy mysterious man, leading him on a path of family secrets and risking everything important to him. 372 p.

### THE DOG WHO CAME IN FROM THE COLD

**ALEXANDER McCALL SMITH+**

A literary agent who handles the autobiography of the Abominable Snowman, New-Age cosmologists whose center of study is in a crumbling old mansion, a dog employed to break up a Russian spy ring – the human and canine residents of Corduroy Mansions never fail to delight. 290 p.

### THE JEFFERSON KEY

**STEVE BERRY+**

Former Justice Department operative, Cotton Malone, attempts to stop an assassination against President Danny Daniels only to find himself in an adventure which includes deciphering a code by Thomas Jefferson. 456 p.

### THE MIGHTY WALZER

**HOWARD JACOBSON**

Follow the coming-of-age story – which at times produces laughter and tears – of Oliver Walzer, ping-pong legend of 1950s Manchester. 387 p.

### MISS NEW INDIA

**BHARATI MUKHERJEE**

Born into India's lower-middle class, Anjali Bose eventually escapes the confines of her backwater town for the exciting metropolis of Bangalore, where she can earn more money than any generation before, but she soon discovers a dark side... 328 p.

### A MOMENT IN THE SUN

**JOHN SAYLES**

Master storyteller John Sayles' novel about the lives of the people who made world history during the 20<sup>th</sup> century. 955 p.

### NOW YOU SEE ME

**S. J. BOLTON**

London detective constable Lacey Flint comes across the first victim of a murderer who kills in the style of Jack the Ripper. Details of this case soon force Lacey to unearth dark memories from her past – unless she wants to be one of the victims. By the author of *Sacrifice* and *Blood Harvest*. 395 p., ill.

### PROPHECY

**S. J. PARRIS**

In London of 1583, several murders within Queen Elizabeth's court precede a major astrological phenomenon. Monk Giordano Bruno attempts to stop the killer before the night of the phenomenon, when the queen herself may become the murderer's last victim. 375 p.

### PULSE

**JULIAN BARNES**

From mourning widows on Scottish islands to young couples who find love in a Chinese restaurant, 14 short stories span multiple centuries and continents to examine all the facets of human companionship. 227 p.

**STATE OF WONDER**

Research scientist Marina Singh makes great sacrifices as she travels to the Amazon to locate her missing former mentor, who has been working to develop a vital new drug.

**ANN PATCHETT**

358 p.

**THE STORY OF BEAUTIFUL GIRL**

Lynn and Homan are two disabled people in love, who escape institution life. Lynn gives birth and is then forced back into the institution; she leaves her baby with a friend, while Homan evades recapture, thus beginning a 40-year journey of lives divided, yet drawn together.

**RACHEL SIMON**

346 p.

**TABLOID CITY**

A rich socialite and her secretary are killed, causing changes in the lives of various people, including a cop, a terrorist, and a reporter among others.

**PETE HAMILL+**

278 p.

**22 BRITANNIA ROAD**

When Silvana and her nearly feral son reunite with her husband, Janusz, in England after World War II, they must become a family all over again.

**AMANDA HODGKINSON**

323 p.

**THE UPRIGHT PIANO PLAYER**

As Henry Cage heads into retirement and the new millennium, his ex-wife becomes ill and he is followed by a potentially violent stalker. The façade of his moneyed and successful life fades as events test Cage's strength of character.

**DAVID ABBOTT+**

264 p.

**DETECTIVES****ACCORDING TO THE EVIDENCE**

Written by a former pathologist, this multifaceted mystery details the world of forensic science and pathology in mid-20<sup>th</sup> century Wales.

**BERNARD KNIGHT**

219 p.

**BLOWBACK**

Enzo McLeod reopens a case seven years cold, finding disturbing parallels between the life of France's slain top chef and his own.

**PETER MAY**

277 p.

**COPENHAGEN NOIR**

An anthology of crime fiction stories all based in Copenhagen, Denmark.

**EDITED BY BO TAO MICHAËLIS**

254 p.

**DEAD LIFT**

Emily partners with her private investigator friend, Richard, but finds herself working for the attorney who defended her husband's killer. Then, a note leads her into undercover work at a ladies' health club. (**Gift of Lois Reibach**)

**RACHEL BRADY**

240 p.

**DEATH TOLL**

Flooding forces the bodies buried in King Lynn's cemetery to be moved to higher ground. Dumped on top of one woman's coffin is a violently-murdered black man who hadn't been there the night the coffin was buried 28 years ago. Two detectives need to find out who put him there before the killer strikes again.

**JIM KELLY+**

454 p.

**THE DOGS OF ROME****CONOR FITZGERALD**

When Arturo Clemente is murdered in his home the crime is seemingly random. However, campaigning against dog fights, being married to a politician, and having a mistress who happens to be the daughter of a crime boss doesn't make Clemente an ordinary victim.

393 p.

**FALLING MORE SLOWLY****PETER HELTON**

Helton introduces a new detective character, Liam McLusky, in this novel set in Bristol, England. McLusky, recently transferred, tries to figure out who is leaving everyday objects transformed into explosive devices all over town.

297 p.

**NO HEARTS, NO ROSES****COLIN MURRAY**

London, 1955 – Tony Gérard is called upon by a famous actress when her younger brother goes missing. But things take a threatening and personal turn when Tony meets someone from his past.

250 p.

**ROMAN GAMES****BRUCE MACBAIN**

In September of 96 A.D., the body of libertine and senatorial informer Sextus Verpa is found in his house in Rome. With the law courts in recess due to the Roman Games going on, investigator Pliny the Younger must act fast to pinpoint the murderer before Verpa's slaves accused of the crime will be burned alive in the arena.

261 p.

**SMOKIN' SEVENTEEN****JANET EVANOVICH+**

Working to catch a murderer who is not afraid to have his victims found, Stephanie Plum juggles romantic temptations, interfering family, and a lovably eccentric sidekick – all while potentially being next on the killer's list.

308 p.

**STAGESTRUCK****PETER LOVESEY**

Peter Diamond is called to investigate a star is mysteriously burned, apparently by her stage makeup, and then the makeup artist is found dead.

325 p.

**TIGERLILY'S ORCHIDS****RUTH RENDELL+**

Ruth Rendell, winner of three Edgar Awards, spins a tale involving a beautiful Asian woman. Tigerlily, who lives across from Stuart Font's new London flat, rarely appears in Stuarts life. When she does, the psychologically disturbing aftereffects leave readers questioning the darker side of human nature.

257 p.

**AUDIOBOOKS****SELECTED NOVELS AND SHORT STORIES (22 CDs)****PATRICIA HIGHSMITH****THE UNNAMED (7 CDs)****JOSHUA FERRIS♦**

(Gift of Lorraine J. Zwolak, Esq.)

**+ McNAUGHTON RENTAL**

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**ATHENÆUM BOOKSHELF**  
**August 2011**  
**(Books purchased for July 2011)**

# ATHENÆUM BOOKSHELF

September 2011  
(Books purchased for August 2011)

## FEATURED SELECTIONS

### A MAH JONG HANDBOOK

ELEANOR NOSS WHITNEY

This fall the Athenæum of Philadelphia will be trying to organize a Mah Jong Club! This handbook is a must read for anyone interested in learning Mah Jong, anyone looking to strengthen their games skills or to brush up on the rules. 176 p., ill.

### PRECIOUS OBJECTS

ALICIA OLTUSKI

The daughter and granddaughter of New York City diamond dealers interweave research with family narratives to describe the incredible world through which 90% of America's diamonds pass. 356 p.

### WHEN THE WORLD SPOKE FRENCH

MARC FUMAROLI

During the 18<sup>th</sup> century, the trend was Enlightenment thinking and its center was Paris. Discover the cultural influence of French as it spread over all of Europe to become the language of artists and intellectuals. The author will speak at the Athenæum on October 19<sup>th</sup>. 519 p.

## ART, ARCHITECTURE & DESIGN

### AMERICAN CITY: ST. LOUIS ARCHITECTURE

ROBERT SHAROFF

The development of architecture and design in St. Louis, Missouri, spanning three centuries. 133 p., ill.

### ARCHITECTURE AND LANDSCAPE OF THE PENNSYLVANIA GERMANS

ED. S. McMURRY, N. VAN DOLSEN

Architects, cultural anthropologists and even German-history enthusiasts will relish this book. With photographs and never-before-printed drawings, eight scholars analyze German history and culture through their architecture and use of landscape. 250 p., ill.

### MASTERWORKS: ARCHITECTURE AT THE ROYAL ACADEMY OF ARTS

NEIL BINGHAM

Bingham investigates how the Royal Academy and the architects of its Diploma Works program took the lead in architectural design throughout the history of the British Empire. **(Does not circulate by mail)** 248 p., ill.

### THE VINTAGE HOUSE

MARK ALAN HEWITT AND GORDON BOCK

Hewitt and Bock, two of the most respected old-house professionals, explain how to preserve historic beauty while modernizing, renovating, and adding on to vintage houses. 304 p., ill.

## BIOGRAPHY

### EFFIE

SUZANNE FAGENCE COOPER

A biography of Effie Gray, a woman whose marriage to the art critic John Ruskin ended when she met the painter John Millais and fell passionately in love. 276 p., ill.

**JOHN GIELGUD: MATINEE IDOL TO MOVIE STAR**

This biography offers an intimate portrait of the life of British actor John Gielgud and his career from stage to screen.

**JONATHAN CROALL**

720 p., ill.

**TRAVEL****PARIS: THE COLLECTED TRAVELER**

A unique guidebook to Paris, with traditional maps and advice as well as reminiscences, reviews and personal insight from numerous Paris insiders and enthusiasts.

**ED. BY BARRIE KERPER**

721 p., ill.

**SPAIN (EYEWITNESS TRAVEL)**

683p., ill.

**HISTORY & POLITICS****THE END OF COUNTRY**

Seamus McGraw gives a first-hand look at natural gas exploration/extracting from the Marcellus Shale and the impact on the rural area of Pennsylvania in which he resides.

**SEAMUS McGRAW**

245 p.

**LIBERTY'S EXILES**

For Loyalists, "liberty" was something felt only within the British Empire. After the American Revolution, thousands of these loyalists fled America for distant lands, in order to find what they believed the Revolution had destroyed.

**MAYA JASANOFF**

460 p., ill.

**THE ORIGINS OF POLITICAL ORDER**

Fukuyama accounts for modern political institutions by examining politics from the times of ancient tribal rule up to the French Revolution.

**FRANCIS FUKUYAMA**

585 p., ill.

**WHEN THE WORLD SPOKE FRENCH**

During the 18<sup>th</sup> century, the trend was Enlightenment thinking and its center was Paris. Discover the cultural influence of French as it spread over all of Europe to become the language of artists and intellectuals.

**MARC FUMAROLI**

519 p.

**MISCELLANEOUS****THE COSMOPOLITAN CANOPY**

A sociologist uses Center City Philadelphia to demonstrate how the diversified culture of the urban environment contributes to civility, rather than endangers it.

**ELIJAH ANDERSON**

318 p.

**A JANE AUSTEN EDUCATION**

When he first read *Emma*, Deresiewicz was a graduate student and read it only because it was required. Afterward, however, he read five more Austen novels and here describes their influence on his personal development.

**WILLIAM DERESIEWICZ**

255 p.

**NOM DE PLUME**

An attention grabbing literary history analyzing famous books, and the opposing identities of their pseudonymous authors.

**CARMELA CIURARU**

343 p.

**THE PLEASURES OF READING IN AN AGE OF DISTRACTION** **ALAN JACOBS**  
Jacobs clarifies the maxim that reading is good for you by instructing, with humor and insight, how to absorb and enjoy what you read, and how to pick the best books for your individual taste. 162 p.

**PRECIOUS OBJECTS** **ALICIA OLTUSKI**  
The daughter and granddaughter of New York City diamond dealers interweave research with family narratives to describe the incredible world through which 90% of America's diamonds pass. 356 p.

**SCRIBBLE, SCRIBBLE, SCRIBBLE** **SIMON SCHAMA**  
*New York Times* historian and social commentator Simon Schama offers his observations in this collection of essays which ranges on topics from food and family to politics, actors and artists, not to mention his travels in many different places. 405 p.

## FICTION

**ADRENALINE** **JEFF ABBOTT+**  
Sam Capra is a clever CIA agent and devoted husband. But when he wakes up in a prison cell as the lone survivor of violent explosions at his workplace and his wife goes missing, Sam's life takes a dramatic turn. 400 p.

**AN ATLAS OF IMPOSSIBLE LONGING** **ANURADHA ROY**  
On the edge of a small town in Bengal, young love blooms, playful but intense, between motherless Mukunda and adopted Bakul. Bakul is sent away as a young man to prosper in Calcutta, but he never forgets the life he left behind. 319 p.

**BEFORE I GO TO SLEEP** **S. J. WATSON+**  
Christine awakens memory-less every morning of her life. She depends on one person to tell her everything about herself – but how does she know she can trust him? 360 p.

**BURNT MOUNTAIN** **ANNE RIVERS SIDDON+**  
Thayer Wentworth finds happiness after moving to Alabama, near Burnt Mountain. But Thayer is soon haunted by the memory of her father's fatal car crash on the mountain, and as her husband spends more and more time there, vague memories are not the only thing that troubles Thayer. 325 p.

**CHILDREN AND FIRE** **URSULA HEGI**  
The fourth novel in the Burgdorf cycle is about a teacher in Germany who encourages her students to join the "Hitler-Jugend" thinking that it will improve schools, and the people of Burgdorf, Germany under the Nazi Regime. 272 p.

**DAY FOR NIGHT** **FREDERICK REIKEN**  
*Day for Night* illuminates how disparate, far-flung people can be connected. Gliding effortlessly across time and space, the novel strings together the stories of many different characters into something larger and brilliantly surprising. 326 p.

**A DEATH IN SUMMER** **BENJAMIN BLACK+**  
Detective Inspector Hackett and his friend Quirke investigate the suicide/murder of a newspaper tycoon in Ireland; together they uncover a web of secrets within his underground empire. 308 p.

**ELEVEN**

When late-night radio talk-show host Xavier Ireland meets Pippa, a cleaning lady, his life changes as he faces his past and discovers redemption. 298 p.

**MARK WATSON****THE GIRL IN THE GARDEN**

Ten-year-old Rakhee Singh is taken suddenly by her mother from their home in Minnesota to her mother's childhood home in India, where she discovers some very dark secrets about her mother and family in a mysterious walled-up garden. 305 p.

**KAMALA NAIR+****THE LAST LETTER FROM YOUR LOVER**

Alternating between the 1960s and 2003, this romance follows a modern-day journalist who finds a love letter from the past and becomes determined to know the author's – and the recipient's – fates. 390 p.

**JOJO MOYES+****NO ONE IN THE WORLD**

Cobi and Eric are brothers who, separated by the death of their parents, end up on opposite side of the spectrum – one a lawyer, the other a criminal. When Cobi finds his long lost brother, he entrusts Eric with the knowledge that he is secretly gay while also expected to marry a woman by his 35<sup>th</sup> birthday in order to access his wealthy father's inheritance and save the family business. 304 p.

**E. LYNN HARRIS & RM JOHNSON+****PORTRAIT OF A SPY**

After witnessing a terrorist attack in London, international operative Gabriel Allon heads the operation to stop any further attacks. Working closely with friends of old enemies, Gabriel travels from New York, to London, and finally to the Saudi Arabian desert. 455 p.

**DANIEL SILVA****RULES OF CIVILITY**

In 1937, a chance encounter with a handsome young man propels a young woman from second-class status to the upper tiers of Manhattan's elite society. How long can the charm of this new life last? 335 p.

**AMOR TOWLES+****SAINTS AND SINNERS**

A collection of short stories that explore universal human troubles – lost love, failed dreams, the loss of childhood innocence. 245 p.

**EDNA O'BRIEN****THE SILENT GIRL**

The murder of a woman in Chinatown is investigated; a murder that has ties to a brutal massacre of five people two decades earlier rooted in an ancient Chinese legend. 318 p.

**TESS GERRITSEN****THE SUMMER WITHOUT MEN**

After thirty years of marriage, Mia finds herself deserted and alone and so heads back to her hometown, where he mother's friends, her young-mom neighbor and her catty childhood schoolmates teach her more about relationships and gender than she had ever learned from marriage. 182 p.

**SIRI HUSTVEDT****THEN CAME YOU**

A story of how the lives of three strangers come together so that the wife of a wealthy man can bear a child in order to save her marriage. 338 p.

**JENNIFER WEINER+****THE TRUE MEMOIRS OF LITTLE K**

A story about a 100 year old woman who writes the memoirs of her life as the prima ballerina assoluta of the Tsar's Russian Imperial Ballet during the last days of the Romanov Empire. 378 p.

**ADRIENNE SHARP**

## DETECTIVES

### CAPE COD NOIR

ED. BY DAVID L. ULIN

Looking past the old and moneyed family names, the tourists with sunburns and picnic baskets, Ulin has compiled stories that reveal a darkness within America's favorite summer destination. 221 p.

### CLASSIC IN THE BARN

AMY MYERS

Was attractive widow Polly Davis murdered because of the 1938 Lagonda V12 lying neglected in her garage? Car detective Jack Colby debuts in this fast-paced thriller. 186 p.

### CRIME FRAÎCHE

ALEXANDER CAMPION+

A vacation in rural Normandy turns tragic after several murders, seemingly linked to tensions within France's culinary world, rock the countryside. 310 p.

### THE CUCKOO'S CHILD

MARJORIE ECCLES

Centuries of success for a family made wealthy by England's woollen trade can't erase the memory of a deadly fire in the mill some 20 years ago, nor can they prevent a dead body from washing up in the mill dam. 232 p.

### DARKSIDE

BELINDA BAUER

Inexperienced policeman Jonas Holly is almost laughed off a recent murder investigation for putting his wife's safety before his job. But soon the case revolves solely around Holly as he receives threatening notes from the killer himself. 287 p.

### DICK FRANCIS'S GAMBLE

FELIX FRANCIS+

Former world-class jockey Nick Foxtton discovers he is the beneficiary in his murdered friend's will – but is this more of a curse than a blessing? 352 p.

### FUN & GAMES

DUANE SWIERCZYNSKI

After a former Philly cop loses his job and family, he lands himself in quite another predicament. He becomes involved with a woman whose death is being plotted by a twisted gang who set up murders for the enjoyment of the story's public broadcast. 286 p.

### THE GOOD THIEF'S GUIDE TO VENICE

CHRIS EWAN+

Although writer-slash-thief Charlie Howard vows to give up a life of crime, he's soon forced into Venice's shady underworld when his latest manuscript is stolen. 386 p.

### THE INSPECTOR AND SILENCE

HÁKAN NESSER

Only one anonymous female member of a religious sect cooperates with the investigation into the rape and murder of a fellow member, a teenage girl. As more bodies are found, it becomes unclear whether the anonymous woman is trying to help or hinder. 288 p.

### THE LAST KING OF BRIGHTON

PETER GUTTRIDGE

Brighton is tortured by a string of disturbing murders, and the killer's anger stems from decades of international injustice. Sequel to *City of Dreadful Night*. 260 p.

### LAWN ORDER

MOLLY MacCRAE

Dead pigeons, crazy goats, an exploding fish pond – as Margaret Welch's list of crimes-to-solve grows, the southern lady's charm, humor and warmth remain strong in this Tennessee-based mystery. 319 p.

## AUDIOBOOKS

### THE BEST OF EDGAR ALLAN POE (5 CDs)

EDGAR ALLAN POE

A collection of the best and darkest tales from American literary marvel Edgar Allan Poe. Includes an eReader friendly PDF.

### IN THE GARDEN OF BEASTS (11 CDs)

ERIK LARSON

A narrative of America's Ambassador, William E. Dodd, to Hitler's Germany by the author of *The Devil in the White City*.

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**ATHENÆUM BOOKSHELF**  
**September 2011**  
**(Books purchased for August 2011)**

# ATHENÆUM BOOKSHELF

October 2011  
(Books purchased for September 2011)

## FEATURED SELECTIONS

### **ABSOLUTE MONARCHS**

**JOHN JULIUS NORWICH**

Famed historian John Julius Norwich examines the 2000-year history of the papacy – scandals and tales of inspiration alike. 512 p., ill.

### **THE ART OF THE STEAL (DVD)**

Official selection of the Toronto, New York and AFI film festivals, this documentary follows the legal battle over the Barnes Foundation.

## ART, ARCHITECTURE & DESIGN

### **GIVING PRESERVATION A HISTORY**

**ED. BY MAX PAGE AND RANDALL MASON**

A look at the forces behind historic preservation throughout America, and in parts of Europe which draws inspiration from the U.S. 334 p., ill.

### **NEW CLASSICISTS: ROBERT ADAM**

**RICHARD JOHN**

The life of architect Robert Adam, who challenges modernism in architecture as director of Europe's largest traditional architecture firm. 259 p., ill.

### **STEALING REMBRANDTS**

**ANTHONY M. AMORE AND TOM MASHBERG**

Art crime expert Amore and Investigative journalist Mashberg team up to report on art theft, specifically the thefts regarding the works of Rembrandt van Rijn, some of the most targeted masterpieces in history. 241 p., ill.

### **WITH THE RICH AND MIGHTY: EMLÉN ETTING OF PHILADELPHIA**

**KENNETH C. KALETA**

Kaleta shares the history and inspiration of the art of influential Philadelphia artist Emlén Etting, who created the *Phoenix Rising* sculpture at Philadelphia's City Hall. (Gift of William Brodsky) 153 p., ill.

## BIOGRAPHY

### **COCKTAIL HOUR UNDER THE TREE OF FORGETFULNESS**

**ALEXANDRA FULLER**

Fuller tells the story of her mother Nicola, from the woman's first lessons in loyalty in Scotland to her fight for land and family in Africa. 235 p., ill.

### **F. SCOTT FITZGERALD: A SHORT AUTOBIOGRAPHY**

**ED. BY JAMES L. WEST III**

A collection of 19 personal essays by F. Scott Fitzgerald, spanning his entire career. 204 p.

### **THE MEMORY OF ALL THAT**

**KATHARINE WEBER**

With humor and great detail, Weber tells of her family history – one that is widely influential, controversial, and unforgettable. 270 p., ill.

## HISTORY & POLITICS

### **ABSOLUTE MONARCHS**

Famed historian John Julius Norwich examines the 2000-year history of the papacy – scandals and tales of inspiration alike.

**JOHN JULIUS NORWICH**

512 p., ill.

### **THE CRIMEAN WAR**

A war often mentioned but seldom recounted with as much detail, the Crimean War was the first bloody clash between East and West, when modern weapons and outdated tactics met and sealed the fate of millions of Russians. Best Book of the Year – The Observer, The Daily Telegraph

**ORLANDO FIGES**

575 p., ill.

### **1493: UNCOVERING THE NEW WORLD COLUMBUS CREATED**

Mann explores how, under the Columbia Exchange, Columbus biologically changed the New World while a Spaniard, Legazpi changed the entire world economically by creating a global web of trade and people. 535 p., ill.

**CHARLES C. MANN+**

### **THE FUTURE OF HISTORY**

Lukacs discusses the history of history, and the role literature has played in it.

**JOHN LUKACS**

177 p.

### **THE INNER LIFE OF EMPIRES**

A renown historian recounts the lives of the seven Johnstone brothers and sisters who were born in Scotland, traveled the world, and embodied the essence of the fast-paced 18<sup>th</sup> century.

**EMMA ROTHSCHILD**

483 p.

## MISCELLANEOUS

### **BARTRAM'S LIVING LEGACY**

An examination of how the South's spirituality and particular environmental philosophy are mainly influenced by William Bartram's 1791 *The Travels and the Nature of the South*.

**ED. BY DORINDA G. DALLMEYER**

567 p., ill.

### **FAR FLUNG AND WELL FED**

The food writing of R. W. Apple.

**R. W. APPLE**

410 p.

### **LA SEDUCTION**

Sciolino explains how seduction is in the root of the French culture – in all aspects of life including business and eating and drinking.

**ELAINE SCIOLINO**

338 p., ill.

### **LITERARY BROOKLYN**

The writers of Brooklyn and the story of American city life.

**EVAN HUGHES**

337 p.

### **THE SMARTEST WOMAN I KNOW**

A collection of humorous quotes and stories characterizing the author's Jewish grandmother.

**ILENE BECKERMAN**

99 p.

## DVDs

### **THE ART OF THE STEAL**

Official selection of the Toronto, New York and AFI film festivals, this documentary follows the legal battle over the Barnes Foundation.

## TRAVEL

- BOSTON (EYEWITNESS TRAVEL)** 208 p., ill.
- CARIBBEAN (EYEWITNESS TRAVEL)** 552 p., ill.
- CHICAGO (EYEWITNESS TRAVEL)** 216 p., ill.
- NATIONAL GEOGRAPHIC – DRIVES OF A LIFETIME**  
For the architect, history buff, or the gourmand – 500 drives, both scenic and urban and spanning the entire globe. 319 p., ill.

## FICTION

- ANATOMY OF A DISAPPEARANCE** **HISHAM MATAR**  
A young boy, Nori, and his stepmother must deal with the aftermath of the abduction of Nori's father in Cairo. 224 p.
- THE ASTRAL** **KATE CHRISTENSEN**  
In this heartbreaking novel about fixing things versus letting them go Harry Quirk's family ties begin to decay faster than the Astral, the old apartment building in which he lives. What will he do when he finds himself estranged from both his wife and children? 311 p.
- BURIED SECRETS** **JOSEPH FINDER**  
A kidnapped girl's billionaire father hires a special agent to track her down, but complicates the case by refusing to reveal his own criminal connections, even as his daughter comes closer to being gone forever. 390 p.
- THE DEVIL SHE KNOWS** **BILL LOEHFELM**  
Bartender Maureen Coughlin interrupts a tryst between a young male coworker and a local politico. When the young man is found dead the next morning, Maureen begins a desperate race to catch the politician before he catches her. 322 p.
- FAITH** **JENNIFER HAIGH**  
Susan McGann's brother, pastor of a large suburban parish is accused of unspeakable acts, and Susan moves to his defense – but not even her brother is on her side. Susan uncovers lies and truths that reveal a family's capacity to hate and to love, to believe and to doubt. **(Gift of Karen LiPuma)** 318 p.
- THE GIRL IN THE BLUE BERET** **BOBBIE ANN MASON**  
In this tale of longing, heartbreak and second chances, an American World War II fighter pilot returns to Belgium to find the girl who saved his life after he was shot down. 352 p.
- THE LANGUAGE OF FLOWERS** **VANESSA DIFFENBAUGH**  
18-year-old Victoria Jones is recently out of the foster care system with a painful past and a talent for flower arrangement. She uses her gift to help others, but can she help herself? 322 p.

**THE LONDON TRAIN**

A father who moves in with his grown daughter and a woman running from her husband share a life-changing encounter on a London train.

**TESSA HADLEY**

324 p.

**LONG GONE**

Landing a job in an art gallery seems like the chance of a lifetime for Alice Humphrey. Until she walks in one day to find Drew, the corporate representative who hired her, murdered. To make matters worse, he is identified by police by another name, deep family secrets begin to unravel and she begins to feel as though she is being set up.

**ALAFAIR BURKE**

357 p.

**LOUISE'S WAR**

A young woman working for the Office of Strategic Services during WWII is in danger as she uses secret information to rescue friends from France.

**SARAH R. SHABER**

194 p.

**THE MOST DANGEROUS THING**

A long kept secret belonging to a group of childhood friends is threatened by the death of the youngest member of the group.

**LAURA LIPPMAN+**

344 p.

**NEW AND SELECTED STORIES**

Stories spanning three decades showcasing the Pulitzer Prize winning author's career.

**STEVEN MILLHAUSER**

387 p.

**ONLY TIME WILL TELL**

Harry Clifton is an English dock worker in the 1920s. Instead of continuing on the docks, he gets a scholarship to an exclusive boys school and later on begins to question his paternity.

**JEFFREY ARCHER**

386 p.

**THE THINGS WE CHERISHED**

Two young attorneys struggle to resist falling in love as they defend a tight-lipped WWII war criminal accused of betraying his Holocaust-hero brother.

**PAM JENOFF**

288 p.

**A VISIT FROM THE GOON SQUAD**

This Pulitzer Prize winning novel is a wry yet touching tale of hidden connections, the power of art and music and the temptations of self-destruction.

**JENNIFER EGAN**

273 p., ill.

**WE HAD IT SO GOOD**

Stephen Newman life was filled with fun, excitement and anarchy, until he had children. As they grow up into people he cannot fathom, middle age and a new century drastically change their perspectives on life.

**LINDA GRANT**

325 p.

**THE WOODCUTTER**

When the son of a woodcutter is unexpectedly imprisoned, he loses everything including friends, family and fortune. Seven years later, he is paroled and returns home looking for revenge – unless the prison psychiatrist, Alva, can intervene.

**REGINALD HILL+**

519 p.

**DETECTIVES****ACCEPTABLE LOSS**

In this London mystery, River Police commander William Monk must solve the death of a small-time crook which leads him to a larger ring of crime on the wharf and a past unresolved crime involving blackmail and murder.

**ANNE PERRY+**

304 p.

- BAD INTENTIONS** **KARIN FOSSUM+**  
Inspector Konrad Sejer struggles under the weight of two cases, each involving the death of a young man that reveal a startling capacity for human evil. 213 p.
- THE CHARLESTOWN CONNECTION** **TOM MacDONALD+**  
A former football star assembles a ragtag team of sidekicks to solve the mystery of his godfather's murder. 261 p.
- FLASH AND BONES** **KATHY REICHS+**  
Temperance Brennan investigates a body found in asphalt next to the Charlotte Motor Speedway during NASCAR Week. 271 p.
- A NOBLE KILLING** **BARBARA NADEL**  
An inspector in Istanbul finds a parallel between his work and personal life when two murder victims appear to have been romantically connected, and when his own relationships threaten to put him in grave danger as well. 407 p.
- STEALING MONA LISA** **CARSON MORTON**  
Based on events in the 1911 theft of the Mona Lisa, this novel follow a thief who takes the biggest risk of his career for the sake of a beautiful but unloved society wife. 332 p.
- THICK AS THIEVES** **PETER SPIGELMAN+**  
After the leader of a crew set to carry out a diamond heist is killed months prior, ex-CIA agent Carr reluctantly takes his place and, amidst growing paranoia among the crew members, must find out who's out to settle what scores in order to make this heist work. 295 p.
- A TRICK OF THE LIGHT** **LOUISE PENNY**  
Chief inspector Gamache investigates the death of an artist in Three Pines, Québec. 339 p.
- WHERE THE SHADOWS LIE** **MICHAEL RIDPATH**  
Magnus Jonson investigates the murder of a professor in Iceland revolving around a rumored ancient manuscript. 344 p.

**+ McNAUGHTON RENTAL**

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**ATHENÆUM BOOKSHELF**  
**September 2011**  
**(Books purchased for August 2011)**

# ATHENÆUM BOOKSHELF

November 2011  
(Books purchased for October 2011)

## FEATURED SELECTION

### A MORE PERFECT HEAVEN

From the acclaimed author of *Longitude*, Sobel recounts the life and times of Copernicus, along with his influence on the sciences.

**DAVA SOBEL**

273 p., ill.

### SALVAGE SECRETS

A guide to furnishing and decorating your home with salvaged goods, organized by material and with helpful ideas for specific rooms.

**JOANNE PALMISANO**

256 p., ill.

## ART, ARCHITECTURE & DESIGN

### CHINESE ARCHITECTURE AND THE BEAUX-ARTS

An examination of the diverse influence on Chinese architecture, from the finest French schools to Soviet-borrowed socialism.

**ED. BY CODY, STEINHARDT AND ATKIN**

385 p., ill.

### HOUSES OF THE HAMPTONS 1880 - 1930

Complete with rare photographs, floor plans and rich history, this book explores the homes of high society's favorite getaway. **(Does not circulate by mail)**

**GARY LAWRENCE AND ANNE SURCHIN**

355 p., ill.

### SALVAGE SECRETS

A guide to furnishing and decorating your home with salvaged goods, organized by material and with helpful ideas for specific rooms.

**JOANNE PALMISANO**

256 p., ill.

## BIOGRAPHY

### THE ARROGANT YEARS

The author of *The Man in the White Sharkskin Suit* draws upon the wisdom of the women who influenced her as she chronicles her flight from Egypt to New York, her experiences growing up as a Jewish immigrant in America and her battle with cancer.

**LUCETTE LAGNADO**

402 p., ill.

### NICA'S DREAM

The story of the scandalized Jazz Baroness, Kathleen Annie Pannonica Rothschild de Koeningswarter who traveled from England to France to the neon-lit nightclubs of 1950s New York City.

**DAVID KASTIN**

272 p., ill.

## HISTORY & POLITICS

### THE BARBARIANS OF ANCIENT EUROPE

ED. BY LARISSA BONFANTE

Bonafonte examines how the indigenous peoples of Europe lived, their culture and also challenges the Greek perception that they were “barbaric.” 395 p., ill.

### THE END

IAN KERSHAW

Kershaw explains not only how Nazi rule came to an end, but also how and why it held on as long as it did. 564 p., ill.

### THE GOLDEN EMPIRE

HUGH THOMAS

A close examination of Spain’s most prosperous years – from 1522 to 1566 – and royals, explorers and merchants behind the success. 646 p., ill.

### THE GREAT SEA

DAVID ABULAFIA

Abulafia offers a rich history of the Mediterranean Sea, the link between the diverse cultures of Europe, Asia and Africa. 783 p., ill.

### A MORE PERFECT HEAVEN

DAVA SOBEL

From the acclaimed author of *Longitude*, Sobel recounts the life and times of Copernicus, along with his influence on the sciences. 273 p., ill.

### READING *THE CENTURY ILLUSTRATED MONTHLY MAGAZINE*

MARK J. NOONAN

An early form of biased American media, *The Century Illustrated Monthly Magazine* offered artistic and cultural distractions for the upper-middle class while slanting its words to portray the views of the white male Protestant editors as the most “correct.” 235 p., ill.

### THAT USED TO BE US

THOMAS L. FRIEDMAN AND MICHAEL MANDELBAUM

In this eye-opening exploration of America’s most critical shortcomings there lies also a rousing message that Americans can prevail and rebuild the prosperous nation we once knew. 380 p., ill.

## MISCELLANEOUS

### A BOOK OF SECRETS

MICHAEL HOLROYD

Holroyd examines the lives of several remarkable women who have at separate times stayed at Villa Cimbrone, overlooking the Italian village of Ravello. 258 p., ill.

### DRIVING HOME

JONATHAN RABAN

Uncommonly observant, Raban has written for two decades about every imaginable aspect of our country’s society to create a poignant description of America’s true spirit. 496 p.

### GRAND PURSUIT

SYLVIA NASAR+

The author of *A Beautiful Mind* tracks the development of modern economics from its early days in Dickens’ London to the economic geniuses who today influence the entire world with their every decision. 558 p., ill.

**QUITE ENOUGH OF CALVIN TRILLIN**

Most known for his humorous pieces in *The New Yorker* and *The Nation*, Trillin compiles here forty years worth of witticisms, quips and hilarious insights.

**CALVIN TRILLIN**

340 p.

**RIN TIN TIN**

Orlean, author of *The Orchid Thief*, tells the enduring tale of Rin Tin Tin, a German Shepard, rescued from a battlefield in 1918, who eventually became Hollywood's hottest commodity.

**SUSAN ORLEAN+**

324 p., ill.

**THE SHADOW OF A GREAT ROCK**

This revolutionary piece contends that the King James Bible should be read primarily as a masterpiece of literature.

**HAROLD BLOOM**

311 p.

**TRAVEL****BEIJING & SHANGHAI (EYEWITNESS TRAVEL)**

240 p., ill.

**TURN RIGHT AT MACHU PICCHU**

Curious about allegations of villainy and smuggling leveled against the man who discovered Machu Picchu, Adams sets out for Peru to discover just what makes the ancient site so significant.

**MARK ADAMS**

333 p., ill.

**FICTION****THE AFFAIR**

Military cop Jack Reacher's latest mission threatens to spin out of control and shakes Reacher's very faith in the investigation.

**LEE CHILD+**

405 p.

**ALEPH**

In this intimate novel, Paulo Coelho explores cowardice, redemption and spiritual renewal.

**PAULO COELHO+**

269 p.

**ALL OUR WORLDLY GOODS**

Set in France and spanning two world wars, this novel tells of true love, family rivalries and bitter heartbreak in the world's most turbulent time and place.

**IRÈNE NÉMIROVSKY**

264 p.

**THE BUDDHA IN THE ATTIC**

Almost a century ago, eight picture brides were shipped from Japan to San Francisco; Otsuka chronicles their journey from day one and reveals the true nature of the American dream.

**JULIE OTSUKA**

129 p.

**THE CALLIGRAPHER'S SECRET**

Within a secret society, calligraphy master Hamid Farsi schemes to reform the Arabic language, meanwhile a passionate love story begins between his wife Noura and a young Christian man.

**RAFIK SCHAMI**

444 p.

**COLD VENGEANCE**

While investigating his wife's murder, Special Agent Pendergast finds that his wife may have had a hand in her own death and been part of a monstrous, generations-old conspiracy.

**DOUGLAS PRESTON AND LINCOLN CHILD**

356 p.

**DELTA BLUES**

A collection of stories by masters of American short fiction, echoing the plaintive and stirring forces of the blues. **(Gift of Lois Reibach)** **ED. BY CAROLYN HAINES** 400 p.

**THE EMPEROR OF LIES**

Based on detailed historical records, this novel explores life in the second largest Jewish ghetto in Poland and analyzes the character of its leader, Mordechai Chaim Rumkowski. **STEVE SEM-SANDBURG+** 664 p., ill.

**THE HYPNOTIST**

Detective Inspector Joonas Linna hypnotizes a boy who witnessed the murder of his entire family and awakens something sinister in their cold Swedish town. **LARS KEPLER** 503 p.

**I MARRIED YOU FOR HAPPINESS**

In this tender and moving novel, Nina spends the night holding the hand of her dying husband, recalling their 43 years together. **LILY TUCK** 193 p.

**KING OF THE BADGERS**

Hanmouth is just a pretty, sleepy town inhabited by the rich – until a little girl from the slums around Hanmouth disappears somewhere in the high-class neighborhood. **PHILIP HENSHER** 436 p.

**LAST MAN IN TOWER**

Brilliant in its maturity and humor, Adiga's novel focuses on the moral tensions between Mumbai's upper and middle class. **ARAVIND ADIGA+** 381 p.

**LEARNING TO SWIM**

No one seems to be looking for the young boy that Troy Chance rescued from cold Lake Champlain, and what she finds when she investigates the silence will shock her even more deeply. **(Gift of Lois Reibach)** **SARA J. HENRY** 289 p.

**THE NIGHT CIRCUS**

The masters of a mysterious and nocturnal traveling circus have pitted two young illusionists against one another and threaten to intervene when the two fall irrevocably in love. **ERIN MORGENSTERN+** 387 p.

**NIGHTWOODS**

In the Appalachian Mountains of North Carolina in the 1960s, Luce is comfortable living in isolation until the arrival of her murdered sister's twins. From the author of *Cold Mountain*. **CHARLES FRAZIER** 259 p.

**RIP TIDE**

From Pakistan to Somalia to Greece, Liz Carlyle follows a lethal case whose destruction may also threaten close to home. **STELLA RIMINGTON** 369 p.

**SANCTUS**

One man's quest to climb the oldest-inhabited mountain on earth – "The Citadel" in modern-day Turkey – has shocking consequences around the globe. **SIMON TOYNE** 486 p.

## DETECTIVES

### A BITTER TRUTH

**CHARLES TODD+**

A WWI field nurse finds that an act of kindness while on leave has put her life in more danger than when she is amidst dying soldiers on a war-torn battlefield. 340 p.

### THE BLOOD ROYAL

**BARBARA CLEVERLY+**

Commander Joe Sandilands deals with romance, murder and Russian spy rings in post WWI London. 391 p.

### THE END OF THE WASP SEASON

**DENISE MINA**

A menacing millionaire's suicide has far-reaching repercussions – maybe, even, as far as Glasgow, where a young woman is viciously attacked and killed. 390 p.

### GARDEN OF SECRETS PAST

**ANTHONY EGLIN**

An ancient, mysterious code inscribed on a statue in an English garden inspires murder and awakens old family conflict. 295 p.

### GHOST HERO

**S. J. ROZAN+**

P.I. Lydia Chin is investigating a case involving mysterious new works of art surfacing from a Chinese artist deceased for over 20 years. 325 p.

### OR THE BULL KILLS YOU

**JASON WEBSTER+**

In the midst of Spain's loudest festival, Inspector Cámara must face suspicion, stonewalling and his own dark past while investigating a bullring murder. 290 p.

### PLUGGED

**EOIN COLFER**

A refreshingly witty novel about an Irish club bouncer who, after the death of his beloved, finds himself the center of a murder investigation with only the most unstable allies to help him. 254 p.

### ROBERT B. PARKER'S KILLING THE BLUES

**MICHAEL BRANDMAN+**

Having moved to Massachusetts to get away from the LAPD, Jesse Stone finds himself right back in the thick of trouble when a stranger visits and a wave of crimes rocks the town. 274 p.

### THE RONIN'S MISTRESS

**LAURA JOH ROWLAND**

A story of vengeance, unknown motives and controversy in feudal Japan, based on actual events. 324 p.

### SKATING AROUND THE LAW

**JOELLE CHARBONNEAU**

Rebecca's plans to sell an inherited roller rink come to a halt when the town handyman's dead body is found in the rink. **(Gift of Lois Reibach)** 274 p.

### TRICK OF THE DARK

**VAL McDERMID**

Charlie Flint receives anonymous packages of newspaper clippings about a recent murder. Solving the case could save her career...or end her life. 397 p.

### THE VAULT

**RUTH RENDELL**

A decade ago, three bodies were entombed underneath a posh London home; only now, the new owner discovers four bodies. The reopening of the case puts a retired inspector in grave danger. 276 p.

**WICKED AUTUMN**

An MI5 agent-turned-vicar investigates the death of a quaint English village's most outspoken and disliked citizen.

**G. M. MALLIET**

297 p.

**AUDIOBOOKS****THE ICE PRINCESS (12 CDs)**

The apparent suicide of Erica Falck's childhood friend reveals the disturbing past of a sleepy Swedish town.  
(Gift of Lois Reibach)

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**ATHENÆUM BOOKSHELF**  
**November 2011**  
**(Books purchased for October 2011)**

# ATHENÆUM BOOKSHELF

December 2011  
(Books purchased for November 2011)

## FEATURED SELECTIONS

### **INTO THE SILENCE: THE GREAT WAR, MALLORY, AND THE CONQUEST OF EVEREST**      **WADE DAVIS**

A look at the British expeditions that attempted to conquer Mt. Everest in the 1920s and how their motives can be seen in a historical context in the aftermath of World War I. 655 p., ill.

### **THE SWERVE**      **STEPHEN GREENBLATT**

An analysis of the world's remarkable shift to modernity, from the discovery in 1417 of an ancient poem and onward. **National Book Award Nonfiction 2011 Winner, Best Nonfiction Books of 2011 (*Publishers Weekly*), 100 Notable Books of 2011 (*New York Times*)**

## ART, ARCHITECTURE & DESIGN

### **THE AMERICAN STYLE**      **DONALD ALBRECHT and THOMAS MELLINS**

The authors explore the Colonial Revival style from the 1890s to the present. 224 p., ill.

### **BERNARD MAYBECK: ARCHITECT OF ELEGANCE**      **MARK ANTHONY WILSON**

A comprehensive volume containing never-before-seen letters, drawings and prints that give rich insight into the life of architect Bernard Maybeck. 240 p., ill.

### **A HISTORY OF DESIGN FROM THE VICTORIAN ERA TO THE PRESENT**      **ANN FEREBEE WITH JEFF BYLES**

The transitioning of functionality in art is profiled from the Victorian era's collision with the Industrial Revolution up until the modern day. 200 p., ill.

## BIOGRAPHY

### **CHARLES DICKENS**      **CLAIRE TOMALIN**

Though adored by all of nineteenth-century England, the author's personal life was a dramatic shift from poverty in youth, popularity in early adulthood and personal dramas late in life. **Best Nonfiction Books of 2011 (*Publishers Weekly*)** 527 p., ill.

### **WENDY AND THE LOST BOYS**      **JULIE SALAMAN+**

A comprehensive biography of theater darling Wendy Wasserstein. 460 p., ill.

## HISTORY & POLITICS

### BOOMERANG

MICHAEL LEWIS

The author of *The Big Short* humorously describes other countries' reactions to their economic problems, foreshadowing his biting analysis of America's own financial crisis. **Best Nonfiction Books of 2011** (*Publishers Weekly*)

213 p.

### DESTINY OF THE REPUBLIC

CANDACE MILLARD

This is the most detailed description of James Garfield's unconventional politics and his lingering death from an assassin's bullet. **100 Notable Books of 2011** (*New York Times*)

339 p., ill.

### GALLIPOLI

PETER HART

One of the most important—yet disastrous—battles of World War I is revisited with never-before-published eyewitness accounts and historians' insights.

534 p., ill.

### JACQUELINE KENNEDY: HISTORIC CONVERSATIONS ON LIFE WITH JOHN F KENNEDY

JACQUELINE KENNEDY

In this historic series of interviews from 1964, Jacqueline Kennedy revealed to historian Arthur Schlesinger, Jr., the most intimate secrets of her husband's personal and political life. Forwarded by Caroline Kennedy. Includes 8 CD's.

368 p., ill.

### MIDNIGHT RISING

TONY HORWITZ+

The story behind John Brown's explosive raid on Harper's Ferry. **Top Ten Best Books of 2011** (*Library Journal*), **100 Notable Books of 2011** (*New York Times*)

365 p., ill.

### PEARL HARBOR CHRISTMAS

STANLEY WEINTRAUB

Detailed here is the most unforgettable holiday season of the 20<sup>th</sup> century: that of the Pearl Harbor attacks, Roosevelt's diplomatic reaction and the American public's unflagging patriotism and cheer.

216 p., ill.

### THE SWERVE

STEPHEN GREENBLATT

An analysis of the world's remarkable shift to modernity, from the discovery in 1417 of an ancient poem and onward. **National Book Award Nonfiction 2011 Winner, Best Nonfiction Books of 2011** (*Publishers Weekly*), **100 Notable Books of 2011** (*New York Times*)

### A WORLD ON FIRE

AMANDA FOREMAN+

A Civil War piece revolutionary in its intimate detailing of life on both sides of the Mason-Dixon line through the eyes of British volunteers and diplomats. **Best Nonfiction Books of 2011** (*Publishers Weekly*), **100 Notable Books of 2011** (*New York Times*)

958 p., ill.

## LOCAL INTEREST

### MIDDLETOWN TOWNSHIP, DELAWARE COUNTY

MARY ANNE EVES

A history of Middletown Township from its founding in 1686 to the present. (*Images of America* series) 127 p., ill.

**PHILADELPHIA'S LOST WATERFRONT****HARRY KYRIAKODIS**

Almost none of Philadelphia's historic waterfront remains today, but Kyriakodis has chronicled its development from the first Quaker landing to its twentieth-century heyday.

174 p., ill.

**ROXBOROUGH****DEBORAH DEL COLLO**

A visual history of Roxborough from its founding to the present day. (*Images of America* series)

127 p., ill.

**MISCELLANEOUS****ALIBIS****ANDRE ACIMAN**

A collection of interwoven essays from one of the most acclaimed writers of our time.

200 p.

**BLUE NIGHTS****JOAN DIDION+**

This deeply moving work tells of Didion's daughter's death less than two years after the death of her husband. Throughout are Didion's reflections on childhood, illness, growing old, and irreplaceable loss. **Best Nonfiction Books of 2011** (*Publishers Weekly*), **100 Notable Books of 2011** (*New York Times*)

188 p.

**INTO THE SILENCE: THE GREAT WAR, MALLORY, AND THE CONQUEST OF EVEREST** **WADE DAVIS**

A look at the British expeditions that attempted to conquer Mt. Everest in the 1920s and how their motives can be seen in a historical context in the aftermath of World War I.

655 p., ill

**THE TIME OF OUR LIVES****TOM BROKAW**

Brokaw combines history, personal narratives and everyday observations to resurrect hope that the American Dream is not dead.

291 p., ill.

**WHY READ MOBY-DICK?****NATHANIEL PHILBRICK**

In a refreshingly modern fashion, Philbrick guides readers through the humor and tragedy of the enduring classic, *Moby-Dick*.

131 p.

**WINTER****ADAM GOPNIK**

A speculation of how winter has affected the human condition, and how we in turn project our ideals and desires onto the fiercest of seasons.

256 p., ill.

**AUDIOBOOKS****A MORE PERFECT HEAVEN (7 CDs/7.5 hours – NON-FICTION)****DAVA SOBEL**

From the acclaimed author of *Longitude*, a look at the life and times of Copernicus.

**PORTRAIT OF A SPY (10 CDs/12.25 hours - FICTION)****DANIEL SILVA**

After witnessing a terrorist attack in London, international operative Gabriel Allon travels from New York, to London, and finally to the Saudi Arabian desert to stop any further attacks.

**THE VAULT (7 CDs/8.75 hours - DETECTIVE)****RUTH RENDELL**

A decade ago in *A Sight for Sore Eyes*, three bodies were entombed underneath a posh London home; only

now, the new owner discovers four bodies. The reopening of the case pulls in retired inspector Wexford.

## FICTION

- 1Q84** **HARUKI MURAKAMI+**  
This multi-faceted novel follows two unlikely contemporaries through the mysterious and fantastic Tokyo of 1984. **Top Ten Best Books of 2011 (*Library Journal*), 100 Notable Books of 2011 (*New York Times*)** 925 p., ill.
- APRICOT JAM AND OTHER STORIES** **ALEXANDR SOLZHENITSYN**  
Appearing for the first time in English, these eight stories about life under the Soviet regime showcase Solzhenitsyn's wit as a governmental critic and legendary literary talent. 375 p.
- CAIN** **JOSE SARAMAGO+**  
Cain is the protagonist in this smartly re-imagined version of the Old Testament. **Best Fiction Books of 2011 (*Publishers Weekly*)** 159 p., ill.
- THE CAT'S TABLE** **MICHAEL ONDAATJE**  
A young boy is forever changed by his 1950 sea voyage from Colombo to England. **100 Notable Books of 2011 (*New York Times*)** 269 p.
- CHANGÓ'S BEADS AND TWO-TONE SHOES** **WILLIAM KENNEDY**  
An unsuspecting journalist enters a scandalous world of racial tensions and high-rolling gangsters after a trip to Cuba in 1957. **Best Fiction Books of 2011 (*Publishers Weekly*), 100 Notable Books of 2011 (*New York Times*)** 328 p.
- THE DOVEKEEPERS** **ALICE HOFFMAN**  
Based on actual events, Hoffman's masterpiece tells the story of four courageous Jewish women on Masada, a mountain besieged by the Romans in 70 C.E. 504 p.
- ED KING** **DAVID GUTERSON**  
Orphaned in Seattle in 1962. Edward King is a famous pioneer of the World Wide Web, but fate has yet to show Ed all that it has in store for him. From the author of *Snow Falling on Cedars*. 301 p.
- THE FORGOTTEN WALTZ** **ANNE ENRIGHT**  
On the outskirts of Dublin, a young woman recollects a romantic affair. 263 p.
- JAMRACH'S MENAGERIE** **CAROL BIRCH**  
A young English boy enters the world of an exotic menagerie only to end up shipwrecked while on a voyage to locate a Komodo dragon. Shortlisted for the Man Booker Prize. 295 p.
- THE LITIGATORS** **JOHN GRISHAM+**  
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