

ATHENÆUM BOOKSHELF

January 2010
(Books purchased for December 2009)

FEATURED SELECTIONS

ISTANBUL: THE COLLECTED TRAVELER

EDITED BY **BARRIE KERPER**

A unique guide to one of today's hottest tourist destinations. Includes articles, tons of advice, and opinions on the usual tourist highlights plus insight on unusual restaurants, shops, and hotels. Articles on the grand bazaar and the sultan palaces and other interesting geographical landmarks. This Collected Traveler book also provides reading recommendations and what is good when eating Turkish cuisine. 595pp., illus.

MY PAPER CHASE

HAROLD EVANS+

An autobiography of best selling author Harold Evans' career from his slow start as a journalist to becoming the editor of the two most famous newspapers in the world. He recounts the events of unlocking the secrets behind England's biggest spy scandal and eventually becoming a book publisher and acquiring memoirs of impressive U.S. governmental actors. 580pp., illus

SO COLD THE RIVER

MICHAEL KORYTA

Coming in June 2010, this is an advanced reading copy of Michael Koryta's new book. A filmmaker is asked to make a documentary about a 95-year-old billionaire whose past is a secret to his daughter-in-law. When the filmmaker dives into the man's past he encounters hallucinations, and a run-down hotel with memories of the presidents and mobsters who once mingled there and the evil that still does. 504pp.

ART, ARCHITECTURE & DESIGN

FACES IN STONE

ROBERT ARTHUR KING

A collection of the architectural sculptures found all over New York City. It includes maps of the city for planning easy walking tours and sight seeing. 144pp., illus.

WHEN ART WORKED

TEXT BY ROGER G. KENNEDY

An illustrated documentary of the New Deal, art, and democracy by David Larkin. 368pp., illus.

BIOGRAPHY

AYN RAND AND THE WORLD SHE MADE

ANNE C. HELLER

A deeply researched biography of legendary author Rand and the cult of personality that grew around her and her views on objectivist ethics and economist theory. Heller includes lots of details about love affairs to keep readers engaged. 413pp., illus.

HIGH SOCIETY**DONALD SPOTO+**

The life and career of one of Hollywood's most talented actresses, Grace Kelly. This biography goes into detail about her career until its end at age twenty-six when she married, becoming a princess of Monaco and a mother. Includes interviews with Grace and the friends and colleagues that were major parts of her fairy tale life.

303pp., illus.

LIT**MARY KARR+**

A memoir dealing with years of alcoholism, the same disease her mother struggled with, forgiveness, and her recovery that led her to have faith.

386pp.

MANHOOD FOR AMATEURS**MICHAEL CHABON+**

A series of reflections, regrets, and reexaminations of the author's past sparked by present encounters. He describes the journey he underwent from being a son, to becoming a husband, and then a father.

306pp.

MOLLY IVINS**BILL MINUTAGLIO & W. MICHAEL SMITH+**

A biography of Molly Ivins and her life as one of the most provocative, courageous and influential journalists in American history.

335 pp., illus.

MY PAPER CHASE**HAROLD EVANS+**

An autobiography of best selling author Harold Evans' career from his slow start as a journalist to becoming the editor of the two most famous newspapers in the world. He recounts the events of unlocking the secrets behind England's biggest spy scandal, becoming a book publisher, and acquiring memoirs of impressive U.S. governmental actors.

580pp., illus

A STRANGE EVENTFUL HISTORY**MICHAEL HOLROYD**

The dramatic lives of Ellen Terry, Henry Irving and their remarkable families.

620pp., illus.

TRAVEL**ISTANBUL: THE COLLECTED TRAVELER****EDITED BY BARRIE KERPER**

A unique guide to one of today's hottest tourist destinations. Includes articles, tons of advice, and opinions on the usual tourist highlights plus insight on unusual restaurants, shops, and hotels. Articles on the grand bazaar and the Sultan's palaces and other interesting geographical landmarks. This Collected Traveler book also provides reading recommendations and what is good when eating Turkish cuisine.

595pp., illus.

HISTORY & POLITICS**THE BATTLE FOR AMERICA 2008****DAN BALZ & HAYNES JOHNSON***

The presidential campaign of 2008, from the battles over Iowa and New Hampshire to when Obama was declared winner. Balz and Haynes look at Clinton's mistakes as well as McCain's struggles. Has exclusive interviews with the candidates and voters from the battleground states.

415pp.

THE BIG BURN**TIMOTHY EGAN**

National Book Award winner Egan chronicles the infamous Bitterroot Mountain Wildfire of 1910, which decimated Wallace, Idaho and millions of trees around it. Out of this tragedy sprang the conservation movement which eventually led to the establishment of our national parks.

283pp., illus.

A FIERY PEACE IN A COLD WAR**NEIL SHEEHAN**

Publishers Weekly includes this latest work by Pulitzer Prize winner (*A Bright Shining Lie*) Neil Sheehan, on their list of the 10 Best Books of 2009. It chronicles Air Force officer Bernard Schriever's leadership of the nuclear arms race and the development of the ICBM. 480pp., illus.

THE FOURTH PART OF THE WORLD:**TOBY LESTER**

The race to the ends of the earth and the epic story of the map that gave America its name. The 1507 map comes alive in this story spanning continents and centuries. 398pp., illus.

REBEL GIANTS**DAVID R. CONTOSTA**

A look at the revolutionary lives of Abraham Lincoln and Charles Darwin. Two very influential men who changed history and oddly enough were born on the same day in February, 1809. 365pp., illus.

MISCELLANEOUS**THE HEART OF THE GREAT ALONE****DAVID HEMPLEMAN-ADAMS**

Fascinating book of photos and descriptions of the early 20th century race to the South Pole, which reveals both the human spirit for exploration and the awesome power of nature. David Hempleman-Adams was the first man to reach all four geographic and magnetic poles and to climb all of the highest mountains around the world. 249pp., illus.

THE PERFECT SQUARE**NANCY M. HEINZEN**

A history of Rittenhouse Square. 203pp., illus.

FICTION**THE ANTHOLOGIST****NICHOLSON BAKER**

A beguiling love story about a poet and his love for writing as he works on a new anthology of poetry and reflects on the great poets of the past. 243pp.

FAMILY ALBUM**PENELOPE LIVELY+**

As a mother and her children grew up in an Edwardian mansion with their nanny, they took on several life changing decisions. After becoming adults the children return to their old home and reflect on the difficult truths of the past. 224pp.

FORD COUNTY**JOHN GRISHAM+**

A collection of short stories set in Ford County, Mississippi. From the author of *A Time to Kill*. 308pp.

THE GIRL WHO KICKED THE HORNETS' NEST**STIEG LARSON**

Scheduled for release in the U.S. in spring 2010, this is the English version of the third book in Larson's trilogy. Lisbeth Sanders is in intensive care with bullet holes in her head and shoulder. She must rely on the aid of magazine editor Michael Blomkist to keep her safe from her enemy in the ward next door and the murder charges that she will face upon recovery. 602pp.

A GOOD FALL**HA JIN+**

Depicting the immigrant experience in America, Ha Jin writes stories that show the struggle between keeping the homeland traditions and moving towards new world freedoms that Chinese immigrants face. 240pp.

GOURMET RHAPSODY**MURIEL BARBERY**

From the author of *The Elegance of the Hedgehog*, comes another tale of the posh Paris life. The world's most renowned food critic is dying and is determined to find the most divine taste he's ever tasted. It becomes a voyage of his childhood to maturity and a celebration of the culinary delights he experienced. 156pp.

THE HELP**KATHRYN STOCKETT+**

A story about a twenty-two year old, newly graduated with a college degree, a black maid who is raising a little white girl, and a cook whose dirty mouth is hurting her career as they come together unexpectedly at a very important time that causes all of the women to take steps that change their lives forever. 451pp.

THE HUMBLING**PHILIP ROTH+**

Actor Simon Axler seems to have lost his talent with his old age. As he reaches into his sixties his fans leave him and all his solidity as a human being is stripped away as he comes to a dark and shocking end of his career. 140pp.

THE LACUNA**BARBARA KINGSOLVER**

The New York Times best selling author of *The Poisonwood Bible* brings a story of a man in between Mexico and the U.S. His life becomes an odyssey as he works his way from the jungle to Mexico City and meets Mexican muralist Diego Riviera as well as Frieda Kahlo and other interesting and powerful figures while America is on the brink of WWII. 507pp.

MATCHLESS**GREGORY MAGUIRE+**

A twist on the classic tale of *The Little Match Girl*, by Hans Christian Andersen. The girl's story is interwoven with that of a little boy yearns for a better life for himself and his family; from the author of *Wicked*. Illus.

NEW YORK**EDWARD RUTHERFORD**

A combination of historical research and storytelling, Rutherford examines the 'city that never sleeps.' From the arrival of Dutch traders and the birth of the United States, he tells about the ups and downs of New York's fortune through the lives of fictional characters. 862pp.

THE PARIS VENDETTA**STEVE BERRY+**

Upon the death of Napoleon Bonaparte in 1821, stolen riches were said to be hidden treasures and are possibly mapped out in his will. Cotton Malone and his Secret Service ally are in search of the treasure when catastrophe strikes, conspiracy erupts, and the objective changes to seeking revenge on a friend's death. 418pp.

A SHORT HISTORY OF WOMEN**KATE WALBERT+**

A profound portrayal of the complicated legacies of mothers and daughters, chronicling five generations of women from late nineteenth century into the twentieth. 239pp.

SO COLD THE RIVER**MICHAEL KORYTA**

Coming in June 2010, this is an advanced reading copy of Michael Koryta's new book. A filmmaker is asked to make a documentary about a 95-year-old billionaire whose past is a secret to his daughter-in-law. When the filmmaker dives into the man's past he encounters hallucinations, and a run-down hotel with memories of the presidents and mobsters who once mingled there and the evil that still does. 504pp.

TOO MUCH HAPPINESS**ALICE MUNRO+**

Winner of the Man Booker International Prize for 2009 brings ten stories that deal with relationships and unpredictable ways in which men and women accommodate and transcend what happens in their lives. 303pp.

TYPHOON**CHARLES CUMMINS**

A young secret service agent is tangled up in a dirty CIA mission dealing with the Chinese government during the Beijing Olympics. A plot to destabilize China is uncovered and he finds his lover in the middle of it all. 393pp.

UNDER THE DOME**STEPHEN KING+**

Bestselling author Stephen King takes us into a small Maine town as it and its inhabitants are isolated from the world by a mysterious, impenetrable dome that descends on the unsuspecting populace. 1074pp.

WOLF HALL**HILARY MANTEL**

Thomas Cromwell is at the foot of King Henry VIII when the king aspires to end his marriage and wed Anne Boleyn. After helping the king pursue his desire he helps break those opposing him. A story of how only by gambling his life Cromwell ascended to political heights through King Henry. 532pp.

DETECTIVES**THE BODY IN THE SLEIGH****KATHERINE HALL PAGE+**

Faith Fairchild and her family are spending Christmastime together in Maine. High spirits are dampened however when a young woman is found who seems to have taken her own life and an abandoned baby is discovered in a manger on Christmas Eve. The possibility arises that the two events could be connected. 256pp.

BRYANT & MAY ON THE LOOSE**CHRISTOPHER FOWLER+**

The discovery of a headless corpse and a sighting of a bizarre creature lead the Peculiar Crimes Unit to get back together and try to connect the puzzle. Their obstacles include having no legal authority, not having use of computer technology and the case's unlikely link to gang-crime. 337pp.

A CHRISTMAS PROMISE**ANNE PERRY+**

Victorian specialist Anne Perry writes her seventh Christmas story. A thirteen year old girl meets an eight year old in search of a donkey that was stolen from her uncle after his vicious murder, along with his rag-and-bones cart and a gold box. 193pp.

THE CLOUD PAVILION**LAURA JOH ROWLAND**

At Eclo Castle, Samarai detective Sano Ichiro finds himself having to work cooperatively with his former rival. As he begins to question his nemesis' motives, his cousin, along with two other women, are reported missing. As Sano looks into it there seems to be powerful forces protecting the abductors. 295pp.

THE COMPLAINTS**IAN RANKIN**

As a member of the Complaints and Conduct Department, Malcom Fox is a cop who investigates other cops. While family matters seem to be overwhelming, Fox takes on a case against Officer Jamie Breck whose dirty business can not seem to be proven by anyone. 381pp.

THE END OF THE ROAD**SUE HENRY+**

A woman traveling with her dog takes a trip to Homer, Alaska. They meet a curious drifter but after enjoying a meal with him the man is found dead in his motel room. When the police report him as unidentifiable, the woman takes it into her own hands and soon realizes this could be 'the end of the road' for her too! 214pp.

LOCKED IN**MARCIA MULLER+**

After being shot in the head during an attack at her office while working late-night, Detective McCone finds herself totally paralyzed. While locked in to her state, she must tie the attack back to one of the firm's cases and her husband faces the decision to seek revenge. 281pp.

A RUMPOLE CHRISTMAS**JOHN MORTIMER**

As Horace Rumpole is going through the excruciating occasion of Christmas day, there starts to be disturbances in the festivities that bring excitement to Rumpole's dull outlook.

161pp.

U IS FOR UNDERTOW**SUE GRAFTON**

#1 *New York Times* best selling author presents a story about the mystery of a disappearance of a four-year-old girl in the 1960s. After decades of no luck, a strange man comes to Kinsey Millhone claiming he has found the girl's grave. But is he telling the truth? Or is his story amongst a long line of fabrications?

400pp.

WHAT REMAINS OF HEAVEN**C.S. HARRIS+**

Two bodies are discovered in an ancient crypt; one of a Bishop of London, the other wearing attire from the eighteenth century. Sebastian St. Cyr is intrigued when the deaths of the men are tied to Ben Franklin's descendants and Cyr's own family history.

324pp.

AUDIO BOOKS**A HISTORY OF HITLER'S EMPIRE****THOMAS CHILDERS****

Taught by Professor Thomas Childers from the University of Pennsylvania; a lecture on Hitler and WWII.

6 Cassettes/ 6hrs

THE SPIRE**RICHARD NORTH PATTERSON*****

Taking on the task of becoming President of his Alma Mater opens up old wounds for Mark Darrow, as he remembers finding the body of an old friend. Unanswered questions have him convinced the killer is not the one sentenced to jail and is still at large.

9 CDs/ 11hrs

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AMBROSE BIERCE'S WRITE IT RIGHT

JAN FREEMAN

One hundred years after it was first published, the celebrated cynic's language peeves are deciphered, appraised, and annotated for 21st –century readers. Freeman writes a language column for the *The Boston Globe*.

229 p.

GENEROSITY: AN ENHANCEMENT

RICHARD POWERS

An Algerian refugee is studying in a Chicago institution when her teacher takes an interest in her. She seems to be extremely happy, despite the terror that she has undergone in her life. The observation leads to her genetic study and the discovery of the genotype for happiness. As it all goes public, the young woman's optimism is tested. **Chosen for the American Library Association's 2010 Notable Books List.**

296 p.

ART, ARCHITECTURE & DESIGN

AMERICAN VERNACULAR ARCHITECTURE

HERBERT GOTTFRIED AND JAN JENNINGS

An essential guide for documentation of American vernacular architecture, design, and construction from the end of the Civil War to 1960.

471 p., ill.

THE ARCHITECTURE OF DELANO & ALDRICH

PETER PENNOYER AND ANNE WALKER

The definitive volume of the work of this important early 20th century architectural firm, whose designs included country estates, government buildings, and more.

224 p., ill.

BAUHAUS WOMEN

ULRIKE MULLER

Muller focuses her lens on the large number of female graduates of the early 20th century Bauhaus, and their profound effects on their respective fields of art and design.

152 p., ill.

CONVERSATIONS WITH FRANK GEHRY

BARBARA ISENBERG

Over the past several decades the author has been a confidant of Gehry, one of the world's most influential architects. This book explains the background thoughts that influenced his most famous projects, including the Guggenheim Bilbao, Grand Arena in Los Angeles, and others.

271 p., ill.

NEWTOWN SQUARE

CHRISTOPHER DRISCOLL AND JANICE ELSTON

A photographic look at this Philadelphia suburb, with many images from the collection of the Newtown Square Historical Preservation Society.

95 p., ill.

BIOGRAPHY

ABIGAIL ADAMS

The author attempts to draw back the curtain shrouding this founding mother, and reveal the feisty, savvy woman behind the nation's second president. 412 p., ill.

WOODY HOLTON

THE INTIMATE LIVES OF THE FOUNDING FATHERS

Fleming describes in detail the women behind the public lives of Washington, Franklin, Madison, Hamilton, Adams, and, of course, Jefferson. Learn about the jilted lovers, heartbreaks, and the strength of the true power behind the founders of our nation. 416 p., ill.

THOMAS FLEMING

THE MAGNIFICENT MRS TENNANT

A look at Gertrude Tennant's long and influential life as a London hostess, entertaining celebrities such as Oscar Wilde, Mark Twain, Henry James and Robert Browning. Newly discovered family papers bring her life to light in colorful detail. 304 p., ill.

DAVID WALLER

TRAVEL

STEPHEN FRY IN AMERICA

British comedian, actor, and author Fry tours the USA in a black cab from London, and sets out to visit all fifty states and to stop at quirky sites and meet the USA's most wacky people. Fry "stumbles upon" some very well known celebrities in the process. 313 p., ill.

STEPHEN FRY

HISTORY & POLITICS

BEYOND AMERICA'S GRASP

Cohen, the president of the Institute for Middle East Peace & Development, examines U.S. foreign policy blunders in the region, from Woodrow Wilson to George W. Bush. 284 p.

STEPHEN P. COHEN

PATTON, MONTGOMERY, ROMMEL

Accomplished military scholar Terry Brighton studies the three chief commanders in North Africa and Europe during World War II. A fresh look at how personal motivation and historical events propelled the careers of three masters of war. 426 p., ill.

TERRY BRIGHTON

1688: THE FIRST MODERN REVOLUTION

Pincus presents an alternative view of England's Glorious Revolution of 1688-1689, in the context of broader world events of the time and ensuing decades. It was this revolution, he argues, not the later one in France, that was the first truly modern revolution. 647 p., ill.

STEVE PINCUS

ZHIVAGO'S CHILDREN

Zubok presents a highly detailed study of post-Stalin Russian intelligentsia and their profound effect on post-war reforms which echoed far beyond the borders of Mother Russia. 453 p., ill.

VLADISLAV ZUBOK

MISCELLANEOUS

AMBROSE BIERCE'S WRITE IT RIGHT

JAN FREEMAN

The celebrated cynic's language peeves deciphered, appraised, and annotated for 21st –century readers.
229 p.

GILDED

DEBORAH DAVIS

Davis details the rise of Newport, Rhode Island, as the playground of America's rich and infamous, describing the extravagant homes and lifestyles of folks such as the Astors, Vanderbilts, Kennedys, von Bulows, and Doris Duke.
309 p., ill.

HOW WE DECIDE

JONAH LEHRER

New neuroscience discoveries show us how we make decisions using different parts of the brains, and how we can make better decisions.
302 p.

FICTION

THE CANTERBURY TALES

PETER ACKROYD

A retelling of Chaucer's medieval story full of comedy and tragedy, as a group of motley pilgrims make their way across England while telling stories.
436 p.

CHATEAU BEYOND TIME

MICHAEL TOBIAS

An eco-thriller in which a hidden chateau is really a refuge keeping rare animals from extinction.
247 p.

DEEPER THAN THE DEAD

TAMI HOAG

A group of California children discover a woman's body in 1985 and the FBI agent brought in to help uses the new technique of profiling to track a serial killer.
421 p.

GENEROSITY: AN ENHANCEMENT

RICHARD POWERS

An Algerian refugee is studying in a Chicago institution when her teacher takes an interest in her. She seems to be extremely happy, despite the terror that she has undergone in her life. The observation leads to her genetic study and the discovery of the genotype for happiness. As it all goes public, the young woman's optimism is tested. **Chosen for the American Library Association's 2010 Notable Books List.**
296 p.

I, ALEX CROSS

JAMES PATTERSON

Another installment of Patterson's Detective Alex Cross series. This time Cross vows to hunt down and personally slap the cuffs on the killer of his niece.
374 p.

IN TONGUES OF THE DEAD

BRAD KELLN

Father McCallum is placed in the Beinecke Rare Book and Manuscript Library of Yale University to guard the Voynich Manuscript – a 500 year old religious book that no one has yet been able to translate. That is, until an autistic child visits the library ...
251 p.

INVISIBLE

PAUL AUSTER

The best selling author of *Man in the Dark* writes a compelling story starting in 1967 when a university student who is an aspiring poet meets an intriguing French couple. From there the story ranges over four decades from Manhattan to Paris and beyond, with three different characters serving as narrators giving their own perspectives.
308 p.

LA'S ORCHESTRA SAVES THE WORLD**ALEXANDER McCALL SMITH**

Lavender escapes from WWII London to a quieter life in the country. When she puts together an orchestra to raise morale in the town, she does not expect that one of the members would also raise long dormant emotions in "La" herself; from the author of the bestselling *No. 1 Ladies Detective Agency* series. 294 p.

THE MAN IN THE WOODEN HAT**JANE GARDAM**

The author of *Old Filth* revisits her characters, telling the story of their long marriage from the point of view of Sir Edward Feather's wife Betty. 233 p.

NANNY RETURNS**EMMA McLAUGHLIN AND NICOLA KRAUS**

The heroine of the #1 *New York Times* bestseller *The Nanny Diaries* returns to New York after twelve years abroad and encounters her former charge, now a sixteen-year old. 305 p.

THE ORIGINAL OF LAURA (DYING IS FUN)**VLADIMIR NABOKOV**

When the author of *Lolita* passed away in 1977, he left behind an unfinished manuscript in the form of handwritten index cards. Nabokov had asked that the cards be destroyed, but now, after the passage of so many years, his son Dmitri has chosen to publish what his father left behind. The story has not been fleshed out, it remains in its fragmented form and the volume includes images of the original index cards. 278 p.

THE PARIS VENDETTA**STEVE BERRY+**

An edge-of-your-seat thriller that involves a search for plundered treasure allegedly hidden by Napoleon Bonaparte before his death in 1821 tied together with global financial manipulations by a shadowy group. 418 p.

SUMMERTIME**J.M. COETZEE+**

The Nobel and Booker Prize winning author offers a fictionalized memoir. It is presented as the story of a young biographer seeking to write about the late author John Coetzee. He gathers information by interviewing those who knew the reclusive author in South Africa in the 1970s. Shortlisted for the 2009 Man Booker Prize. 266 p.

SUNFLOWERS**SHERAMY BUNDRICK**

The story of Vincent Van Gogh and the relationship he forms with a young prostitute who becomes one of his painting subjects. As the girl seeks refuge in the artist, Van Gogh battles with his own inner demons and a love grows between the two. 401 p.

TOO MUCH MONEY**DOMINICK DUNNE+**

Dunne's posthumously published novel returns to the high society world he knew so well, and skewered in novels such as *People Like Us*. Journalist Gus Bailey finds a slander suit distracting him from his latest project, a novel based on the death of a billionaire whose wife is none-to-keen to see the story investigated further. 275 p.

DETECTIVES**DYING FOR MERCY****MARY JANE CLARK**

While TV news co-host Eliza Blake is visiting a friend's estate in Tuxedo Park, macabre events start happening, beginning with a shocking suicide. When she and her colleagues investigate, it appears that Pentimento, the estate itself, holds the key to a fiendish killer, and that no one is safe. 377 p.

EVIDENCE OF MURDER**LISA BLACK**

Theresa MacLean is investigating the mysterious death of a new bride, found in the woods with no obvious cause of death. When the woman's former boyfriend expresses suspicions about his ex-lover's death, both he and Theresa worry about the safety of the woman's young daughter. 345 p.

THE FLEET STREET MURDERS**CHARLES FINCH**

Recently engaged to Lady Jane Grey, Charles Lenox is busy standing for Parliament and sleuthing out the strange murders of two journalists that may be closer to home than expected. From the author of *The September Society*. 306 p.

THE GOOD SON**RUSSELL D. McLEAN+**

A Scottish private investigator finds an apparent suicide to be suspicious ... and then the body count begins to rise. 240 p.

IMPROVING THE SILENCE**PETER TURNBULL**

A British police procedural in which a skeleton discovered in the woods turns out to be that of a police officer who disappeared nearly thirty years earlier. 186 p.

LONDON BOULEVARD**KEN BRUEN**

After serving three years in prison for a crime that he does not remember committing, a man finds himself on the streets again, only to have his violent past come back to haunt him while working for an ex-movie star. 250 p.

NECTAR OF THE GODS**GWEN WATKINS**

After the death of her husband and business partner, Sarah Bennett has to get her wine company and her personal life in order. However, when she travels to Australia, a routine wine tasting trip puts the wine industry and her own life at risk. 383 p.

THE PENGUIN BOOK OF GASLIGHT CRIME**EDITED BY MICHAEL SIMS**

The best crime fiction from the gaslight era gathered in a single volume. 248 p.

THE PRICE OF LOVE**PETER ROBINSON**

A collection of two novellas and several stories featuring Yorkshire policeman Alan Banks. In *Going Back*, Banks returns home for a family reunion, and in *Like a Virgin* he revisits the crime that led him to leave London. 356 p.

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FEATURED SELECTION

BIRTHRIGHT

A. ROGER EKIRCH

In 1728, 12-year-old James Annesley, scion to the mighty House of Annesley, is kidnapped from Dublin and sent to the American colony of Delaware as an indentured servant. Thirteen years later, he returns to claim what is rightfully his. In an age without DNA laboratories or fingerprinting, James desperately tries to prove his identity. The story that inspired Robert Louis Stevenson's *Kidnapped*. 258 p., ill.

ART, ARCHITECTURE & DESIGN

FRANK LLOYD WRIGHT

BRUCE BROOKS PFEIFFER

Rare photographs and imaginative drawings from 1920-1932, considered to be Wright's most creative period. 239 p., ill.

IMAGINING PHILADELPHIA

EDITED BY SCOTT GABRIEL KNOWLES

Essays on Philadelphia's past, present and future urban planning. Included is Edmund Bacon's visionary 1959 piece, which couldn't predict the economic and racial struggles that would challenge his vision. 178 p., ill.

A LIVING LEGACY

KENNETH F. RAINIERE ♦

Photographs and drawings of the work of architect A.W. Leh, of Bethlehem, PA. 269 p., ill.

BIOGRAPHY

COMMITTED

ELIZABETH GILBERT

At the end of her last book, *Eat, Pray, Love*, divorcee Elizabeth Gilbert had fallen in love with a Brazilian man named Felipe. When Felipe is threatened to be thrown out of the country for lack of American citizenship, Elizabeth wrestles with having to revisit the institution that she thought she's left behind: marriage. 285 p.

LADY IN THE TOWER

ALISON WEIR

Historian Weir takes a fresh look at Anne Boleyn, especially the role her religious fervor may have played in her unfortunate end. 434 p., ill.

LOUISA MAY ALCOTT

HARRIET REISEN

Reisen provides a detailed biography of Alcott, author of *Little Women*, and enlightens us on Alcott's abolitionist views, drug addiction, secret writings, and her rags to riches story. 362 p., ill.

POPS

This biography examines the life of Louis Armstrong, the larger-than-life jazz musician who was tougher and more sharp-edged than his worshipping fans ever knew. TERRY TEACHOUT
475 p., ill.

TRAVEL

FROMMER'S CALIFORNIA 2010

MATTHEW R. POOLE+
787 p., ill.

FROMMER'S MONTREAL AND QUEBEC CITY 2010

LESLIE BROKAW AND ERIN TRAHAN+
307 p., ill.

HISTORY & POLITICS

AMERICANS IN PARIS

A riveting account of the Americans who remained in Paris during one of her darkest times, 1940-1944 **CHARLES GLASS+**
524 p., ill.

BIRTHRIGHT

In 1728, 12-year-old James Annesley, scion to the mighty House of Annesley, is kidnapped from Dublin and sent to the American colony of Delaware as an indentured servant. Thirteen years later, he returns to claim what is rightfully his. In an age without DNA laboratories or fingerprinting, James desperately tries to prove his identity. The story that inspired Robert Louis Stevenson's *Kidnapped*. **A. ROGER EKIRCH**
258 p., ill.

OUR TIMES

A cultural and political look at Britain in the age of Elizabeth II, covering everything from the Suez crisis and the Thatcher era to the Beatles and Princess Diana. **A.N. WILSON**
482 p., ill.

SOLDIER FROM THE WAR RETURNING

Told by historian Thomas Childers (a past winner of the Athenaeum Literary Award), this is the story that shatters the myths surrounding the American veterans returning home from World War II. **THOMAS CHILDERS**
340 p., ill.

TEARS IN THE DARKNESS

Tears in the Darkness captures the story of the Bataan Death March during World War II, starting with the Americans' first major land battle for the tiny Philippine peninsula of Bataan. This book exposes the myths of war and shows the extent of loss and suffering on both sides. **MICHAEL NORMAN AND ELIZABETH M. NORMAN**
463 p., ill.

MISCELLANEOUS

THE HIDDEN BRAIN

A look at a host of brain functions, emotional responses and cognitive processes that happen outside our conscious awareness but have a decisive effect on how we behave. **SHANKAR VEDANTAM**
270 p., ill.

I.O.U. **JOHN LANCHESTER+**
This book examines the reasons for the sudden collapse of our economy, not only domestically but in the global economy overall. The author reveals that we've only just begun to get ourselves back on track.
260 p.

STONES INTO SCHOOLS **GREG MORTENSON**
Mortenson continues the story of his efforts to promote peace by establishing schools. In this follow-up to the best-selling *Three Cups of Tea*, he moves from his central work in Pakistan to include Afghanistan as well.
420 p., ill.

FICTION

ALICE I HAVE BEEN **MELANIE BENJAMIN+**
Alice Liddell Hargreaves will always be known as just Alice, forever immortalized in the story *Alice in Wonderland*. This historical fiction captures the life of a woman who discovered that life beyond the rabbit hole was an amazing journey.
351 p.

ECLIPSE **STEPHENIE MEYER ★**
Sink your teeth into *Eclipse*, the 3rd installment of Stephenie Meyer's riveting vampire love saga.
629 p.

A FAIR MAIDEN **JOYCE CAROL OATES+**
What does Marcus Kidder, a rich, silver-haired gentleman artist, really want with young working-class Katya, who begins posing for him?
165 p.

NOAH'S COMPASS **ANNE TYLER**
Anne Tyler brings us another of her eccentric Baltimore characters. This time it is Liam Pennywell, a teacher forced into early retirement. His first night in his new condo goes awry when he wakes up in the hospital with a bandaged head and no memory of how he got there.
277 p.

REBELS AND TRAITORS **LINDSEY DAVIS**
Set against the English Civil War, this is the story of the people and the hopes and dreams that carried them through.
742 p., ill.

THE RED APPLE **JONATHAN LEVITAN ▲**
A young Greek boy is conscripted into the elite Ottoman Janissaries 20 years before the conquest of Constantinople. When he falls in love with a peasant girl he finds there is more to life than battles.
320 p.

REMARKABLE CREATURES **TRACY CHEVALIER**
A woman with a remarkable gift for spotting fossils is rejected by the scientific community of the nineteenth century but finds an unlikely friend who shares her interest. From the bestselling author of *Girl With a Pearl Earring*.
312 p.

SMALL WARS **SADIE JONES +**
The author of *The Outcast* lets us see the impact of war on both soldiers and their families in this tale of a British officer posted to Cyprus with his wife and daughters in 1956.
320 p.

THE SWAN THIEVES **ELIZABETH KOSTOVA**
A psychiatrist tries to unravel the meaning behind artist Robert Oliver's bizarre attack on a painting at the National Gallery of Art, but receives little help from Oliver himself. An intriguing story by the author of *The Historian*.
564 p.

THE UNBEARABLE LIGHTNESS OF SCONES**ALEXANDER McCALL SMITH**

McCall Smith offers another installment of the *44 Scotland Street Series*, complete with Bertie and the rest of the quirky Edinburgh residents.

344 p., ill.

UNFINISHED DESIRES**GAIL GODWIN+**

Two girls form a friendship at an all-girls school in 1951 and 50 years later the former headmistress reflects on that eventful year.

396 p.

THE UNNAMED**JOSHUA FERRIS**

Tim Farnsworth is aging gracefully, has a strong marriage and family and a satisfying job until he is struck by a recurrence of a mysterious illness that compels him to keep walking.

313 p.

WHERE THE GOD OF LOVE HANGS OUT**AMY BLOOM+**

Amy Bloom follows her bestseller *Away* with this collection of stories covering love and the people who experience it in different ways.

201 p.

WILD CHILD**T.C. BOYLE+**

The author of *The Women* grabs the reader with this collection of 14 imaginative stories.

304 p.

WORST CASE**JAMES PATTERSON AND MICHAEL LEDWIDGE**

Detective Michael Bennett is on the case of one of the deadliest killers in New York City. The criminal mastermind kidnaps the son of wealthy family, but as Bennett races to crack the case the killer changes his game. (*Large print edition*)

402 p.

DETECTIVES**BLACKLANDS****BELINDA BAUER**

Billy Peters' murder 18 years ago has torn his mother to pieces, as she carries on the belief that he is still alive. Her 12 year old grandson, determined to help her, hides his identity and begins a correspondence with the man who confessed to the murder, hoping he will lead him to Billy's body. A dangerous cat-and-mouse game ensues.

221 p.

THE BONE CHAMBER**ROBIN BURCELL**

Special Agent Sydney Fitzpatrick's need to find the answers to a case that she had mysteriously been dismissed from leads her from Washington to Rome, straight into the world of the Freemasons and the Vatican's Holy See, where a unimaginably terrible secret is hidden.

338 p.

CEMETERY ROAD**GAR ANTHONY HAYWOOD**

Erroll "Handy" White must return out of exile for a funeral when his friend, R.J. Burrow, is brutally murdered in Los Angeles. Erroll is afraid that his secret from the past is about to be revealed. Was R.J.'s murder related to the dark past they shared?

216 p.

DARK FIRE**C.J. SANSOM***

In 1540 England, Lawyer Matthew Shardlake is about to lose a case. He is granted a reprieve by Thomas Cromwell, the king's feared vicar general. In exchange, Shardlake must find "Dark Fire", an ancient weapon of mass destruction.

502 p.

DEATH OF A VALENTINE**M.C. BEATON+**

Police Sergeant Hamish Macbeth, one of Scotland's most famous bachelors, is finally to be married. He wouldn't even be getting married if it hadn't been for a murder in a neighboring village that drew Josie McSween, his bride to be, to him. As the investigation gets deeper, Hamish learns how deadly love can truly be. 246 p.

DISSOLUTION**C.J. SANSOM***

It's 1537. England is divided down the middle between the devout Catholics and the followers of the newly formed Church of England. When royal members are murdered, Thomas Cromwell, Henry VIII's feared vicar general, summons Matthew Shardlake to lead the inquiry. 389 p.

DOORS OPEN**IAN RANKIN+**

One night over cocktails, three friends decide to steal three paintings from the National Gallery in Edinburgh. As the plan unfolds, the three encounter more than they anticipated: wealth, betrayal, jail, seduction, wisdom—even death. 364 p.

THE FIRST RULE**ROBERT CRAIS+**

When Frank Meyers and his family are the latest casualties in a series of murders with not-so-innocent victims, Joe Pike, ex-military mercenary and Frank's friend, sets out to clear Frank's name and punish those responsible. 308 p.

PAGANINI'S GHOST**PAUL ADAM**

When an art dealer is found dead with a scrap of an award-winning violin composition, it's up to Detective Antonio Guastafeste, along with violin maker Gianni Castiglione, to navigate the curious world of classical music to solve the case. 275 p.

THE RED DOOR**CHARLES TODD+**

Ian Rutledge, detective in post-World War I England, needs to find the answers before he can bring a ruthless killer to justice. 344 p.

A WHISPER TO THE LIVING**STUART M. KAMINSKY+**

Set in post-Soviet Russia. As Inspector Porfiry Petrovich Rostnikov digs deeper into uncovering the truth about a series of murders, he may be placing himself in jeopardy. 256 p.

AUDIOBOOKS**TRUE BLUE****DAVID BALDACCI●**

After being framed for a crime, ex-D.C. cop Mason Perry will do anything in her power to become a cop again. Lawyer Roy Kingman used to work for the poor until he took a high-paying job at a law firm. As the two uncover the meaning behind a violent murder, they uncover surprising secrets about the nation's capital. CD's

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ATHENÆUM BOOKSHELF

March 2010
(Books purchased for February 2010)

ATHENÆUM BOOKSHELF

April 2010
(Books purchased for March 2010)

FEATURED SELECTIONS

THE IMMORTAL LIFE OF HENRIETTA LACKS

REBECCA SKLOOT

Henrietta Lacks' cells remain alive today, though she died sixty years ago. Now utilized in labs globally, HeLas were the first human cells to be successfully reproduced. The Polio vaccine, cancer treatments, and gene mapping are all possible through the use of Lacks' cervical tumor sample. The author shares her dogged 30-year quest to discover the details left out of scientific texts, exploring medical history as well as racial struggles and cultural differences. 369 p., ill.

SOMETHING IS OUT THERE

RICHARD BAUSCH

This collection of short stories engulfs the reader in the fragile complexity of human relationships in our times. Bausch manages to keep a redemptive spirit while sifting through mistakes, longings, and fears of his characters. 268 p.

ART, ARCHITECTURE & DESIGN

ARTS AND CRAFTS RUGS FOR CRAFTSMAN INTERIORS

LINDA PARRY AND DAVID CATHERS

A collection of rugs influenced by *The Craftsman*, the popular Arts and Crafts magazine published by Gustav Stickley from 1901-1916. 167 p., ill.

EDWIN HOWLAND BLASHFIELD

EDITED BY MINA RIEUR WEINER

More than one hundred new photographs of the American Renaissance muralist's work. 160 p., ill.

THE ICONIC HOUSE

DOMINIC BRADBURY

A look at 100 of the most important and influential architectural designs in the world. Ranging in style, materials, and traditions, it includes drawings, informative text, floor plans and vivid photographs. **This book does not circulate by mail.** 351 p., ill.

PHILADELPHIA'S WASHINGTON SQUARE

BILL DOUBLE*

Photographs and histories of Washington Square's buildings, including the Athenaeum. This book is part of the *Images of America* series. 127 p., ill.

BIOGRAPHY

THE STRANGEST MAN

GRAHAM FARMELO

A peek into the bizarre mind of Paul Dirac, the scientific genius who was a colleague of Einstein and winner of the 1933 Nobel Prize for physics. 539 p., ill.

TRAVEL

FROMMER'S NEW ORLEANS

The 2010 guide includes walking tours and architectural highlights.

MARY HERCZOG+

339 p., ill.

HISTORY & POLITICS

THE EMPEROR'S LAST CAMPAIGN

An examination of the Bonapartist migration to the Western Hemisphere after Napoleon's defeat. 503 p., ill.

EMILIO OCAMPO

THE IMPERIAL CRUISE

Bradley (*Flags of Our Fathers*) reconstructs President Roosevelt's Pacific cruise of 1905. Accompanied by his media-distracting daughter, Alice, and Secretary of War Howard Taft, a series of secret agreements were negotiated that would influence American Pacific involvements in the future. 387 p., ill.

JAMES BRADLEY

PARIS UNDER WATER

In 1910, the same flood that left Paris under water also mustered comradeship that superseded the social and political tension of the time. 262 p., ill.

JEFFREY H. JACKSON

THE POKER BRIDE

The forgotten history of Chinese sojourners during the gold rush of the American West is illuminated through this account of Polly, the Poker Bride. Discover the facts behind the lore of the concubine who was sold as a slave, wagered in a poker match, and eventually became the wife of a Connecticut Yankee. 218 p., ill.

CHRISTOPHER CORBETT

1789

An examination of three nations at the crossroads of history: Britain's struggle with India after its humiliating defeat in America; France's near bankruptcy and descent into chaos on the eve of revolution; and the new United States' declaration of the Bill of Rights, in the age of the tensions of slavery. 439 p., ill.

DAVID ANDRESS

THE TIME TRAVELER'S GUIDE TO MEDIEVAL ENGLAND

An extensive and lively social history of 14th century England. The daily lives of serfs, merchants, and aristocrats are illuminated through accounts of mealtime rituals, fashion, medical curiosities, and occupation and income. 342 p., ill.

IAN MORTIMER

SCIENCE & MEDICINE

THE IMMORTAL LIFE OF HENRIETTA LACKS

Henrietta Lacks' cells remain alive today, though she died sixty years ago. An intimate portrait of the woman whose cells were unwittingly utilized to test medical advancements from the polio vaccine to cloning and gene mapping. 369 p., ill.

REBECCA SKLOOT

MISCELLANEOUS

GO ORGANIZE!

MARILYN BOHN

A refreshingly simple take on organizing, just in time for spring cleaning.

240 p., ill.

THE POSSESSED

ELIF BATUMAN

If you love the notion of a funny book about reading Russian literature, then *The Possessed: Adventures with Russian Books and the People who Read them* is for you!

296 p.

REPORTING AT WIT'S END

ST. CLAIR MCKELWAY

Collects 18 of St. Clair McKelway's timeless pieces from *The New Yorker*, spanning from the 1930s to the 1960s. Together, they comprise a tribute to a long-forgotten New York, and renew the memory of one of its consummate chroniclers.

619 P.

FICTION

CAIRO MODERN

NAGUIB MAHFOUZ

Impoverished student Maghub's small deceptions become a runaway train as he attempts to scale the societal ladder during a time of major inequality in 1930's Cairo.

243 p.

A DEAD HAND

PAUL THEROUX

A travel writer finds himself playing detective on the dark streets of Calcutta when a dashing and mysterious woman requests his help.

279 p.

EIGHT WHITE NIGHTS

ANDRÉ ACIMAN

Intrigue, hope, and tension are explored as two Manhattan strangers take their guarded first steps together during the magic of the holiday season.

360 p.

FACE OF BETRAYAL

LIS WIEHL WITH APRIL HENRY

A young girl disappears and the Triple Threat, headed by reporter Cassidy Shaw, is on the case vying to find the girl alive before they become the next victims.

310 p.

THE FIFTH SERVANT

KENNETH WISHNIA

The political and religious struggles of fifteenth-century Prague can be felt as a Talmudic scholar searches for clues when a Christian girl is found murdered in a Jewish shop on Passover.

387 p.

THE INFINITIES

JOHN BANVILLE+

A playfully inventive medley of mischievous immortals and complex human relationships as a family gathers around the grandfather's deathbed.

273 p.

THE INFORMATION OFFICER

MARK MILLS+

Set in WWII Malta, a British officer investigates the murder of a young Maltese woman. Given that Malta is a stepping-stone for Nazi Germany to reach North Africa, the stakes are high as the officer races to maintain the country's loyalty.

276 p.

THE MIDNIGHT HOUSE

ALEX BERENSON

CIA agent John Wells is rushed in when two members of the Midnight House, a secret base used in interrogation of the toughest jihadis, are murdered. Clues lead him to Cairo and to a web of questions regarding the base's integrity.

385 p.

MONSIEUR PAIN

ROBERTO BOLAÑO

Bolaño masterfully weaves historical figures of 1939 Paris into this darkly ironic tale of artists and occultists.

ONE AMAZING THING**CHITRA BANERJEE DIVAKARUNI+**

When the walls of a visa office crumble during an earthquake, so do the barriers between the nine strangers trapped inside. Revelations of “one amazing thing” from each person’s life tenderize the urgent battle for survival.

134 p.
220 p.**THE SECRET LIFE OF EMILY DICKINSON****JEROME CHARYN+**

The brilliance, moxie, and prowess of Dickinson are brought to life here. This immersive read introduces a dynamic array of historical and fictional compatriots who will shape the way you understand Dickinson’s poetry.

348 p., ill.

SHADOW TAG**LOUISE ERDRICH+**

The complexities of marriage, family, and personal identity are explored through entries from Irene’s diaries. Her red diary, containing the secret truths of her life and marriage, is well hidden while she creates a false journal, used as a manipulation tool against her snooping husband.

255 p.

SOMETHING IS OUT THERE**RICHARD BAUSCH**

This collection of short stories engulfs the reader in the fragile complexity of human relationships in our times. Bausch manages to keep a redemptive spirit while sifting through the mistakes, longings, and fears of his characters.

268 p.

DETECTIVES**ASSASSINS OF ATHENS****JEFFREY SIGER**

Chief Inspector Andreas Kaldis explores the underbelly of Athens nightlife while investigating the murder of the son of one of Greece’s most prominent families.

275 p.

CITY OF DRAGONS**KELLI STANLEY**

A crime novel that takes the reader through an intimate tour of San Francisco in 1940. Miranda Corbie investigates a murder during a Chinese New Year celebration, despite the police’s attempt to cover it up.

338 p.

KISSER**STUART WOODS**

Stone Barrington yet again finds himself twisted in the scandals of Manhattan’s high society. (Large Print ed.,)

390 p.

MURDER IN THE PALAIS ROYAL**CARA BLACK**

Someone wants revenge on P.I. Aimée Leduc. A mysterious sum of money appears in the firm’s bank account following the near fatal shooting of her partner. When her alibi doesn’t check out, she struggles to persuade the detective that she is being framed.

291 p.

A NIGHT TOO DARK**DANA STABENOW+**

The latest book from bestselling author Stabenow finds P.I. Kate Shugak uncovering the mystery of disappearing bodies in a rugged Alaska town with a newly opened mine.

322p.

THE POISONING IN THE PUB**SIMON BRETT**

It begins with food poisoning, but will it end in murder? In this Fethering mystery, Jude and Carole are determined to save the local pub from impending bankruptcy after a series of mysterious disasters.

297p.

THE SERPENT POOL**MARTIN EDWARDS**

In this Lake District Mystery, Hannah Scarlett reopens a suspicious drowning case. Interference of the local authorities, enigmatic personal relationships, and curious parallels to the life and writings of Thomas de Quincey make for a multidimensional puzzle.

271 p.

THE SPIES OF SOBECK**P.C. DOHERTY**

Amerotke, Chief Judge of the Hall of Two Truths must race against time to save Pharaoh-Queen Hatusu from the secret murderous sect, the Arites.

304p.

SPLIT IMAGE**ROBERT B. PARKER+**

Jesse Stone teams up with PI Sunny Randall upon the discovery of a body in a trunk. As the suspects escalate from low-level mobsters to high-profile crime figures, the sparks between Jesse and Sunny do as well.

277 p.

WILD PENANCE**SANDI AULT+**

Jamaica Wild confronts Native American lore and a mysterious death as a Bureau of Land Management agent in New Mexico.

297p.

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ATHENÆUM BOOKSHELF
April 2010
(Books purchased for March 2010)

ATHENÆUM BOOKSHELF

May 2010
(Books purchased for April 2010)

FEATURED SELECTIONS

WHO DO YOU THINK YOU ARE?

Family secrets, black sheep, and royal lineage of popular celebrities such as Sarah Jessica Parker and Susan Sarandon are uncovered. The process of genealogical research is comprehensively unveiled to aid the amateur genealogist.

MEGAN SMOLENYAK

204 p., ill.

WITHOUT FEAR

Heiress Martha Beale investigates a decapitation murder at Joseph Bonaparte's estate in this robust and meticulously researched historical mystery set in and around 19th century Philadelphia.

CORDELIA FRANCES BIDDLE*

269pp.

ART, ARCHITECTURE & DESIGN

THE AMERICAN LEONARDO

La Belle Ferronniere is enveloped in a sea of lawsuits, forensic tests, gossip columns, and the inextinguishable contest between art and money. Meet the curators, schemers, and connoisseurs vying to establish the painting's origin in the controversy that began in 1919 and lasted for decades.

JOHN BREWER

310p., illus.

BEATRIX FARRAND: PRIVATE GARDENS, PUBLIC LANDSCAPES

Born into a wealthy early twentieth century family, Ms. Farrand eschewed the silver spoon for a rusty trowel. Her formal, English influenced gardens have become legendary.

JUDITH B. TANKARD

211p., illus.

CITY BY DESIGN: AN ARCHITECTURAL PERSPECTIVE OF CHICAGO

Fine works of recent architecture by many of the city's leading firms, focusing on mixed-use buildings.

320p., illus.

GILBERT ROHDE

Beautifully illustrated and detailed description of the life and work of modernist furniture designer who experimented with novel materials and modular components.

PHYLLIS ROSS

274p., illus.

SHAPING THE AMERICAN LANDSCAPE

An encyclopedia of 149 designers whose contributions in architecture, planning, journalism and more have molded the public arenas of America. A Cultural Landscape Foundation project.

446p., illus.

SUNNYLANDS

Architect A. Quincy Jones, interior designers William Haines and Ted Graber, and philanthropists Walter and Leonore Annenberg were the 1960 dream team behind the iconic mid-century modernistic Californian estate.

EDITED BY DAVID DE LONG

185p., illus.

BIOGRAPHY

THE HYPOCHONDRIACS

How paranoia and the fear of disease affected the minds of nine famous authors and artists, including Darwin, Bronte, Warhol and Gould. BRIAN DILLON
280pp.

AUDIOBOOKS

KITCHEN CONFIDENTIAL

A funny and revealing memoir by the famous New York City chef. (CD's)

ANTHONY BOURDAIN♦

TRAVEL

EVERY DAY IN TUSCANY

Updates of the hidden joys and daily rhythms in the world Mayes summoned in *Under The Tuscan Sun* and *Bella Tuscany*. FRANCES MAYES
306pp.

FROMMER'S GERMANY

The 2010 edition includes foldout maps and insider tips.

DARWIN PORTER+

690p., ill

SELECT REGISTRY

Directory of distinguished North American Inns.

★

463p., ill

HISTORY & POLITICS

THE ARTIST, THE PHILOSOPHER, AND THE WARRIOR

This history of renaissance Italy extrapolated from the notebooks of Niccolo Machiavelli, Leonardo da Vinci, and Cesare Borgia, during their brief journey together in 1502. PAUL STRATHERN
446p, ill.

EMANCIPATION

For five centuries preceding Napoleon, the Jews of Europe had been confined to ghettos or small, remote villages. Follow their extraordinary rise and influence on art, science, and culture in the years after they were granted freedom. MICHAEL GOLDFARB
408p., ill.

HOLY WARRIORS

The centuries-long crusades told through the voices of the knights, kings, poets and pontiffs. Also examined are the events that fall under the umbrella term 'crusade', from the Spanish Civil War to the American War on Terror. JONATHAN PHILLIPS
434p, ill.

THE MAN WHO ATE HIS BOOTS

A detailed and deeply researched history of Britain's 35-year quest to find the Northwest Passage across Northern Canada. Dozens suffered and died from scurvy, starvation, or worse. ANTHONY BRANDT
441p, ill.

THE TUDORS

Good and evil were necessary to maintain absolute power during the Tudor Dynasty. This lineage of English royalty includes Henry VII, Mary Queen of Scots, and Elizabeth I.

G.J. MEYER

612p., ill.

MISCELLANEOUS**THE DEVIL AND SHERLOCK HOLMES**

A collection of true crime articles published in the *New Yorker* by the author of recent bestseller *The Lost City Of Z*.

DAVID GRANN+

338pp.

WHO DO YOU THINK YOU ARE?

Family secrets, black sheep, and royal lineage of America's best-loved celebrities such as Sarah Jessica Parker and Susan Sarandon are uncovered, and so can yours. The process of genealogical research is comprehensively unveiled in this companion guide to the popular new NBC series.

MEGAN SMOLENYAK

204 p., ill.

FICTION**ARCADIA FALLS**

Meg and daughter Sally move to upstate New York for a fresh start after an unexpected death of a student. Meg must face her own demons and danger.

CAROL GOODMAN+

355pp.

CAUGHT

When a promising teenager from the New Jersey suburb goes missing, a high-profile television reporter is determined to find and shame the kidnapper. Instincts fail when the town's popular social worker becomes a primary suspect.

HARLAN COBEN+

388pp.

THE DEVIL'S STAR

A woman's body is found with a severed finger and a tiny pentagram-cut diamond under her eyelid. Oslo Detective Harry Hole and his suspicious partner investigate.

JO NESBØ

452p. ill.

HAZARD

Eastern Kentucky miners face danger daily, yet Amos Belvins finds a freak incident not so accidental.

GARDINER HARRIS

357pp.

THE HEIGHTS

Seemingly the last modest middle-class family in the affluent Brooklyn Heights, Tim and Kate get swept into the luxurious world of their new neighbor, Anna. The tranquility of their marriage and lifestyle is challenged when Kate takes a new job, Tim becomes the at-home parent and old flames reappear as new ones surface.

PETER HEDGES+

295pp.

HELL GATE

Enter Gracie Mansion and the politically charged world of New York City's law enforcement when prosecutor Alexandra Cooper investigates the stabbing death of an illegal immigrant.

LINDA FAIRSTEIN+

382pp.

MAJOR PETTIGREW'S LAST STAND

Set in the English countryside, a proper Englishman befriends a Pakistani shopkeeper after the death of his brother. Can their friendship withstand tradition and cultural constraints?

HELEN SIMONSON

358pp.

MONEY TO BURN**JAMES GRIPPANDO+**

At big investment bank Saxton Silvers, Michael Cantella is moving up in his work until his life is liquidated. All big accounts are zero in balance as he faces FBI agents, a missing wife, and a mysterious email. Will he clear his name from this corporate espionage? 360pp.

NEVER LOOK AWAY**LINWOOD BARCLAY**

An upstate New York journalist might find the media scandal his paper needs in order to keep afloat. Then a disappearance during a family outing to the amusement park sends everything in a downward spiral. 415pp.

THE SHEEN ON THE SILK**ANNE PERRY+**

Disguising herself as a eunuch physician, Anna cautiously and boldly moves about 13th century Constantinople while investigating political conspiracy charges that led to the exile of her twin brother. 515 pp.

THE STORM**MARGRIET DE MOOR**

Holland's deadly hurricane of 1953 turns a friendly swap of spots into a survival story when two identical sisters switch lives. One heads for danger as the other copes with the provocation of fate. 257pp.

THE SURRENDERED**CHANG-RAE LEE**

Three siblings seek healing from the Korean War's emotional scarring of their childhood. An anguishing tale of sacrifice, heroism, and hard-won redemption. 469 pp.

THINK TWICE**LISA SCOTTOLINE+**

The latest in the Rosato & Associates series finds Bennie buried alive by her identical twin, Alice. Bennie escapes the grave, but will she be able to remedy the damage from Alice impersonating her? 374pp.

A WEEK IN DECEMBER**SEBASTIAN FAULKS+**

In London at the end of 2007, a hedge fund manager, subway tube driver, Islamic fundamentalist student, book critic and others are as intricately connected as they are distinct. 392pp.

WHAT IS THIS THING CALLED LOVE?**GENE WILDER+**

The actor and novelist explores 12 answers to the title question. Lovers range from star-crossed to eternal, unrequited to comical. 160pp.

THE WINTER THIEF**JENNY WHITE**

It's 1888 and the Ottoman Empire struggles when idealistic socialists face off against merciless agents of the sultan's forces. After being framed for murder and treason, Kamil must face the most dangerous men of the dying empire. 400pp.

DETECTIVES**DEVIL IN THE DETAIL****CLARE CURZON**

When a body is found hanging from a tree in an English village, Superintendent Mike Yeadings sorts through superstitions, tarot cards, and occult practices to solve the spooky mystery. 216pp.

DRINK THE TEA**THOMAS KAUFMAN**

When an adolescent criminal is taken under the wing of D.C. police captain, it is a formula for a sharp detective. Now an adult, Willis Gidney puts his street smarts to use when trying to find a friend's daughter. 294pp.

THE FOURTH ASSASSIN

The latest Omar Yussef mystery, entangling family roots, murder, Brooklyn's Little Palestine neighborhood, and the reunion of the boys club 'The Assassins'. 281pp.

MATT BEYNON REES**OUR LADY OF IMMACULATE DECEPTION**

As niece of the Pittsburg mob boss, Roxy Abruzzo is mostly successful at distancing herself from the family business, making her career in architectural salvage. But when she heists a seemingly worthless garden statue that turns out to be swaddled in a murder mystery, she and her vivid cohorts must trail blaze the investigation.

NANCY MARTIN

310pp.

THE SLEEPING DRAGON

Tokyo journalist Kosaka's tangled personal life becomes more perplexing when he enlists the help of two suspicious characters to investigate whether a young boy's disappearance is an accident or murder. 301p, ill.

MIYUKI MIYABE**STILL MIDNIGHT**

A rising Glasgow cop is on the case that could make her career. Her brother, unfortunately, might be on the wrong side of her investigation.

DENISE MINA+

342pp.

TOO MANY MURDERS

Back to 1967, when the world is on a seesaw of war and peace. Captain Carmine Delmonico must solve a diverse web of growing murders.

COLLEEN McCULLOUGH+

371pp.

VIENNA SECRETS

After puzzling murders pile on Detective Reinhardt's desk, he is pulled into a divided underworld that leads to answers and peace of mind. The fifth book in the Max Liebermann series takes us from turn-of-the-century Prague to Vienna.

FRANK TALLIS

385pp.

VIRTUALLY DEAD

After the death of his wife, Michael Kapinsky partakes in an experimental therapy session involving the online game, Second Life. A crime scene photographer in real life, he finds himself taking on the same role as an avatar.

PETER MAY

294pp.

WITHOUT FEAR

Martha Beale investigates a decapitation murder in the robust and meticulously researched social context of 19th century Philadelphia.

CORDELIA FRANCES BIDDLE*

269pp.

+ McNAUGHTON RENTAL**◆ Gift of Lois Reibach***** Gift of the Author****★ Gift of Jacqueline Bagley**

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ATHENÆUM BOOKSHELF
May 2010
(Books purchased for April 2010)

ATHENÆUM BOOKSHELF

June 2010
(Books purchased for May 2010)

FEATURED SELECTION

ASLEEP

MOLLY CALDWELL CROSBY

Follow neurologists of WWI era New York as they treat patients of the baffling "sleeping sickness", a forgotten epidemic that remains a mystery. 291 p., ill.

ART, ARCHITECTURE & DESIGN

A MUSEUM OF THEIR OWN

WILHELMINA COLE HOLLADAY★

Memoir of Mrs. Holladay, whose determination led to the establishment of the National Museum of Women in the Arts. Includes 200 photographs of artworks and archives. 240 p., ill.

STILLNESS & LIGHT

HENRY PLUMMER

Over one hundred photographs depicting the practical and spiritual use of light in Shaker buildings. 134 p., ill.

THE THIRD MIND

ALEXANDRA MUNROE★

Exhaustive catalog of the 1989 exhibition which examined the influence of Asian art, literature, and philosophy on American culture from the era of the Civil War through the avant-garde period of Kerouac, Warhol and Ono. 439 p., ill.

WHY ARCHITECTURE MATTERS

PAUL GOLDBERGER

When standing in front of a major work of architecture, how do you feel? Reverent? Inspired? Transcendent? Be led through the emotional and intellectual experience in this guide book of great architecture throughout the world. 273 p., ill.

BIOGRAPHY

BOMBAY ANNA

SUSAN MORGAN●

The fascinating real-life story of Anna Leonowens, *The King and I* governess; her travels, her adventures, and her far-reaching influence at a time when most women stayed home. 244 p., ill.

THE COMPLETE PERSEPOLIS

MARJANE SATRAPI■

Chosen as the One Book, One Philadelphia 2010 Selection, this memoir-in-comic-strips tells the story of the author's childhood and coming-of-age in Tehren during the Islamic Revolution. 244 p., ill.

DEAD END GENE POOL

WENDY BURDEN+

Compared to the Burdens, even the oddest family seems placidly normal. This cheeky memoir by the great-great-great granddaughter of Cornelius Vanderbilt shares a unique blend of high-society and extraordinary quirkiness. 279 p.

THE LADY QUEEN

Accused of a crime she did not commit, Joanne I is an overlooked monarch of the 14th century. Goldstone's book details the Queen's reign through war, politics, plague, murder and economic strife. 309 p., ill.

NANCY GOLDSTONE**MAD WORLD**

A biographical look at the people and events that inspired Evelyn Waugh's *Bridehead Revisited*. 367 p., ill.

PAULA BYRNE**PULITZER**

Before endowing Columbia's School of Journalism, Publisher Joseph Pulitzer was one of the most wealthy, powerful, eccentric and reclusive barons of the Gilded Age. His enormous influence on mass media, which he practically invented, is still felt to this day. This exhaustive biography chronicles his rise to power and descent to his tragic end. 558 p., ill.

JAMES McGRATH MORRIS**BUSINESS****THE BIG SHORT**

An elaboration of shadowy events that preceded 2008's stock market crash. The *Liars Poker* author spotlights those who were silent and those who profited. 266 p.

MICHAEL LEWIS**TRAVEL****PUGLIA & BASCILICATA**

LONELY PLANET♦
248 p., ill.

SCIENCE & MEDICINE**ASLEEP**

Follow neurologists of WWI era New York as they treat patients of the baffling "sleeping sickness", a forgotten epidemic that remains a mystery. 291 p., ill.

MOLLY CALDWELL CROSBY**THE POISONER'S HANDBOOK**

The bizarre and fascinating poison cases that fostered the development of forensic science in Jazz Age New York. 319 p.

DEBORAH BLUM+**HISTORY & POLITICS****GAME CHANGE**

The real story behind the dramatic 2008 election and it's players. 448 p.

JOHN HEILEMANN+**JEWISH PHILADELPHIA**

Philadelphia's rich Jewish heritage is shared in this walking tour guide. 153 p., ill.

LINDA NESVISKY**LAST CALL**

The origins, implementation, and failure of the 18th Amendment, in force from 1919 to 1933. 380 p., ill.

DANIEL OKRENT

WICKED PHILADELPHIA

Discover the seedy secrets of Philadelphia's history from prostitutes to grave robbers. Includes images from original news publications.

THOMAS H. KEELS*

125 p., ill.

FICTION**AMERICAN SUBVERSIVE**

Set in 2010 New York, a lingering recession, a senseless war, and an uneasy political environment give rise to homegrown radicalism and illuminate the often soulless quality of modern American life.

DAVID GOODWILLIE+

309 p.

BEATRICE AND VIRGIL

After completing a very successful first novel, an author gives up writing and moves to the big city. All is well until he receives an intriguing package from a taxidermist who insists that the author writes a play about Beatrice the donkey and Virgil, her companion. From the author of *Life of Pi*.

YANN MARTEL+

197 p.

THE CREATION OF EVE

Based on the little-known story of Sofonisba Anguissola, the first female artist of the Renaissance. A scandal forces her to abandon her studies with Michelangelo. She proceeds to become painting instructor and confidant to Spanish Queen Elizabeth.

LYNN CULLEN+

392p.

DELIVER US FROM EVIL

Evan Waller, a human monster who sells children into prostitution, is pursued to his vacation spot by two agents for enigmatic groups who wish to rid the world of evil. Neither agent is aware of the other's pursuit until their paths cross in Provence.

DAVID BALDACCI+

406 p.

ELEGY FOR APRIL

Set in the 1950s, this third in a series by Black (pseudonym for Booker Prize-winning author John Banville), finds beleaguered Dublin pathologist Garret Quirke investigating the disappearance of his daughter's best friend. It's a cold world of fog and rain with subtle touches of wit and beauty.

BENJAMIN BLACK+

293p.

EVERY LAST ONE

Mary Beth is a happily married woman, mother of three teenagers, when her peaceful existence is suddenly and viciously torn apart. How does she cope with loss and guilt and regain a sense of meaning in her life?

ANNA QUINDLEN+

299 p.

FRAGILE BEASTS

In the coal country of Pennsylvania, teenage brothers Klint and Kyle, already abandoned by their mother are left orphaned by the death of their father. They are unexpectedly taken in by a wealthy, reclusive old lady and together they work toward healing and hope.

TAWNI O'DELL+

398 p.

THE IMPERFECTIONISTS

Fifty years after its founding, the staff of a failing English-language newspaper in Rome struggles to keep it afloat while living out their own personal dramas.

TOM RACHMAN+

269 p.

ISLAND BENEATH THE SEA

The daughter of an African woman and a white sailor is brought to the New World in chains, where revolution and fate intervene as she tries to forge a new life against impossible odds.

ISABEL ALLENDE+

457 p.

THE LAKE SHORE LIMITED

Set in post 9-11 America, four people are bound together by the death of Gus, a passenger on one of the planes used in the attack. **SUE MILLER+**
270 p.

THE LAST TIME I SAW YOU

A 40th high school reunion serves as backdrop for all the dramas played out by an array of characters -- the hot girls, the jocks, the in-crowd and the not-so-in-crowd. **ELIZABETH BERG+**
241 p.

PARROT AND OLIVIER IN AMERICA

A rollicking new novel by two-time Booker Prize-winning author Carey relating the adventures of the son of a French aristocrat and the son of an English engraver in early 19th century America. **PETER CAREY**
380 p.

PEARL OF CHINA

Author Min, who was ordered by the Maoist regime to denounce Pearl S. Buck, gives us this treatment of Buck's life told from the point of view of fictional friend Willow Yee. **ANCHEE MIN+**
275 p.

RECKLESS

Ty Hauck, a private security investigator, is shocked by the brutal murder of a close friend and her family. Following clues, Ty discovers a complicated plot to destroy America's financial system. **ANDREW GROSS+**
401 p.

THE SHACK

Four years after his youngest daughter disappears on a family vacation, Mackenzie Allen Philips receives a note, apparently from God, telling him to go back to the shack where the evidence of her brutal murder was found. **WILLIAM PAUL YOUNG♦♦**
246 p.

SOLAR

From the best-selling author of *Atonement* comes the story of a Nobel Prize-winning physicist who skates by on his earlier accomplishments while entangling himself in yet another fledging marriage. **IAN McEWAN+**
287 p.

THE THIRD RAIL

In this third Michael Kelly novel, the Chicago PI investigates a reign of terror taking place on Chicago's transit system. Part of the book is loosely based on a real-life CTA accident that took place in the 1970s. **MICHAEL HARVEY+**
281 p.

THE THREE WEISSMANNS OF WESTPORT

A 75-year-old woman, recently divorced by her husband of nearly 50 years, and her two aging daughters move together into a shabby Westport, CT beach house where they try to survive emotionally and financially. **CATHLEEN SCHINE**
292 p.

UNION ATLANTIC

A leading player in the banking industry just before the Iraq war finds himself in a battle with a surprisingly tenacious opponent: a retired history teacher whose mental decline manifests itself in conversations with her dogs. **ADAM HASLETT**
304 p.

DETECTIVES

THE BLACK CAT

In this latest Richard Jury mystery, new Scotland Yard Superintendent Jury investigates the murder of a fashionably dressed unidentified beauty, whose body was found behind the Black Cat pub. **MARTHA GRIMES+**
323 p.

DECEPTION

Alex Delaware and Milo Sturgis probe the halls of L.A.'s Windsor Prep Academy when a teacher's body is found.

JONATHAN KELLERMAN+

338 p.

THE DOUBLE COMFORT SAFARI CLUB

New No. 1 Ladies Detective Agency novel where kindness, good sense, and patience prevail.

ALEXANDER McCALL SMITH+

211 p.

FALSE PRETENCES

In this Abbot Agency mystery, Bea's computer geek assistant is suspected of murder after he snoops for clues left on the computer of Zander's recently passed boss.

VERONICA HELEY

218 p.

THE MAPPING OF LOVE AND DEATH

Maisie Dobbs is hired by the parents of fallen WWI soldier to discover the identity of the nurse whose love letters were found in their son's pocket.

JACQUELINE WINSPEAR+

338 p.

A RIVER IN THE SKY

Set in 1910, this 19th Amelia Peabody novel by past Grand Master (1998) mystery writer Peters takes Amelia and her husband to Palestine in a hunt for the Ark of the Covenant -- and their ever-disappearing son Ramses.

ELIZABETH PETERS+

307 p.

THE SHADOW OF YOUR SMILE

When a deceased nun becomes a candidate for beautification, her elderly cousin must choose between exposing a long-held family secret or taking it with her to the grave.

MARY HIGGINS CLARK+

317 p.

THIS BODY OF DEATH

Sixteenth novel to feature London's Detective Inspector Thomas Lynley in which he is lured back to the Metropolitan Police Force to investigate a murder, even while he mourns the death of his wife and unborn child.

ELIZABETH GEORGE+

692 p.

UNFINISHED PORTRAIT

Reclusive artist Elspeth Wilding hasn't been spotted in 18 months. When suicide is suspected, Rona Parish cannot help but investigate.

ANTHEA FRASER

216 p.

WHITE NIGHTS

In this second in author's Shetland Island quartet, a man falls sobbing to his knees in front of a painting at an Island exhibit. That night, the same man turns up dead, hanged in a nearby fishing shed.

ANN CLEEVES

392 p.

AUDIOBOOKS**THE COPPER BRACELET (CDs)**

Sixteen authors each contribute one chapter to the sequel of *The Chopin Manuscript*. An international terror plot threatens nuclear disaster and the onset of WWII.

JEFFREY DEAVER (ET AL)**THE GATHERING (CDs)**

This winner of the 2007 Man Booker Prize is a family epic set in Dublin where 9 surviving children of the Hegarty clan gather at the wake of their brother Liam. Did drink kill Liam, or was it what happened to him as a boy at his grandmother's house in 1968?

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ATHENÆUM BOOKSHELF
June 2010
(Books purchased for May 2010)

ATHENÆUM BOOKSHELF

July 2010
(Books purchased for June 2010)

FEATURED SELECTION

MURDER IN OCEAN HALL

JOE FLOOD

The list of murder suspects stacks up after a famous but unpopular explorer is crashed under a whale skeleton at the Smithsonian. Detective Thomas explores two areas he has come to know well in his 20 years as DC investigator: deceit and deception.

340 p.

ART, ARCHITECTURE & DESIGN

BAUHAUS 1919-1933: WORKSHOPS FOR MODERNITY

BARRY BERGDOLL★

Companion book to the MOMA's Bauhaus exhibit. Includes 20 essays and over 400 photographs.

344 p., ill.

HAVANA REVISITED

CATHRYN GRIFFIN

Over 350 images of Havana's historical building and public spaces.

240 p., ill.

MILLER'S 20TH CENTURY DESIGN

JUDITH MILLER

Spanning the entire century and all crafts and mediums, this is the analytical authority of collectibles. Includes over 5,000 photographs.

297 p., ill.

BIOGRAPHY

DETECTIVES DON'T WEAR SEAT BELTS

CICI MCNAIR

Now a Philadelphian, McNair shares her adventures working as a P.I. around the world.

354 p., ill.

I'LL MATURE WHEN I'M DEAD

DAVE BARRY+

Advice, of sorts, on modern adulthood from the Pulitzer Prize-winning humorist.

254 p., ill.

HISTORY & POLITICS

CROSSING MANDELBAUM GATE

KAI BIRD

As a child of an American Foreign Service officer, Pulitzer Prize winner Bird provides a rare view into the daily life and major events of Arab and Israeli tensions of the 60's and 70's.

423 p., ill.

GEORGE, NICHOLAS AND WILHELM

MIRANDA CARTER

The personal and political interactions of three cousins: King George V of Britain, Kaiser Wilhelm II of Germany, and Tsar Nicholas II of Russia, leading up to World War I.

498 p., ill.

THE LAST STAND

A further look into the Battle at Little Bighorn and Last Stand Hill, as well as the morphology of the story itself as each generation retells the events with a slight twinge based on their own agenda. **NATHANIEL PHILBRICK** 466 p., ill.

OPERATION MINCEMEAT

The bestselling author of *Agent Zigzag* brings an equally compelling true story of two masterful British Intelligence officers. Their clever plan to float a dead soldier's body with false identification and dispatch papers for the Germans to find paved the way for the eventual Allied defeat of the Nazis. **BEN MACINTYRE** 400 p., ill.

SISSINGHURST

Built by poet Vita Sackville-West in the 1930s, the English countryside castle is now operated by Britain's National Trust. When heir Nicolson returned to his family home, his decision to return the sprawling gardens to their original purpose of organic farmland was met with political, economic, and moral battles that remain unsettled. **ADAM NICOLSON** 341 p., ill.

THE STORY OF THE SCROLLS

Sixty years worth of work has made Vermes the world's leading scholar of the Dead Sea Scrolls. He shares his unparalleled experiences with the discovery, translation, and publication controversies **GEZA VERMES** 260 p.

WAR

The bestselling author of *The Perfect Storm* spent 15 months in Afghanistan documenting the brotherhood of a single platoon. The result is the closest taste many of us will have of the adrenaline, honor, and trust that develop in the intensity of wartime. **SEBASTIAN JUNGER+** 287 p.

WILD ROMANCE

Portrayal of Theresa Yelverton, a Victorian-era feminist by way of circumstance. When her husband leaves her, Theresa's desire for conventional marriage is battled out in courts from England to Scotland to Ireland. Unsuccessful, she travels to Asia, Africa, and America as a writer and public speaker. **CHLOË SCHAMA** 249 p., ill.

MISCELLANEOUS**DEADLIEST SEA**

The true story of a man versus nature ordeal, for both shipwrecked fishermen and their rescuers. As the *Alaska Ranger* sank into the turbulent Bering Sea, two Coast Guard teams rushed to save lives (despite twenty-foot swells and freezing water) during this exceptionally courageous rescue mission. **KALEE THOMPSON+** 309 p., ill.

THE MATCHBOX THAT ATE A FORTY-TON TRUCK

The complexities of physics are made approachable with playful, everyday examples. **MARCUS CHOWN** 488 p.

PERSONIFICATION

The Saturnalia Books Poetry Prize-winning collection of poems, which were selected by Carl Phillips. **MARGARET RONDA♦** 65 p.

TRAVEL**EYEWITNESS TRAVEL: CHINA****EYEWITNESS TRAVEL: ITALY****EYEWITNESS TRAVEL: ROME****EYEWITNESS TRAVEL: TOP 10-CHICAGO****THE UNOFFICIAL GUIDE TO NEW YORK CITY+**

FICTION

61 HOURS

LEE CHILD+

Jack Reacher has 61 hours to connect an underground meth lab, a Mexican drug lord, witness-protection and the local cops after he survives an icy bus crash in South Dakota. 400 p.

ALL THAT FOLLOWS

JIM CRACE

Leonard Lessing is a tenor saxophonist with half-hearted ambitions of becoming a political revolutionary. When comrades from two decades back reappear in his life, will their entanglements lead him down the path he has always been too sheepish to delve into individually? 240 p.

A BOARDWALK STORY

J. LOUIS YAMPOLSKY

A story of a 15 year old boy coming of age during the Great Depression in America. Living in Atlantic City, Jack experiences almost magical events and meets the most interesting of people throughout the summer of 1939. 473 p.

THE CHANGELING

KENZABURO OE

Brotherhood and loss between two Japanese men, reflecting back on their actions during the Occupation of Japan that would estrange them for decades. 468 p.

THE DEAD REPUBLIC

RODDY DOYLE

The powerful, humorous, and cameo-filled conclusion to the bestselling Henry Smart trilogy. Henry's adventures encompass a Hollywood career, a confused romance, and the political intrigue of his native Dublin. 329 p.

FEVER DREAM

DOUGLAS PRESTON & LINCOLN CHILD+

Special Agent Aloysius Pendergast has mourned his wife for twelve years before he uncovers life-altering truths: about the woman he thought he knew, the circumstances of her death, and his own capability to avenge her murder. 405 p.

HAUNT ME STILL

JENNIFER LEE CARRELL

Kate Stanley is hired to research and direct a production of Macbeth in Scotland in this literary thriller with occult twists. 406 p.

HALF LIFE

ROOPA FAROOKI

A young woman moves between her newlywed, professional life in London and her former life in Singapore in search of a feeling of belonging. 260 p.

INNOCENT

SCOTT TUROW

In this sequel to *Presumed Innocent*, Rusty Sabich and Tommy Molto are pitted against each other again when Sabich's wife is found dead. 406 p.

THE KILLER

TOM HINSHELWOOD+

As a professional hitman, Victor has his job down to a science. This time, the job proceeds as planned until Victor becomes the one being hunted. Now he trots the globe to discover the secrets behind his last murder. 336 p.

LIES OF THE HEART

A wife wades through psychological trauma when her estranged husband is murdered by one of his patients.

346 p.

MICHELLE BOYAJIAN+**THE MAP OF TRUE PLACES**

Following the suicide of a patient, psychotherapist Zee Finch experiences an emotional whirlwind that kicks up her dusty past.

406 p.

BRUNONIA BARRY+**THE OTHER FAMILY**

When a famous pianist dies, his will reveals a long-estranged wife and son to his three shocked daughters.

321 p.

JOANNA TROLLOPE**THE OTHER SIDE OF THE DOOR**

When a summer of friendship and romance dissolves into betrayals, a conflicted group of friends must confront their own deceptions to solve a murder.

375 p.

NICCI FRENCH+**THE PATIENCE STONE**

While a man lies in a coma, his dutiful wife begins confessing the frustrations of being subject to the social, marital, and religious pressures of Afghanistan.

141 p.

ATIG RAHIMI**THE POSTMISTRESS**

During WWII, three women's lives intertwine: Frankie, a radio dispatcher in London, working to bring the reality of war to the American people; Iris, who carries the mail and news through her Cape Cod town; and Emma, whose lover joined the resistance in London.

326 p.

SARAH BLAKE**THE PREGNANT WIDOW**

This bittersweet, witty, and perceptive novel examines the sexual revolution of the 1970s. Through its characterization, *The Pregnant Widow* depicts the freedoms and burdens conferred upon young people growing up within a movement.

366 p.

MARTIN AMIS**THE PRIVATE LIFE**

The Pulitzer Prize winning author explores the institution of marriage and what it meant to be a woman in America's Midwest between 1880-1940.

336 p.

JANE SMILEY+**STORM PREY**

In addition to Lucas Davenport's usual detective responsibilities, this case requires him to provide extra protection to his wife, who may have been witness to a robbery-turned-murder at the hospital where she is a surgeon.

416 p.

JOHN SANDFORD+**SUPREME JUSTICE**

A legal thriller starring characters from Margolin's bestselling *Executive Privilege*. Dana Cutler investigates a mysterious attack on a Supreme Court Justice and uncovers a dangerous and far-reaching plot.

312 p.

PHILLIP MARGOLIN+**DETECTIVES****BLUE-EYED DEVIL**

A showdown between the original cowboys of the west and a new breed of law enforcement officials who muddy their hands with politics and power.

276 p.

ROBERT B. PARKER+

A COLOURFUL DEATH

Painter Nick Gresham is accused of the murder of a rival artist in Cornwall, but it soon appears that there are other suspects with motive as well.

CAROLA DUNN+

337 p.

A DARKER GOD

Archaeologist Laetitia Talbot digs for clues in 1920's Athens when the performance she attends in Dionysus' theatre results in an actual murder.

BARBARA CLEVERLY

397 p.

FREEZE FRAME

Enzo MacLeod heads to a French island near Brittany to solve a 20 year old murder.

PETER MAY

286 p.

HUSH

A one-night-stand ends horribly when Lake awakens to find her lover, who is also her boss, murdered. After lying to authorities she is forced to battle this new, unexpected obstacle along with a tumultuous divorce and custody fight.

KATE WHITE

341 p.

LAUGHED 'TIL HE DIED

The twentieth Death on Demand mystery finds Annie and Max Darling enlisting the help of a local mystery writer to find clues about two deaths in Broward's Rock, South Carolina.

CAROLYN HART

384 p.

THE NEAREST EXIT

Espionage in Europe for the CIA is the mundane way Milo pays his bills, until he receives an order to murder a 15-year-old girl in Berlin without asking any questions.

OLEN STEINHAUER+

404 p.

A QUESTION OF BELIEF

Guido Brunetti needs a vacation. This 19th installment finds the commissario in the mire of violence, corruption, and tourists.

DONNA LEON

262 p., ill.

A STRANGER IN THE FAMILY

While on her deathbed, Kit Philipson's mother alludes to a family secret that will unravel what he thought to be the facts behind his adoption at age three.

ROBERT BARNARD

256 p.

STRIP

Joe Carver moved to LA for a fresh start in life. Falsely suspected in the burglary of a strip-club owner mob boss, he finds himself outmaneuvering a wily cast of characters.

THOMAS PERRY+

344 p.

AUDIOBOOKS**LUCID INTERVALS (CD's)****STUART WOODS****SLUMDOG MILLIONAIRE (CD's)****VIKAS SWARUP ▲****DVD****LOST (TELEVISION PROGRAM): SEASONS 1-3 ●****+ McNAUGHTON RENTAL****◆ Gift of the Publisher**

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 - Gift of Mary Ellen Weber

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ATHENÆUM BOOKSHELF
July 2010
(Books purchased for June 2010)

ATHENÆUM BOOKSHELF

August 2010
(Books purchased for July 2010)

FEATURED SELECTIONS

HELLUVA TOWN

RICHARD GOLDSTEIN

World War II turned glitzy Manhattan into an important Navy Yard. New York City was as robust as always when her streets played host to three million servicemen, Broadway productions promoting wartime optimism, European artists escaping the atrocities abroad, and Mafia men enlisted by the Navy as additional watchdogs of the ports. 321 p., ill.

THE LOST CYCLIST

DAVID V. HERLIHY

Pittsburgh's Frank Lenz set out on a round-the-world bicycle trip in 1887, disappearing in Turkey. William Sachtleben peddles the same route, illuminating the dangers and glories of the trip and eventually discovering Lenz's fate. 326 p., ill.

ART, ARCHITECTURE & DESIGN

LEO AND HIS CIRCLE

ANNIE COHEN-SOLAL

Leo Castelli transformed the business side of the art world when he opened his New York gallery shortly after WWII. The author examines his Jewish-Italian roots, and his famous medley of business partners and friends, from Lichtenstein, to Warhol, to Shafrazi. 540 p., ill.

LOCKWOOD DEFOREST

ROBERTA A. MAYER

The New York decorative artist of the Gilded Age whose work was richly intertwined with Indian craftwork. 238 p., ill.

LOUIS I. KAHN'S JEWISH ARCHITECTURE

SUSAN G. SOLOMON

The architectural transformation of American synagogues between the 1950s and 1970s. Khan's unrealized plans for Philadelphia's Sephardic Orthodox congregation Mikveh Israel were the highlight of innovation. 215 p., ill.

PEABODY & STEARNS

ANNIE ROBINSON

A display of 80 of the Boston architectural firm's public and private masterpieces. 247 p., ill.

BIOGRAPHY

THE SECRET LIVES OF SOMERSET MAUGHAM

SELINA HASTINGS

The biography of the popular 20th century writer whose works were influenced by the many roles he played in life: society man, Broadway playwright, secret intelligence officer, and many more. 626 p., ill.

A TICKET TO THE CIRCUS

NORRIS CHURCH MAILER+

As Norman Mailer's fifth wife, the length of their marriage was unpredictable. Her memoir chronicles their thirty year relationship which lasted until his death in 2007. 414 p., ill.

TRAVEL

EYEWITNESS TRAVEL: SEVILLE AND ANDALUSIA

288 p., ill.

BUSINESS

THE GREATEST TRADE EVER

GREGORY ZUCKERMAN♦

The true story of John Paulson's investment against the real estate market that paid off in more than 15 billion dollars. Through keen intelligence and the bravery to oppose Wall Street, Paulson ended up with "the greatest trade in financial history".

295 p.

HISTORY & POLITICS

ELSIE AND MAIRI GO TO WAR

DIANE ATKINSON

As the only women to serve on WWI's western front, Elsie Knocker and Mairi Chisholm were celebrities. Atkinson retraces their footprints on the field and as they acclimated back into British society after the war.

280 p., ill.

THE GREAT SILENCE

JULIET NICOLSON

Daily life in Britain during the two years immediately following Armistice, as the country seeks hope and prosperity after years of despair.

302 p., ill.

HELLUVA TOWN

RICHARD GOLDSTEIN

World War II turned glitzy Manhattan into an important Navy Yard. New York City was as robust as always when her streets played host to three million servicemen, Broadway productions promoting wartime optimism, European artists escaping the atrocities abroad, and Mafia men enlisted by the Navy as additional watchdogs of the ports.

321 p., ill.

HITLER'S HOLY RELICS

SIDNEY D. KIRKPATRICK

The never-before-told story of Lieutenant Walter Horn, an art history professor at U.C. Berkeley, who was summoned by General Eisenhower to recover the Crown Jewels of the Holy Roman Empire that were plundered by Hitler.

316 p., ill.

HOPES AND PROSPECTS

NOAM CHOMSKY

Chomsky highlights the positive movements and potential dangers of current world affairs.

327 p.

THE LOST CYCLIST

DAVID V. HERLIHY

Pittsburgh's Frank Lenz set out on a round-the-world bicycle trip in 1887, disappearing in Turkey. William Sachtleben peddles the same route, illuminating the dangers and glories of the trip and eventually discovering Lenz's fate.

326 p., ill.

MRS. ADAMS IN WINTER

MICHAEL O'BRIEN

A chronicle of Mrs. John Quincy Adams' 1815 snowy carriage ride from Russia to France to meet her husband, the future president at the tumultuous time of Napoleon's return from Elba.

364 p., ill.

PARISIANS

GRAHAM ROBB

The author of recent bestseller *The Discovery of France* turns his deft hand to Paris. The collection of narratives of the city's famous and forgotten individuals will give a robust view of Parisian life throughout history.

475 p., ill.

PRICELESS

ROBERT K. WITTMAN WITH JOHN SHIFFMAN

As founder of the FBI's Art Crime Team, Wittman was dubbed "the most famous art detective in the world". With the assistance of *Inquirer* writer Shiffman, he shares tales of his priceless recoveries all over the world.

324 p., ill.

MISCELLANEOUS

LIFE IN YEAR ONE

SCOTT KORB

First-century Palestine through a sociological lens. Prepare to abandon your notions of daily life, politics, death and taxes during the advent of Christianity.

241 p.

FICTION

AS HUSBANDS GO

SUSAN ISAACS+

When a Manhattan plastic surgeon's body is found in a hooker's apartment, his wife enlists her zany grandmother to help her fill in the gaps that the investigators overlooked.

352 p.

BEAUTIFUL MARIA OF MY SOUL

OSCAR HIJUELOS

The follow-up to the Pulitzer Prize winner *The Mambo Kings Play Songs of Love* tells Nestor Castillo's heartbreaking romance from the vantage of the infamous Maria.

340 p.

BLOOD HARVEST

S.J. BOLTON

Here is another modern gothic thriller by the author of *Awakening*. When a young family moves to a small English village, the peaceful paradise they were expecting turns out to be unwelcoming and dangerously mysterious.

424 p.

THE BOOK OF SPIES

GAYLE LYNDS

Rare books curator Eva Blake is enlisted by the CIA after a tome from Ivan the Terrible's Library of Gold appears. Despite a death threat, she races across the globe to find the lost library, and the powerful secret club of terrorists adamant on keeping it hidden.

390 p.

THE BRADSHAW VARIATIONS

RACHEL CUSK

Enter a year in the life of Tonie and Thomas Bradshaw. Intellectual Tonie is the breadwinner while Thomas is a stay-at-home father to their 8 year old daughter. The critiques of their extended families bring confrontation of how the life we build echoes our childhoods.

234 p.

CONSPIRATA

ROBERT HARRIS

From the vantage point of Cicero's private secretary comes the second of the Roman trilogy that illuminates the political unrest and danger of ancient Rome.

340 p., ill.

ELYSIANA

CHRIS KNOPF

The author of the popular Sam Acquilla Hamptons mystery series departs from the usual episodes and pens a novel full of wily characters along a New Jersey barrier island.

304 p.

ICE COLD

TESS GERRITSEN+

Boston detective Jane Rizzoli investigates the death of a friend in the eerie Wyoming mountain town, Kingdom Come.

322 p.

IN THE NAME OF HONOR**RICHARD NORTH PATTERSON**

From Vietnam to current Middle East, the McCarran and Gallagher families have been intertwined on the front lines and on home turf. An affair, a murder, and a high-profile court battle will test the strength of their bonds. 401 p.

THE INHERITANCE**SIMON TOLKIEN+**

When an Oxford man is fingered for his father's murder, a retired police inspector travels to a quaint French village seeking a WWII artifact that may be key to solving the case. 325 p.

INSIDE OUT**BARRY EISLER+**

A stray CIA agent blackmails the government with stolen torture tapes, putting Blackwater, the CIA, and everyone in the White House's shadow scrambling to find him. Our protagonist seems to be the only innocent detective in the malicious bunch. 345 p.

INTELLIGENCE**SUSAN HASLER+**

Hasler puts her twenty-plus years of CIA experience to good use in this brazen take of the war on terror. She presents a novel about terrorism, an election year, and what gets swept under the rug. 310 p.

THE LOST BOOKS OF THE ODYSSEY**ZACHARY MASON**

The events of Homer's classic tome are re-imagined with witty and hypnotic prose. 228 p.

NEVER BREATH A WORD**CAROLINE BLACKWOOD**

A collection of fiction and autobiographical stories by the artfully haunting Caroline Blackwood. Includes three previously unpublished pieces. 366 p.

PRIVATE**JAMES PATTERSON & MAXINE PAETRO+**

Jack Morgan, a renowned investigator, drops his high-profile cases to solve the murder of his former lover. This is an intricate novel of revenge, and intelligence as Morgan investigates this deeply personal crime. 385 p.

THE SCENT OF RAIN AND LIGHTNING**NANCY PICKARD+**

Judy and Collin have avoided eye-contact for twenty years - no small task in their tiny Kansas town. Collin is a lawyer who has spent much of his career trying to acquit his father from charges of murdering Jody's parents. As layers of pain peel back, they realize the similarities of their experiences. 319 p.

SHADOW PRINCESS**INDU SUNDARESAN**

The sequel to *The Twentieth Wife* returns to 17th century India to find the emperor's daughters pitting against each other to be heir to the throne. 332 p.

SPIES OF THE BALKANS**ALAN FURST+**

Costa Zannis, a senior police official in Northern Greece deals with spies arriving daily from around the world as a Nazi invasion becomes inevitable. 268 p.

WALKS WITH MEN**ANN BEATTIE**

Two writers shack up together in a Chelsea brownstone in 1980. Here begins the education of a fresh Harvard graduate whose lover is 20 years her senior. 102 p.

DETECTIVES

THE AMATEUR HISTORIAN

JULIAN COLE+

Two brothers, one a private eye and the other a chief inspector, feel the friction of sibling rivalry as they become engrossed in a 100-year-old murder mystery.

262 p.

THE CITY OF LOST GIRLS

DECLAN HUGHES

In the fifth Ed Loy mystery, the Dublin investigator goes to L.A. to look into a series of murders that have all taken place where his film-director friend shot his movies.

304 p.

A CURTAIN FALLS

STEFANIE PINTOFF

The second murder on Broadway has Captain Mulhaney looking for a serial killer during criminology's infancy at the turn of the 20th century.

390 p.

DEATH WATCH

JIM KELLY

On the 18th anniversary of his sister's disappearance, Bryan Judd's body is found in the hospital incinerator. Detective Shaw enlists the help of his father's ex-partner, Detective Sergeant Valentine.

455 p.

THE GRAVE GOURMET

ALEXANDER CAMPION+

Dine at the chicest Parisian cafes while Capucine investigates a corporate murder. This Capucine Culinary mystery is as indulgent in gastronomy as it is in suspense.

296 p.

MEMORY

DONALD E. WESTLAKE

A "noir masterpiece" by award-winning Westlake that explores the uncertainty and pain of recovery. After a violent accident, Paul Cole is hospitalized with a damaged memory, struggling to retain his liberty, volition, and even identity.

366 p.

THE MILLS OF GOD

DERYN LAKE

Twenty-eight year old Reverend Nick Lawrence is the fresh appointee in the Sussex village of Lakehurst. Soon after his arrival, the local police inspector enlists his help as the body count rises.

200 p.

REVELATION

C.J. SANSOM*

King Henry VIII is working on wife number six while Matthew Shardlake searches Bedlam hospital and the book of Revelation for leads on a murder.

549 p., ill.

SIZZLING SIXTEEN

JANET EVANOVICH+

As a bounty hunter in Trenton, New Jersey, Stephanie Plum doesn't mind an occasional feisty moment. When Uncle Pip wills her a lucky bottle, life heats up.

320 p.

SOVEREIGN

C.J.SANSOM*

Matthew Shardlake and his assistant Jack Barak must transport a dangerous prisoner from York to London during the time of King Henry VIII.

583 p., ill.

THE TULIP VIRUS

DANIËLLE HERMANS

An engaging, historically-savvy mystery based on the tulip trade of 17th century Holland and its present day consequences. When his uncle is murdered, Alec traces the tulip references found on his uncle's body to a controversy that has lasted for centuries.

278 p.

AUDIOBOOKS

GETTING THINGS DONE FAST (CDs)

DAVID ALLEN

An 8-CD guide to help you clear your mind and unleash your highest productivity and creative potential.

HALSEY'S TYPHOON (CDs)

BOB DRURY & TOM CLAVIN

An account of U.S. Third Fleet's run in with a typhoon off the Philippines in 1944, during which more than 800 soldiers were lost.

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◆ Gift of Leonard Evelev

* Gift of Robert I. Ballinger

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ATHENÆUM BOOKSHELF
August 2010
(Books purchased for July 2010)

ATHENÆUM BOOKSHELF

September 2010
(Books purchased for August 2010)

FEATURED SELECTIONS

BAYSHORE SUMMER

Forget the crowds and noise of the boardwalks and explore the Bayshore area of New Jersey. Dunne invites readers to discover the resplendent world of floral and faunal treasures that many of us have unwittingly bypassed en route to the shore. He also introduces us to the great migrations, predators, fishermen and farmers of the Garden State.

PETE DUNNE

262 p., ill.

TWILIGHT AT THE WORLD OF TOMORROW

Summer 1939: a time of optimism, inventions, and dreams brought on by the New York World's Fair. Unfortunately these great things would soon spiral into hidden drama, failures, and eventually global fear with World War II brewing. The history unfolds alongside accounts of the politicians, scientists, and celebrities of the time.

JAMES MAURO

401 p., ill.

ART, ARCHITECTURE & DESIGN

AESOP'S MIRROR

The purchase of a wonderfully carved mirror ignites a search for the details behind the masterpiece. Delving into the smallest nooks of 19th century American history, Huggins, a gilder and antiques restorer, shares the sometimes inglorious world of high-end antiquing.

MARYALICE HUGGINS

270 p., ill.

EDGAR MILLER AND THE HANDMADE HOME

This book contains over 400 color photographs focused on the novel designs (stained-glass, mosaic, sculptures, murals, and carvings) that Miller used to decorate four art studios in Chicago. (**Does not circulate by mail.*)

RICHARD CALAN & MICHAEL WILLIAM

391 p., ill.

GOLDEN GATE

The history of the iconic bridge and the formidable obstacles engineers faced: ocean currents, gusty winds, and the infamous fog.

KEVIN STARR

215 p., ill.

PICTURING PLANTS

Botanical illustration features a history not to be missed! The stunning images, some of which are previously unpublished, have been taken from varied sources from field guides to gardening manuals, made as woodcuts, scientific drawings, or vivid seed packets.

GILL SAUNDERS

153 p., ill.

BIOGRAPHY

CATHERINE deMEDICI: RENAISSANCE QUEEN OF FRANCE

An engaging portrait of Catherine's role in shaping 16th century France. In Frieda's debut biography, Catherine's courage, ruthlessness, and determination to survive the political tumult of her era shine through.

LEONIE FRIEDA*

440 p., ill.

CHEERFUL MONEY**TAD FRIEND♣**

With a family legacy of academically brilliant boozehounds and depressives, this memoir reveals one WASP's coming-of-age journey during the 1970s, while trying to break free from his inherited darkness. 351 p., ill.

THE TEMPTRESS**PAUL SPICER+**

Spicer presents a tantalizing, captivating biography of Alice de Janzé, a Midwestern socialite heiress who threw herself into the scandalous Happy Valley of Kenya in 1925. By 1941, she was caught up in the murder of British earl Joss Erroll, leading to her reckless demise. 262 p., ill.

AUDIOBOOKS**THE REMBRANDT AFFAIR (10 CDs)****DANIEL SILVA**

Gabriel Allon planned for a relaxing getaway with his wife along the cliffs of Cornwall. Instead he is roped into an art-world murder that sends him across the globe in search of clues.

A SHORT HISTORY OF NEARLY EVERYTHING (5 CDs)**BILL BRYSON★**

Bryson poses burning questions to experts of varying scientific fields (paleontology, chemistry, astronomy, physics) and relates them with entertaining comprehensibility.

TRAVEL**EYEWITNESS TRAVEL: LONDON**

447 p., ill.

EYEWITNESS TRAVEL TOP TEN: BUDAPEST

128 p., ill.

EYEWITNESS TRAVEL TOP TEN: ST. PETERSBURG

128 p., ill.

BUSINESS**FREEFALL****JOSPEH E. STIGLITZ★**

As the recipient of the 2001 Nobel Prize in Economics, Stiglitz shares his authoritative and insightful eye on the Great Recession. 361 p.

HISTORY & POLITICS**BLOOD, IRON & GOLD****CHRISTIAN WOLMAR**

An extensive history of the innovations of railway technology that shaped transportation across the globe. 376 p., ill.

CITIZENS OF LONDON**LYNNE OLSON**

This book illustrates the amazing influence of personal diplomacy, and how three men built the bridge that held the USA and UK together during the darkest hours of World War II. 471 p., ill.

EMPIRE OF THE SUMMER MOON**S. C. GWYNNE**

Here are two tales from the American West. The first is the history of the masterful Comanche Indians. The second traces Quanah, the mix-blooded final chief of the Comanches. 371 p., ill.

THE PACIFIC**HUGH AMBROSE★**

Here is a thoroughly-researched account of the Pacific War, and a companion book to the HBO miniseries. Ambrose uses the photographs and letters of five American combatants to trace the personal impact of World War II. 489 p., ill.

TWILIGHT AT THE WORLD OF TOMORROW**JAMES MAURO**

Summer 1939: a time of optimism, inventions, and dreams brought on by the New York World's Fair. Unfortunately these great things would soon spiral into hidden drama, failures, and eventually global fear with World War II brewing. The history unfolds alongside accounts of the politicians, scientists, and celebrities of the time. 401 p., ill.

THE WAR THAT KILLED ACHILLES**CAROLINE ALEXANDER**

Using Achilles' sacrifice as her lens, classics scholar Caroline Alexander discusses the themes of Homer's *Illiad*. She provides insightful commentary on questions posed by the text (the consequences and context of glory through warfare) and urges present-day society to turn a similar lens on itself. 296 p.

WHEN EVERYTHING CHANGED**GAIL COLLINS+**

Collins recounts the fascinating journey of American women beginning in 1960 and ending with our current First Lady. The timeline is punctuated with testimonies from both women who made their mark as well as everyday woman-next-door types. 471 p., ill.

MISCELLANEOUS**BAYSHORE SUMMER****PETE DUNNE**

Explore the Bayshore area of New Jersey and all of its tucked-away treasures. Pete Dunne creates this surprising portrait of the Bayshore to spread appreciation and knowledge of the beauty it has to offer. 262 p., ill.

THE GARDENER'S COLOR PALETTE**TOM FISCHER**

This beautifully photographed gardening guide suggests 100 flowers that could add colorful themes to a lackluster garden. The guide groups flowers by color for easy design coordination and includes planting/maintenance tips as well. 236 p., ill.

97 ORCHARD**JANE ZIEGELMAN**

Follow the struggle of five immigrant families in one New York tenement at the turn of the twentieth century. The ingenuity of the immigrant cooks shines as they follow traditions yet always allow for innovation. 251 p., ill.

TELLING TIMES**NADINE GORDIMER**

This stunning compendium contains all ninety-one pieces of Gordimer's perceptive, politicized journalism. Gordimer's contributions to South African literature and her emotional genius won her the 1991 Nobel Prize for Literature. 742 p.

FICTION**AN AMERICAN TYPE****HENRY ROTH**

This Depression-era novel follows Ira Stigman as he meanders from New York City to Los Angeles, struggling to reconcile his immigrant roots and the plush life he built. This is Roth's posthumously published final novel. 283 p.

THE CONCUBINE'S DAUGHTER**PAI KIT FAI**

As the daughter of a concubine in rural China, Li-Xia's prescribed destiny is to follow in her mother's footsteps. Denying her fate, the young girl runs away on a journey that takes her to mountain refuges and perilous Hong Kong during World War II. 496 p.

THE COOKBOOK COLLECTOR**ALLEGRA GOODMAN**

Sisters Emily and Jessamine Bach are polar opposites in every aspect of life, from career paths to romance. The two intertwine in a charismatic story that explores the negotiations of personal virtues in the modern world. 394 p.

CORDUROY MANSIONS**ALEXANDER McCALL SMITH+**

The author of *The No. 1 Ladies Detective Agency* brings another equally engaging cast of characters, this time set amidst mansions in London's Pimlico neighborhood. 353 p., ill.

A FIERCE RADIANCE**LAUREN BELFER+**

In the early days of World War II, Claire Shipley works as a New York photojournalist following the story of the new "miracle drug," penicillin. Along the way she finds herself caught in a whirlwind of new love, painful memories, and a suspicious murder that may have links to her own family. 530 p.

FLY AWAY HOME**JENNIFER WEINER+**

Follow the roller coaster journey of the three Woodruff women: Sylvie, Diana, and Lizzie. As the wife and daughters of politician Richard Woodruff, they are thrown into the harsh spotlight following Richard's extramarital affair, fostering a bond between them stronger than ever before. 401 p.

KINGS OF THE EARTH**JON CLINCH**

In an upstate New York town, the three Proctor brothers live a rather primitive lifestyle. Their seemingly static world is shaken when the middle of the three is found dead in his sleep, throwing the remaining two brothers into a whirlwind of suspicion and a deeply intimate search for support. 393 p.

LAYOVER IN DUBAI**DAN FESPERMAN+**

Sam Keller has been hired to spy on a fellow employee while traveling with their company. Surrounded by the not-so-glamorous lifestyle of Dubai, he tries to simultaneously wrestle with the city's mysterious forces and solve the case at hand. 287 p.

LET THE GREAT WORLD SPIN**COLUM McCANN☼**

A tightrope walker teeters between the Twin Towers while the author leaps between characters, providing a robust view of New York lifestyles in August of 1974. 375 p.

THE MARKS OF CAIN**TON KNOX**

A young lawyer unearths horrific murders when he follows an ancient map of Basque country given to him by his dying grandfather. 438 p.

POINT OMEGA**DON DeLILLO**

Retired defense intellectual Richard Elster is the lone subject of a documentary. Joined in the desert by his daughter and the filmmaker, tender intimacy is disrupted by tragedy. 117 p.

THE REMBRANDT AFFAIR**DANIEL SILVA+**

Gabriel Allon planned for a relaxing getaway with his wife along the cliffs of Cornwall. Instead he is roped into an art-world murder that sends him across the globe in search of clues. 484 p., ill.

RULES OF BETRAYAL**CHRISTOPHER REICH**

The third book in the series finds Jonathan Ranson with a major conflict. He must choose between searching for his missing wife (a double-agent who recently betrayed him) or preventing a weapon of mass destruction from being acquired by a dangerous terrorist, both of which have an uncertain outcome. 372 p.

SHADOW ZONE**IRIS & ROY JOHANSEN+**

Marine architect Hannah Bryson is on a mission to discover what caused the demise of the lost city Marinth. When a lethal artifact is stolen, she must regain its possession before it alters the world as we know it. 372 p.

STAR ISLAND**CARL HIAASEN+**

Cherry Pye is a 22-year-old pop singer who has had her fair share of encounters with drugs and alcohol recently. Ann, Cherry's stunt double who distracts the paparazzi on the darkest days, is kidnapped in a case of mistaken identity. Will Ann be rescued or is Cherry's entourage too under the influence to notice? 337 p.

THE THOUSAND AUTUMNS OF JACOB DEZOET**DAVID MITCHELL**

Dejima, Nagasaki Harbor, 1799: a place of natural disaster and human deceit. Young tradesman Jacob DeZoet falls for a Japanese midwife, despite a fiancée awaiting his return in Holland. As social mores entangle their courtship, the stage moves from the small Dutch enclave to the mainland. 479 p.

DETECTIVES**THE BLACK MINUTES****MARTÍN SOLARES**

This highly praised debut novel is a tale of the cop underworld and the search for truth. Solares' macabre, complex writing enriches this insightful Latin American crime novel. 435 p.

THE BLOOD OF LORRAINE**BARBARA CORRADO POPE**

At the turn of the 20th century, Magistrate Bernard Martin and his wife move to the town of Nancy in Lorraine, France, only to realize the racial and political tensions overwhelming their new locale. Members of Nancy's Jewish community are being found dead. Martin must get to the head of the operations before the town is completely ravaged by anti-Semitism. 367 p.

BONES OF CONTENTION**JEANNE MATTHEWS**

This densely plotted mystery, set in the remote Australian Outback, revolves around Dinah Pelerin's family. Secrets and complications come out of the woodwork when Dinah's uncle reveals his desire to commit suicide. 304 p.

DEATH ON THE AEGEAN QUEEN**MARIA HUDGINS♦**

The third in the Dotsy Lamb travel mystery series takes place on an archaeologically-themed cruise ship. The travelers thought that they were headed for relaxation off the coast of Mykonos, but instead they find themselves upon a ship full of murders and stolen artifacts. 272 p.

FACES OF THE GONE**BRAD PARKSΩ**

Four bodies are found in Newark, New Jersey: a drug dealer, hustler, dancer, and mama's boy. The newspaper prints a hasty story, but one journalist conducts a more thorough investigation, engaging a wily cast of characters amidst Newark's roughest patches. 330 p.

FAITHFUL PLACE**TANA FRENCH**

Detective Frank Mackey returns to the family and community he abandoned 22 years ago to solve the mystery of his former love's abrupt disappearance. French, author of bestsellers *In The Woods* and *The Likeness*, shows that you can never completely forget what you leave behind. 400 p.

THE ICE PRINCESS

A writer works alongside a detective to confront dark mysteries surrounding the death of a friend in Fjælbacka, Sweden. **CAMILLA LÄCKBERG**
393 p.

LIARS ALL

A murderous jewelry robbery is investigated by both Brodie Farrell's friend, Daniel Hood, and her partner, Detective Superintendent Jack Deacon. The mystery unravels into a story of guilt, dilemma, and determination. **JO BANNISTER**
319 p.

THE MAN FROM BEIJING

The scene is January of 2006 in the small Swedish town of Hesjövalen, and the crime is a massacre of 19 people. Judge Birgitta Roslin begins to discover links between her ancestors and the brutal Chinese slave trade as her family's past brings her closer to unveiling the recent murders. **HENNING MANKELL**
365 p.

THE 9TH JUDGEMENT

Detective Lindsay Boxer and her foxy partner, Rich, are hot on the heels of a killer who targets women and children. **JAMES PATTERSON WITH MAXINE PAETRO ☺**
355 p.

OFF TRACK

More secrets and dark twists for Superintendent Yeadings and the Thames Valley Serious Crime Squad as they investigate an accident between a marine biologist and a public transport driver. **CLARE CURZON**
331 p.

THE WOLVES OF FAIRMOUNT PARK

It's a tale told many times in the local newspapers: two teenagers are victims of a drive-by shooting in a sketchy Philadelphia neighborhood. Local author Tafoya delves into the tumultuous aftershock, seen through the eyes of the victims' fathers. **DENNIS TAFOYA**
336 p.

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ATHENÆUM BOOKSHELF
September 2010
(Books purchased for August 2010)

ATHENÆUM BOOKSHELF

October 2010
(Books purchased for September 2010)

FEATURED SELECTIONS

THE HARE WITH AMBER EYES: A HIDDEN INHERITANCE

EDMUND DE WAAL

A gripping original memoir by de Waal, revolving around a stunning collection of treasures and its travels through centuries of war and love.

354 p., ill.

THE MURDER ROOM

MICHAEL CAPUZZO

Capuzzo assembles for us the invigorating and unfathomable tales of cold case crimes the Vidocq Society sought to solve. A diverse group of experts meets in Philadelphia to help hunt down ruthless killers and multiple murders who have outsmarted the police for years.

439 p., ill.

ART, ARCHITECTURE & DESIGN

APOSTLES OF BEAUTY

JUDITH A. BARTER (ED.)

From the curators of American Art at the Art Institute of Chicago: five essays and elaborative examination of 200 objects spanning the Arts and Crafts movement.

207 p., ill.

DESIGN AND ART

ALEX COLES (ED.)

This paperback quickly surveys the latest trend in the hybrid practice of "design art", which merges elements of art, graphic design, product design and architecture. Contains interviews of many of the leading practitioners and critics of this movement.

208 p., ill.

MORE NOT SO BIG SOLUTIONS FOR YOUR HOME

SARAH SUSANKA

A collection of articles originally written for home magazines, full of practical solutions for home interior challenges. Included are Susanka's sketches for such solutions.

153 p., ill.

RICHARD WOODS (1715-1793)

FIONA COWELL

Forging his own landscape design style throughout the eighteenth century, key components of Woods' concentration were pleasure grounds and kitchen gardens.

283 p., ill.

BIOGRAPHY

THE HARE WITH AMBER EYES: A HIDDEN INHERITANCE

EDMUND DE WAAL

A gripping original memoir by de Waal, revolving around a stunning collection of treasures and its travels through centuries of war and love.

354 p., ill.

KOESTLER

MICHAEL SCAMMELL

Koestler is the first authorized biography of the controversial twentieth century intellectual, Arthur Koestler, written by award-winning author Michael Scammell. The work is an astounding account of not only Koestler's literary achievements, but his turbulent, yet fascinating, downfall.

689 p., ill.

ROSALIE EDGE: HAWK OF MERCY**DYANA Z. FURMANSKY**

A “long overdue tribute” to Rosalie Edge, an unforgettable female pioneer in the 1930’s conservation movement who influenced the very first environmentalist generation. Edge is remembered for her courage and monumental contributions to wildlife conservation in the U.S., including the establishment of eastern Pennsylvania’s well-known Hawk Mountain Sanctuary (the world’s first refuge for birds of prey) in 1934. 312 p., ill.

TRAVEL**ENCOUNTER: AMSTERDAM***

192 p.,ill.

ENCOUNTER: ROME*

232 p.,ill.

HISTORY & POLITICS**ARISTOCRATS****LAWRENCE JAMES**

Lawrence James timelines a history of British aristocracy for us at its finest: a history doused in power, wealth, and extremes of greed and selflessness. From scandals to sports lovers, become enthralled with this influential culture of sophistication. 437 p., ill.

DARK HARBOR**NATHAN WARD**

Ward discusses the social and political impact of organized crime on the 1940’s New York waterfront with both structured data and a stylistic approach. 250 p.

FDR’S FUNERAL TRAIN**ROBERT KLARA**

The date was April of 1945 as the United States witnessed a thousand-mile journey of FDR’s funeral train, a time of grief for the country to say the least. Klara carefully reveals what went on inside that train as its passengers, including Eleanor Roosevelt and Harry S. Truman, discovered secrets FDR never shared with them during his lifetime. 244 p., ill.

THE GIRLS OF MURDER CITY**DOUGLAS PERRY+**

An account of women surrounded by fame and lust who inspired the celebrated musical *Chicago*. Writer Maurine Watkins covered the stories of two murderous wives who gunned down their husbands, and who both, to her surprise, received rampant attention from men all over town once their names were infamous. 304 p., ill.

THE ICARUS SYNDROME**PETER BEINART**

Beinart compares for us three moments in Washington where the entire country held their breath, their fate depending on the executive decision of their leader: the eves of WWI, Vietnam, and Iraq. Each of these moments were linked by their consequences of war and inevitably, tragedy. 482 p.

THE LEGACY OF THE SECOND WORLD WAR**JOHN LUKACS**

The acclaimed historian addresses aspects of WWII that remain enigmatic even today. Essay topics include Hitler’s original vision, collaboration between Heisenberg and Bohr, and inevitability of the Cold War. 201 p.

THE THIRTY YEARS WAR: EUROPE’S TRAGEDY**PETER H. WILSON**

An insightful history of the Thirty Years War (1618-1648). Wilson examines not only the conflict, but also the deeply rooted political tensions that preceded the war and which shaped Europe in the aftermath. 996 p., ill.

MISCELLANEOUS

THE LAST MUSTER

MAUREEN TAYLOR

Flip through a collection of rare nineteenth-century images of the Revolutionary War, including ambrotypes, carte de visite paper photographs, and daguerreotypes, all of which inform readers of untold stories. 177 p., ill.

MORTUARY CONFIDENTIAL

KENNETH MCKENZIE AND TODD HARRA §

A shockingly funny, and sometimes disturbing, compilation of stories told by undertakers; the accounts range from dead mothers brought in pick-up trucks to those bottled (and corked) in a wine bottle. 234 p.

THE MURDER ROOM

MICHAEL CAPUZZO

Capuzzo assembles for us the invigorating and unfathomable tales of cold case crimes the Vidocq Society sought to solve. A diverse group of experts meets in Philadelphia to help hunt down ruthless killers and multiple murders who have outsmarted the police for years. 439 p., ill.

FICTION

THE ASTRONOMER

LAWRENCE GOLDSTONE

A confrontation of religious danger and doubts in sixteenth-century Paris. 293 p., ill.

BLISS, REMEMBERED

FRANK DEFORD

The beautiful Sydney Stringfellow, an American athlete in the 1936 Berlin Olympics, falls deeply in love with the son of a Nazi diplomat, only to have their affair left in tatters due to political turmoil. She returns, shattered, to the U.S. and tries to move on, but cannot seem to forget the German fellow who swept her off her feet. 351 p.

THE COBRA

FREDERICK FORSYTH+

Master suspense writer Frederick Forsyth delivers us an intriguing thriller about the fight against the cocaine industry. Paul Devereaux, "the Cobra", must fight this secret war and win by any means necessary. 364 p.

A CURABLE ROMANTIC

JOSEPH SKIBELL+

Dr. Jakob Sammelsohn, a seemingly incurable romantic, embarks on a journey of courtships from the epitome of Austrian culture (found in Vienna) all the way to the Warsaw Ghetto fifty years later. His passions lead him to become involved with the neuroses-suffering Emma Eckstein and the stunning Loë Bernfeld, whom he engages with in a complicated marriage, but he is constantly haunted by his past. 593 p.

THE EXECUTOR

JESSE KELLERMAN

A philosophy grad-student answers an ad for a conversationalist. When his elderly employer lets him move in, he becomes so accustomed to her old-world lifestyle that he'll do anything to stay. 341 p., ill.

FREEDOM

JONATHAN FRANZEN

Franzen portrays the troubles of contemporary society's freedom-filled lifestyle through the Berglund family: a modern family who appears to be the perfect sketch of involvement and unity. Underneath, this family of three is slowly becoming unhinged by the liberties and temptations of today. 562 p.

DEAD LINE

STELLA RIMINGTON

MI5 officer Liz Carlyle is thrown into a suspenseful desperate search to identify terrorists who plan to violently disrupt a peace conference in Scotland before it's too late. Carlyle uses her keen intuition to steer clear from disaster on the horizon.

I'D KNOW YOU ANYWHERE**LAURA LIPPMAN+**

Eliza Benedict's peaceful life is disrupted by a single occurrence: a letter received from the kidnapper who abducted her back in 1985 when she was only fifteen. Questions race through Eliza's mind as she daringly chooses to contact the man (now on death row) who, oddly enough, killed other young girls but allowed her to live. 373 p.

I CURSE THE RIVER OF TIME**PER PETTERSON**

The place and time: Norway, 1989. The situation: the end of Communism. Arvid Jansen struggles to come to terms with recent changes around him—he's in the midst of divorce, his mother is diagnosed with cancer, and memories of his idealist communist youth linger. 233 p.

LAST NIGHT AT CHATEAU MARMONT**LAUREN WEISBERGER+**

Best-selling author of *The Devil Wears Prada*, Weisberger delivers a dramatic story of a marriage struggling to remain through the turmoil of fame and spotlight. Brooke's husband, Julian, finally reaches the point of stardom with his music career, but this change of lifestyle forces the abandoned wife to question the difficult changes she might have to make herself. 370 p.

LONG TIME COMING**ROBERT GODDARD**

In this suspenseful and intricate novel, a young man is reunited with the uncle he thought had perished in WWII. The uncle's recollections of war, imprisonment, and conspiracy soon endanger both of their lives. 420 p.

PERCIVAL'S PLANET**MICHAEL BYERS**

Percival's Planet is a charismatic and powerful retelling of the discovery of Pluto—a discovery made by a determined amateur astronomer during The Great Depression. 414 p.

RICH BOY**SHARON POMERANTZ**

Pomerantz presents readers with the gripping story of a boy of working-class background determined to reach greatness. Robert Vishniak uses his gifts to reach elite status socially and monetarily, until one sole happening brings his climb to a halt, threatening to discard all he has achieved. 517 p.

THE SONDERBERG CASE**ELIE WIESEL**

Elie Wiesel, the acclaimed author of *Night*, portrays the enthralling thought processes of a man's obsession with unanswered questions regarding his family. Yedidyah is consumed by his past as he covers the murder trial of the German expatriate Sonderberg—a lengthy experience that becomes imprinted in his mind. 177 p.

DETECTIVES**BAD BOY****PETER ROBINSON+**

Detective Chief Inspector Alan Banks and his partner Annie Cabbot are thrown into an intertwined world of personal and professional troubles with one single investigation. Involved is one loaded gun, one worried mother, one suspected roommate...and Banks' daughter's life. 341 p.

BROKEN**KARIN FOSSUM**

There is a woman, a writer, paralyzed by fear in her own bed, and there is a character she has hallucinated standing at her feet. He demands for his story to be written, and he will become a 42-year-old gallery worker named Alvar...and so she begins to write. 265 p.

BURN**NEVADA BARR**

Anna Pigeon takes a break from her normal gig to visit a friend in New Orleans. Finding herself surrounded by dark magic, Anna's wilderness survival skills come in handy. 378 p.

CROSSFIRE**DICK FRANCIS AND FELIX FRANCIS+**

Army captain Tom Forsyth returns home to his racehorse-training mother after being terribly wounded in a roadside bomb accident. He finds himself in the midst of a different battlefield at home: this one involving his mother's training business. 336 p.

THE GOOD THIEF'S GUIDE TO VEGAS**CHRIS EWAN+**

Part-time crime writer, part-time thief, and full-time magician Charlie Howard is compelled to make an important decision after his "magical" thievery backfires: he must either play his luck at the casino tables, or be banished to the Nevada desert. 291 p.

HANGMAN**FAYE KELLERMAN+**

Peter Decker and Rina Lazarus head to L.A. on two cases: one involves the disappearance of a friend with whom they have a complicated history. The second: a murder that might be the first act of a serial killer. 422 p.

THE LEAVENWORTH CASE**ANNA KATHARINE GREEN**

Sherlock Holmes' senior by nine years, Ebenezer Gryce was the first American series detective. This classic original encompasses murder and inheritance in New York. 326 p.

SPIDER BONES**KATHY REICHS+**

The 13th installation of the series and the continued inspiration for the Fox TV Series *Bones* from best-selling novelist Kathy Reichs. Temperance Brennan investigates the mysterious recoveries of multiple corpses in various locations, all identified as John Lowery who was declared dead in 1968 (and consequently "buried"). 305 p.

STORK RAVING MAD**DONNA ANDREWS**

At 8 ½ months pregnant, Meg Langston is recruited by the local authorities to solve a crime instigated by her houseguest, a rowdy Spanish playwright who is a university colleague of her husband. Can she save her husband's tenure before her twins are due? 309 p.

AUDIOBOOKS**109 EAST PALACE (5 CDs abridged)****JENNETT CONANT♦**

A story rich in success and failure about the thousands of scientists, soldiers, and families who called a remote New Mexico mesa home. It was on this mesa that some of the world's leading physicists would figure out a way to change the atom to a weapon of mass destruction, changing the boundaries of science forever. 422 p.

THE WHEEL OF DARKNESS (5 CDs)**DOUGLAS PRESTON AND LINCOLN CHILD**

FBI agent Aloysius Pendergast and his ward, Constance Greene, must recover a stolen relic from a Tibetan monastery before its evil spirit has a chance to annihilate all of human kind.

+ McNAUGHTON RENTAL**♦ Gift of Thomas LeMin****• Gift of Charles Haas****§ Gift of Jacqueline Bagley****¶ Gift of Lois Reibach**

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ATHENÆUM BOOKSHELF
October 2010
(Books purchased for September 2010)

ATHENÆUM BOOKSHELF

November 2010
(Books purchased for October 2010)

FEATURED SELECTION

THE VIOLIN OF AUSCHWITZ

MARIA ÀNGELS ANGLADA

In the winter of 1991, at a concert in Krakow, Poland a musician hears an outstanding instrument. As he learns about its history the story of Daniel, a skilled violin craftsman imprisoned in Auschwitz, emerges. Despite his weakened condition, Daniel must make a violin to please the camp Kommandant, knowing the consequences of failure are devastating. Originally published in Catalan, now available in English for the first time. 109 p.

ART, ARCHITECTURE & DESIGN

THEOPHILUS P. CHANDLER, JR.

JOAN CHURCH ROBERTS

A catalog of Chandler's renowned architecture, with information on his personal life as well, for the Athenaeum's September 13-November 12, 2010 exhibition. A look at his residential, ecclesiastical and commercial work, along with selected paintings and drawings to show his artistic ability. 60 p., ill.

WHARTON ESHERICK: THE JOURNEY OF A CREATIVE MIND

MANSFIELD BASCOM

This biography, written by Esherick's own son-in-law, is a comprehensive look at the colorful life and work of this fascinating artist-craftsman. **Does not circulate by mail.** 275 p., ill.

BIOGRAPHY

THE MASCOT

MARK KURZEM★

The gripping true story of a young Jewish boy's will to survive at 5 years old after his mother had been killed and his father sent to Auschwitz. Alex Kurzem and his son retrace the brutal story of his survival as a Nazi mascot, living among the soldiers and desperately trying to hide his Jewish identity. 418 p., ill.

SIMON WIESENTHAL

TOM SEGEV

An in-depth biography of the celebrated Nazi hunter, Simon Wiesenthal, filled with captivating information obtained from private papers, archives, and records from multiple secret services. 482 p., ill.

WASHINGTON: A LIFE

RON CHERNOW

This book is an intriguing portrait of George Washington that carries the reader through his boyhood, his feats in the French and Indian War, the creation of Mount Vernon, through his presidency. Additionally discussed in depth is Washington's family and private life. 904 p.

TRAVEL

UNEXPECTED NEW YORK

SANDY MILLER

What do you most often associate New York with? Flip through the pages of this book to discover the overlooked, yet essential, sights and sounds of the vibrant city, and marvel at the vivid photographs on almost every page. 281 p., ill.

HISTORY & POLITICS

A JOURNEY: MY POLITICAL LIFE

TONY BLAIR+

Former Prime Minister Tony Blair's firsthand account on his personal and political life and how these two entities have intertwined, from his emergence as Labour Party Leader in 1994 to his place in the present year. 699 p., ill.

THE COMPANY TOWN

HARDY GREEN

American business buff Hardy Green discusses company towns and their impact on American economy. His in-depth analysis of these business-driven communities across the country looks at two major types. Those with a utopian bent were interested in building strong, desirable communities for workers. The second type of company town, which Green refers to as "Exploitationville" was more strictly profit-driven, with workers often in debt to the company store for basic necessities. 248 p., ill.

THE COURTIER

LUCY WORSLEY

The author illuminates the family battles and secrets hidden beneath the powdered wigs and elegant clothing of the courtiers during the reigns of George I and George II. These stories of royal mistresses, expulsions, and a feral boy being kept as a curiosity are uncovered fully for the reader to consume. 402 p., ill.

DREYFUS

RUTH HARRIS

Harris presents a thorough account of the 1894 Dreyfus scandal involving the French Jewish army officer, Alfred Dreyfus. Wrongfully accused of being a spy for Germany, Alfred Dreyfus' imprisonment on Devil's Island drove France to a breaking point, with riots on the streets and words of anger from both sides of the scandal being written down for years. 541 p., ill.

INHERITANCE

ROBERT SACKVILLE-WEST

Thirteen generations of one aristocratic family, one 365-room house, and innumerable stories behind the walls. Robert Sackville-West accounts for us the intricate history of his family and the Knole House purchased by the first Earl of Dorset, Thomas Sackville, in 1604. 293 p., ill.

THE LAST GOOD SEASON

MICHAEL SHAPIRO†

Shapiro tells the story of the 1956 Brooklyn Dodgers' reign of power and their unfortunate fall from greatness. Off the field their owner tangled with planning czar Robert Moses over a proposed new stadium. Shapiro weaves a compelling tale of baseball, political dealings, and the evolution of Brooklyn. 356 p., ill.

THE RAILROAD THAT NEVER WAS

HERBERT H. HARDWOOD, JR.

Based on original letters, documents, and newspaper reports, this book uncovers the truth behind the South Pennsylvania Railroad, a proposed 19th century railroad that was never completed, despite the interest of major industrialists such as William H. Vanderbilt and Andrew Carnegie. Learn how and why this railroad that was to connect Pittsburgh with Harrisburg never carried a train, but, helped to form the Pennsylvania Turnpike. 165 p., ill.

MISCELLANEOUS

THE BOOKSHOP AT 10 CURZON STREET

JOHN SAUMAREZ SMITH (Ed.) *

A collection of letters written between bookshop owner Heywood Hill and novelist Nancy Mitford during the years of 1952-73. These charming letters are full of joie de vivre on every page, not to mention insightful comments on literature and life. 191 p., ill.

THE GRAND DESIGN

STEPHEN HAWKING AND LEONARD MLODINOW+

Stephen Hawking presents us with yet another thought-provoking, belief-threatening book that truly questions why and how we exist in this universe. He and Mlodinow offer a scientific explanation as to how the grand design of our universe came to be and how multiple universes have appeared spontaneously...just like our own. 198 p., ill.

JUST LIKE SOMEONE WITHOUT MENTAL ILLNESS ONLY MORE SO

MARK VONNEGUT, M.D. +

The author, son of famed novelist Kurt Vonnegut, recounts his battle with mental illness on the way to finding his calling as a pediatrician. Suffering bouts of schizophrenia, Vonnegut writes with his father's wit about the voices and delusions that led to his psychotic breakdowns. 203 p., ill.

THANKSGIVING

JAMES W. BAKER

Baker, an expert on the subject with access to original, insightful sources, sweeps away the competitive voices of Native Americans, Mayflower descendents, and modern commercialization to provide an unbiased survey of the history of Thanksgiving. He uncovers fascinating truths and busts the most famous myths about this debated holiday through his proficient research, and discusses how the views of such a holiday have and will always be constantly shifting. 273 p., ill.

WAWA

MARIA M. THOMPSON AND DONALD H. PRICE ▲

An illustrated portrayal of Wawa documenting the evolution of the company as it adapted to changing economic and social conditions. 128 p., ill.

AUDIO

DELIVER US FROM EVIL (12 CDs)

DAVID BALDACCI♦

Evan Waller must be stopped: his latest business venture has the ability to kill millions globally. Hunting this evil man simultaneously are Shaw and Reggie Campion, both with separate missions that will eventually entwine.

SAY WHEN, THE ART OF MENDING, AND THE YEAR OF PLEASURES (19 CDs) ELIZABETH BERG▲

This 19 CD set encompasses three books all with the common themes of life, love, family, and the joys and tribulations of these subjects.

FICTION

ADAM AND EVE

SENA JETER NASLUND+

Lucy Bergmann finds herself in a difficult position: she withholds knowledge regarding extraterrestrial life found by her late husband that conservative minds around her might not be ready to accept, and then agrees to smuggle a controversial religious document out of Egypt. When her plane crash-lands she finds herself rescued by Adam, a young delusional soldier who forges an unlikely bond with Lucy as he nurses her injuries. By the author of *Ahab's Wife*. 335 p.

BY NIGHTFALL**MICHAEL CUNNINGHAM**

The lives of Peter and Rebecca Harris are turned upside down when Rebecca's younger brother Ethan arrives unexpectedly, looking for direction in his life. Ethan's a recovering drug addict, and his carefree lifestyle and actions have Peter questioning his own career-focused life. 238 p.

DOWN TO THE WIRE**DAVID ROSENFELT**

A newspaper reporter finds himself as a headline hero when he rescues five people from a fire. What seems like the big break for his career turns out to be his worst nightmare. 294 p.

THE ELEPHANT'S JOURNEY**JOSÉ SARAMAGO**

Archduke Maximilian is presented a wedding gift, of sorts, from the King of Portugal: an elephant and its keeper. A lengthy journey is to follow, covering vast northern land of Italy, the Alps, and even the Mediterranean Sea...leading the unlikely travelers straight to Vienna. 205 p.

FALL OF GIANTS**KEN FOLLETT**

Follow the compelling journeys of five families of varying backgrounds (American, Russian, Welsh, English, and German) as they struggle through WWI, the Russian Revolution, and other global dramas. Their lives become more complex with each step, and their fates more entangled. 985 p.

FINNY**JUSTIN KRAMON**

Full of charm, humor, and intricacy, Kramon's story follows the rollercoaster life of young Finny Short, whom we first meet as a defiant 14-year-old. We embark on a 20 year long journey with Finny through loss, mischief, and most importantly, love. 366 p.

HERESY**S. J. PARRIS**

Set in the vivid labyrinth of Oxford's interiors and the religious tumult of Queen Elizabeth I's England, fugitive Italian monk Giordano Bruno goes undercover to unravel a plot to overthrow the queen, and encounters a murder in the process. Inspired by the real-life poet, scientist, philosopher, and magician. 435 p.

THE HUNDRED-FOOT JOURNEY**RICHARD C. MORAIS**

Chef Hassan Haji's journey begins in India, later moving to Lumière, France, and finally shifting to Paris where he opens his own restaurant. This is a story of how one flavorful Indian kitchen can emphasize the importance of traditions and culture. 245 p.

SNAKEWOMAN OF LITTLE EGYPT**ROBERT HELLENGA**

Anthropology professor Jackson Jones reaches a fork in the road as he turns 40: he is torn between settling down where he teaches and returning to Africa where he once did fieldwork. Add Sunny from a southern Illinois snake-handling church to the mix and Jones' finds himself struggling with his fascination for this woman as well. 342 p.

SOURLAND**JOYCE CAROL OATES+**

A collection of 16 short stories, all masterfully gripping tales of violence, loss, and grief...and the powers these have over one's mind. The "ordinary" lives of the stories' characters are bound tightly together by the unpredictable, and tumultuous, occurrences they all endure. 373 p.

SUPER**JIM LEHRER●**

The Santa Fe railroad's celebrated Super Chief train carried a variety of passengers at its height of greatness. The passengers on one 1956 trip, some famous and some unknown, some utterly mysterious and some deathly ill, have no idea what fateful events are in store for them as the journey unfolds. 209 p.

THE TOPKAPI SECRET**TERRY KELHAWK+**

Culture clash, tension, and romance are not the only things that rest between Arab researcher Mohammed and American professor Angela: they both have a deep thirst to uncover a possibly world-changing mystery of the Koran. The two are determined to access an ancient manuscript in Istanbul known as the Topkapi Codex, and in doing so, may risk their lives. 417 p.

THE VIOLIN OF AUSCHWITZ**MARIA ÀNGELS ANGLADA**

In the winter of 1991, at a concert in Krakow, Poland a musician hears an outstanding instrument. As he learns about its history the story of Daniel, a skilled violin craftsman imprisoned in Auschwitz, emerges. Despite his weakened condition, Daniel must make a violin to please the camp Kommandant, knowing the consequences of failure are devastating. 109 p.

WICKED APPETITE**JANET EVANOVICH+**

A search for the Seven Stones of Power (said to represent the seven deadly sins) brings the terribly powerful Gerwulf Grimoire to Salem, where the stones reside. Intertwined in this desperate search is Elizabeth Tucker, who finds herself being guarded in an unusual way by a man named Diesel supposedly "protecting" her from Grimoire. 313 p.

THE WIDOWER'S TALE**JULIA GLASS+**

The quiet life of solitude the recently retired, 70-year-old Percy Darling has been enjoying is disrupted when he's persuaded to allow a preschool to make his barn its new home. Bringing the community this close forces new characters to impact his life, as the lives of these men and women collide one evening, and radical changes ensue. 402 p.

DETECTIVES**BRYANT & MAY OFF THE RAILS****CHRISTOPHER FOWLER+**

The eighth novel of *A Peculiar Crimes Unit Mystery* takes you into the darkest shadows of the London Underground as Arthur Bryant and John May search once again for the "King's Cross Executioner". 352 p.

BURY YOUR DEAD**LOUISE PENNY**

Penny's Chief Inspector Armand Gamache returns for a sixth investigation: in the midst of recovering from a traumatic event, he reluctantly finds himself on a murder case in Québec City. Gamache simultaneously is linked to this new case and the Three Pines case that was not quite resolved at the end of Penny's *The Brutal Telling* from 2009. 384 p.

THE DEVIL**KEN BRUEN+**

PI Jack Taylor takes on a murder case that seems to have strange connections to a chance rendezvous in an airport bar. As the murders become more numerous, so do Jack's concerns regarding this elusive stranger. Could he have found his nemesis? 280 p.

HYPOTHERMIA**ARNALDUR INDRÍÐASON**

Icelandic Inspector Erlendur has struggled with ghosts the entirety of his career: ghosts that are actually dead and ghosts of a more personal nature. When all Erlendur is haunted by catches up to him, he must face the truths of both his past and present. 314 p.

NEMESIS**LINDSEY DAVIS**

Roman informer Falco and his friend, Petronius, investigate a pattern of unfortunate murders near Rome in the summer of 77 A.D. A psychotic killer is out there somewhere, but the truth is being hidden. 342 p.

A NOVEL BOOKSTORE**LAURENCE COSSÉ**

Not your typical mystery, *A Novel Bookstore* has ominous twists of its own, and the love for fine literature sits at the core of it all. The secret selection committee members of The Good Novel bookstore begin to fall victim to hatred...and violence. 416 p.

ON THE LINE**S. J. ROZAN+**

Rozan returns with a story of murder and kidnapping featuring New York PIs Bill Smith and Lydia Chin. With a 12-hour deadline, Smith must retrieve the kidnapped Chin from a villain of utmost intelligence, who frames Smith for a murder in the process, causing him to flee from the police while desperately searching for Lydia. 309 p.

PORTOBELLO**RUTH RENDELL+**

Eugene Wren of London's Notting Hill neighborhood finds himself entangled in a series of events involving random, yet volatile, fellow Londoners after one rightful attempt to return lost money. The consequences Wren will encounter may change his own life, and the life of the woman he loves, forever. 290 p.

A QUESTION OF MOTIVE**RODERIC JEFFRIES**

Inspector Alvarez investigates the death of a rich Englishman in Majorca, using medical evidence to decide whether the death was accidental or if the motive was of a more malicious nature. 172 p.

RED HERRING**ARCHER MAYOR+**

Police detective Joe Gunther is perplexed by evidence found at three murder scenes in smalltown Vermont. The saying "write what you know" certainly applies to Mayor's books about the Vermont Bureau of Investigation: in real life, he is a medical examiner in Vermont, volunteer firefighter, and EMT, and intelligently applies his work expertise to the novelist's craft. 291 p.

SANTA FE EDGE**STUART WOODS+**

Detective Ed Eagle is on the case of a murder that occurred in a golfer's hacienda in Santa Fe. Busy trying to solve the case, Ed and his team find themselves targeted by a face from the past— an enemy who seeks nothing less than ruthless revenge. 292 p.

STRANGE IMAGES OF DEATH**BARBARA CLEVERLY**

The year is 1926 and Joe Sandilands travels to a château in the Lubéron only to find that a crime committed days prior has left the area with a sense of quiet fear in the air. More crimes surface as Joe begins to link current circumstances with crimes that occurred 600 years ago within the château's history. 314 p.

THE UNBELIEVERS**ALASTAIR SIM+**

Inspector Allerdyce and Sergeant McGillivray are assigned a case of a wealthy man's disappearance in 1865 Edinburgh. The investigators search high and low, from upscale Victorian society to Sutherland's deep wilderness. 336 p.

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† Gift of John Alexanderson

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ATHENÆUM BOOKSHELF
November 2010
(Books purchased for October 2010)

ATHENÆUM BOOKSHELF

December 2010
(Books purchased for November 2010)

FEATURED SELECTIONS

AT HOME

BILL BRYSON

The infamously inquisitive Bryson brings an encyclopedic body of information into the framework of one very large house. Moving from room to room, he explores the history of tastes, inventions, and ever-changing needs associated with each, such as the kitchen and eating, the bedroom and sex, and the bathroom and hygiene.

497 p., ill.

PEARL BUCK IN CHINA

HILARY SPURLING

The child of American missionaries in China, Buck would eventually become the first American woman to win the Nobel Prize for Literature for *The Good Earth*. She was among the first to open the western world's eyes to China, as poignant in the political and economic climate then as it is now.

304 p., ill.

ART, ARCHITECTURE & DESIGN

LONDON: THE ARCHITECTURE GUIDE

DAVID WHITEHEAD AND HENNING KLATTENHOFF♦

Which building is your favorite...Tower Bridge? London City Hall? They are all here, from Pre-Renaissance to Post-Modern, with photographs, walking tours and biographical sketches of prominent architects.

335 p., ill.

LUXURY ARTS OF THE RENAISSANCE

MARINA BELOZERSKAYA

This book provides a visual history of the tapestries, arms and armor, goldwork, and music of the Renaissance. Over 200 illustrations.

279 p., ill.

MODERN ARCHITECTURE

NEIL LEVINE

Architects of the 18th through 20th centuries are discussed, from Bonileé to Schinkel to Wright. Discussions concern the use of elements outside the normal scope of architecture. ****Does not circulate by mail.****

364 p., ill.

BIOGRAPHY

BECOMING QUEEN VICTORIA

KATE WILLIAMS

Set in the political crises of late 18th century Europe, follow the death of beloved Princess Charlotte that gave rise to Queen Victoria's eventual reign. Bold from the first moment as Queen, her position was challenged by everyone close to her.

448 p., ill.

A GIFT FROM THE ENEMY

ERIC LAMET★

The author recounts for us his memories of spending his boyhood in Italy, after he and his parents were forced to flee Austria days after Hitler snatched Vienna. In this fascinating memoir, Lamet rebuilds both an Italy torn by Fascism and a young life plagued with hardships...all from the perspective of the child he was.

352 p., ill.

THE LAST EMPRESS

HANNAH PAKULA

This biography tells the story of the founding of modern China starting with the revolution, weaving its way into

World War II, and ending in the eventual loss to the Communists and exile in Taiwan with the powerful and beautiful Madame Chiang Kai-shek at the center of it all. 352 p., ill.

A LIFE LIKE OTHER PEOPLE'S

ALAN BENNETT

The author of beloved *The Uncommon Reader* invites you to meet the curious and dear relatives and internal cosmos of his childhood. His autobiography is bathed in the grace and humor that have made him a favorite. 242 p., ill.

PEARL BUCK IN CHINA

HILARY SPURLING

The child of American missionaries in China, Buck would eventually become the first American woman to win the Nobel Prize for Literature for *The Good Earth*. She was among the first to open the western world's eyes to China, as poignant in the political and economic climate then as it is now. 304 p., ill.

TRAVEL

TRAVELS IN SIBERIA

IAN FRAZIER

Step foot onto the vastness that is Siberia. Meet the famous exiles, experience the historical gravity of its politics, science, and economics, and all sides of its tragic history. With this work, Frazier does for Russia what he did for America in *Great Plains*. 529 p., ill.

HISTORY & POLITICS

ALADDIN'S LAMP

JOHN FREELY

The trail of our intellectual heritage is traced from the beginning: Greek philosophers to Islamic preservationists to western builders and destroyers of the well-aged theories. 320 p., ill.

BOLTON HILL

FRANK REMER SHIVERS, JR.

The history of the distinguished Baltimore neighborhood comes alive through images, interviews, and newspaper clippings, compiled by a resident of over fifty years. 244 p., ill.

COLOSSUS

MICHAEL HILTZIK

Follow the making and the history of one of America's most prominent symbols of endurance and national pride, the Hoover Dam. Hiltzik presents an epic tale of ingenuity and hope at a time of American despair and how the Dam gave the country the boost it needed to tackle social, economical, and natural forces. 496 p.

THE FALL OF THE HOUSE OF WALWORTH

GEOFFREY O'BRIEN

Children of a well-positioned, wealthy family bear certain expectations: refinement, achievement, gentility. The Walworth children were just that, growing up in Saratoga Springs and NYC during the Gilded Age. The steady rise of the family's respectability was shattered when the eldest son calmly murdered his father. This is the initial of many acts of madness that would lead family members to asylums and prisons. 337 p., ill.

MADISON AND JEFFERSON

ANDREW BURSTEIN AND NANCY ISENBERG

The authors uncover the genius partnership of two of our founding fathers, James Madison and Thomas Jefferson. The words and actions of this great political pair may have been even more influential than our nation's most important documents they had signed. 809 p., ill.

OBAMA'S WARS

Centering around the Afghanistan War and global terrorism levels, Woodward consults internal documents and all the key players to give a wide-reaching view of the American involvements and the overseers in the White House.

BOB WOODWARD+

441 p., ill.

MISCELLANEOUS**AT HOME**

The infamously inquisitive Bryson brings an encyclopedic body of information into the framework of one very large house. Moving from room to room, he explores the history of tastes, inventions, and ever-changing needs associated with each, such as the kitchen and eating, the bedroom and sex, and the bathroom and hygiene.

BILL BRYSON

497 p., ill.

BOOK LUST TO GO

Famed librarian Nancy Pearl connects for readers her picks for the best fiction/nonfiction pertaining to more than 120 destinations. If you can't make the trip in real life, Pearl directs you to the books that will do the traveling for you.

NANCY PEARL

301 p., maps

THE DISAPPEARING SPOON

It is a safe statement that not everyone enjoyed chemistry class. Kean has an amazing ability to redeem the subject for even the most reluctant of readers as he makes the periodic table of elements come to life with tales of obsession, mythology, and adventure surrounding elements that behave as madly as the scientist who discovered them.

SAM KEAN

391 p., ill.

THE GLAMOUR OF GRAMMAR

Who would have guessed that grammar could be so chic and painless? Here, grammar harnesses her inner seductress to display her succinctly stylish versatility for modern writers and even the worst offenders: the twitter crowd.

ROY PETER CLARK

294 p.

IN THE DARK STREETS SHINETH

This well-known author and historian tells a story of the spirit of Christmas shining light in a time of war and despair: Christmas Eve, 1941, days after the attack on Pearl Harbor. In addition are stories behind beloved holiday songs and historic photographs, with a narrated DVD enclosed.

DAVID McCULLOUGH

33 p., ill.

OOGY

With only one ear and a lopsided and scarred face, Oogy's story will pull on your heart strings. Adopted by a Philadelphia-area family, the healing love they lavished on the puppy seeped into their home as well.

LARRY LEVIN+

214 p., ill.

A SKEPTIC'S GUIDE TO WRITERS' HOUSES

Trubek explains for us the common intrigue found in visiting the houses (or moreover, houses turned museums), of the most famous of writers as she travels across the country to the spots where minds belonging to Poe, Hemingway, Emerson, Thoreau, Hawthorne, London, Alcott, and more, thrived.

ANNE TRUBEK

165 p., ill.

AUDIO

GULLIVER'S TRAVELS (10 CDs)

JONATHAN SWIFT

Most likely you know the basic premise of this classic. But do you remember what makes the Houyhnhnms unique? Can you compare someone you know to a Lapuntan? Welcome back to one of your favorite childhood fantasy worlds.

POIROT INVESTIGATES (5 CDs)

AGATHA CHRISTIE Δ

From Italy to India to England, Archer circles the globe with fifteen short stories of characters that will tickle every emotion. 301 p.

FICTION

AND THEREBY HANGS A TALE

JEFFREY ARCHER

From Italy to India to England, Archer circles the globe with fifteen short stories of characters that will tickle every emotion. 301 p.

THE BOX

GÜNTER GRASS

The author writes in the voices of his eight children of their own childhood memories of a father constantly committed to his writing. Inspired by snapshots taken by a family friend's old-fashioned Afga box camera, he pieces together questions his children may have asked and futures that may have been. 194 p.

C

TOM McCARTHY

Serge Carrefax is a radio operator during WWI. He is also a German prison camp escapee, a recruit for a secret Cairo communication Empire, a Bohemian lover, and an Egyptian tomb explorer. The author of *Remainder* brings another novel as rich in historical context as in the psychological tangles of modernity as his last work. 310 p.

THE CHARMING QUIRKS OF OTHERS

ALEXANDER McCALL SMITH+

Isabel Dalhousie is called upon to quietly investigate a delicate situation involving school board candidates. Her investigation leads her to turn the mirror on herself when it becomes apparent that everyone has skeletons in their closets. 256 p.

THE CONFESSION

JOHN GRISHAM

Nine years ago, Travis Boyette laughed to himself when an innocent man was convicted for an unspeakable crime that he committed. Justice finally caught up with Travis through a different means. Facing an inoperable brain tumor, Travis decides to confess to his prior misconduct. Can he convince the authorities before the innocent man is executed? 418 p.

THE FINKLER QUESTION

HOWARD JACOBSON

Winner of the 2010 Booker Prize. Follow three old friends: Treslove, Finkler, and Sevcik as they share times of friendship from past to present, gathering to reminisce of a time before they had loved and lost, and to discuss where they stand after the fact. 307 p.

FOREIGN BODIES

CYNTHIA OZICK

Estranged from her brother and ex-husband, Bea Nightingale is an English teacher in the Bronx. However, she is flung back into her brother's life when she is asked to search for her nephew in Paris thus forever entangling her in her brother's and ex-husband's lives;not necessarily for the better. 255 p.

GREAT HOUSE**NICOLE KRAUSS**

Weaving multiple stories, one desk crosses oceans and changes hands, allowing it to be the fly on the wall for characters with vastly varied historical contexts, geographical locales, and burgeoning sorrows. 289 p.

LOVE LIKE HATE**LINH DINH**

Kim Lan, a Vietnamese wife and mother. makes keen observations about her country, Americans, and the adaptation of western culture between the Vietnam War to the present. 192 p.

NEMESIS**PHILIP ROTH**

Set in Newark, NJ during the polio epidemic of 1944, Bucky Cantor is the young playground director who is fighting two battles: one for the well-being of the local children and the other an inner turmoil spurred by World War II. 280 p.

OUR KIND OF TRAITOR**JOHN LE CARRÉ+**

From the best-selling author of 21 novels including *The Constant Gardner* comes another thrilling web of unforeseen alliances. A young English couple finds themselves entangled in secret affairs of the city of London and the Russian Mafia. 306 p.

THE REVERSAL**MICHAEL CONNELLY+**

Defense Attorney Mickey Haller teams up with detective Harry Bosch when a convicted child-killer is granted a retrial. 389 p.

SUBSTITUTE ME**LORI L. THARPS**

Zara Anderson is extremely enthusiastic about her new position as a nanny for a young couple with a newborn baby. From her "perfect" view within their home, she sees the Carter family slowly unraveling with complications and tensions hidden from most eyes. 343 p.

THREE STATIONS**MARTIN CRUZ SMITH+**

From the author of best-selling *Gorky Park* comes another thriller featuring Arkady Renko. Renko investigates a murder case swaddled in the viscosity of Russian billionaires and politicians. 241 p.

TRESPASS**ROSE TREMAIN**

A stone farmhouse in southern France is the sun around which sibling love and frustration, revenge and despair orbit. 253 p.

TURBULENCE**GILES FODEN**

Pacifist Wallace Ryman refuses to release his secret knowledge regarding turbulence and the art of weather prediction to the public ears...or more specifically, to Allied scientists attempting to predict an accurate forecast for the D-Day landings. Turbulent weather may be controlling the fate of Europe, but other, more personal, events begin to control the fate of Ryman's own life. 315 p.

THE WEEKEND**BERNHARD SCHLINK**

From the author of *The Reader* comes another emotionally and morally complex tale. Jörg, a convicted murderer, reunites with old friends and lovers after nearly three decades. 215 p.

WORTH DYING FOR**LEE CHILD+**

Jack Reacher finds deadly trouble in Nebraska with a bunch of corn-fed criminals who will stop at nothing to prevent him from unearthing local secrets. 384 p.

DETECTIVES

CHRISTMAS MOURNING**MARGARET MARON**

It's Christmas season in rural Colleton County, North Carolina, and Sheriff Deputy Bryant and his wife, Judge Deborah Knott, are decorating the tree. All seems perfect until a young girl dies in a car crash that seems to be more malicious than a mere accident, and this might not be the last death preceding Christmas Eve. 265 p.

A CHRISTMAS ODYSSEY**ANN PERRY+**

A motley trio, Crow, Squeaky Robinson, and Henry Rathbone, gather clues to help save a friend's son from a sensation-obsessed lifestyle on London's darker streets. Could a Christmas miracle reunite the son with his grieving father, James Wentworth? 193 p.

DEATH NOTICE**TODD RITTER+**

The first murder ever in the history of quaint Perry Hollow, PA has the town in on pins and needles. Can the serial killer, known for sewing the lips of his victims shut, be caught in time to restore the peacefulness of the small town? 321 p.

FUNDRAISING THE DEAD**SHEILA CONNOLLY**

Historical documents are missing and an archivist is dead just hours before the grand gala of the Pennsylvania Antiquarian Society. As a part-time gumshoe and a full-time fundraiser, Nell Pratt is about to unearth some details that are not fit for public display in a glass case. 324 p.

IN VITO VERITAS**J.M. GREGSON**

A murder of a vineyard owner is committed in the serene countryside of Gloucestershire. Hooks and Lambert are on the hunt for the murderer, who hides much closer to the vineyard than one might think. 230 p.

THE MASUDA AFFAIR**I. J. PARKER**

Be transported to 11th century Japan, in what is present day Kyoto. Sugawara Akitada stumbles across an orphaned boy and finds himself putting his own life on the back burner while becoming engrossed in the child's story. 294 p.

MURDER ON EVEREST**CHARLES G. IRION AND RONALD J. WATKINS**

An expedition to the summit of Mt. Everest leaves an adventurer, who is the heir to a media empire and a large fortune, dead in a storm. The survivors return to the slopes to investigate the possible murder. 317 p.

PAINTED LADIES**ROBERT B. PARKER+**

Spenser is called upon by the Hammond Museum to provide protection for an exchange of ransom money for stolen art that goes terribly awry. 291 p., ill.

PHILADELPHIA NOIR

This historically-based anthology is composed by fifteen writers, many of whom are local. From Queen Village to Rittenhouse, each mystery is set in a different neighborhood, interweaving nods to local lore with gripping storytelling. 265 p.

THE SHADOW WOMAN**ÅKE EDWARDSON**

Chief Inspector Erik Winter is in Gothenburg searching for the daughter of a victim of gang tensions on the outskirts of the city. 338 p.

A SMALL DEATH IN THE GREAT GLEN

A. D. SCOTT

The setting: the Highlands of Scotland in the 1950's; the situation: a young boy dead in a canal lock. Suspicion runs rampant through the town and all accused claim they're innocent. But will the townspeople's troubling secrets underneath a polished appearance be revealed to help solve the case? 393 p.

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